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TAKE LIFE AS IT IS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

What words of good advice we give,
How little do we take!
Each man who lives, had he his way,
A better world would make.
But happier far the man content
With what may come of bliss,
Who does not long to change the world,
But takes it as it is.

What hours and days some people waste
In moanings and complaints,
Because the Lord forgot to make
All human beings saints!
Because creation was not made
On any plan of his,
The creature says I will not take
Creation as it is.

And so, at endless war with Fate,
Man fights and growls and frets;
And still may growl, for aught we know,
Disturbing Paradise;
All life to him is misery.
Death cannot come amiss;
A lesson apt, I ween, for those
Who take life as it is.

Not that we need to idly float
Adown the stream of life;
For there are works for love to do,
As well as work for strife.
If we can help some weaker man
Whose aims are all amiss,
That is a deed to brighten time,
And take life as it is.

If we can dry some sister's tear,
Relieve some brother's woe,
'Tis something not to be forgot
When to our rest we go;
There's none so poor, so weak and lone,
Such deeds to wholly miss,
If he abjure the sigh and groan,
And takes life as it is.

THE ARISTOCRAT'S DAUGHTER;

OR,

THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER,
BY EDWIN F. DE NYSE.

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CHAPTER VIII.—CONTINUED.

As Candell followed Gertrude, he saw George glance with an eager eye at a partly-opened door through which he thought he detected a female figure. For this reason he did not occupy much time in the inspection of the apartment assigned him by the friendly peasant. She had not by any means overrated the comforts of the room. It was bright and airy, being lighted by two large windows, about which a mass of sweet-smelling vines had clambered, and its cheerful appearance had considerable effect in reviving the Baron's depressed spirits.

They descended again, following Gertrude, who led them into a little parlor, where they found Therese seated at a table which was covered with artificial flowers. The young girl arose when she saw the strange gentleman enter the room with her lover.

"My dear Therese," said the latter, "I have brought with me Monsieur Fongeray, the gentleman I told you of—the one who saved my life last night."

This was a simple form of introduction, but the young girl was visibly confused. The blood mounted to her face, she dropped her eyes timidly, and stammered a few unintelligible words to the stranger.

"A bashful little fool!" thought the Baron; and, bowing with the grace and confidence of a man who is accustomed to saluting marchionesses, he said in his softest tones: "Mademoiselle, if indeed I have saved the life of Monsieur Salviac, he has more than repaid me by the pleasure of this introduction."

Therese made no other answer to this compliment than a slight, girlish curtsy. The Baron noticed, however, that, while she seemed embarrassed, her great, liquid, wondering eyes were furtively examining him from head to foot.

The first idea that struck him was the unpleasant one that perhaps she, too, was going to find some resemblance in him to somebody else. This annoyed him, and he puzzled his brain for some way to put a definite end to the persecution that threatened him. But Candell was an expert in reading female glances, and a little reflection convinced him that there was nothing retrospective in the stolen scrutiny of Therese.

"Ah, ha!" thought he, "is this the ground the Republic is founded on? They haven't remodeled women's thoughts and looks, with all their reforms."

"This gentleman is going to dwell with us," said Gertrude, "and I hope he will not find life too dull here."

"Too dull? That could never be," said the Baron politely. He caught the glance of Therese, and her eyes fell modestly to her work. "George will be here often, I am sure, and, if he will permit, I can occasionally share with him the society of Mlle. Therese."

"Oh, yes," said George, "often; and you will be welcome."

"That depends on what the lady may say," suggested Aymeric.

"Monsieur Salviac's friends are mine," said the young girl in a subdued, musical voice, at the same time raising her head and submitting to the gaze of the stranger a full view of her lovely face. Candell was literally staggered by her beauty.

He was a cavalier of experience, and not one of those who go into raptures over the first pretty face they see. He was nothing if not critical. And, withal, he was of the school of Don Juan, and, if his list of conquests did not already contain a thousand and three names, it was made up of an assortment quite as complete and equally varied. But not in the gorgeous halls of Versailles, nor in the gilded palaces of England, nor under the ardent sun of the Mediterranean shores had he seen any creature as perfect in loveliness as the daughter of the peasant Gertrude. One would have said that the tender graces of the north had dissolved in her person under the glow of a tropical beauty. She had the deep, warm complexion of sunny climes, and a classic regularity of sculptural outlines, while her wealth of golden hair and her great blue eyes would not have done discredit to the loveliest of Scandinavian virgins. But the characteristic feature was her mouth, with its pouting lips, slightly sensual and all refinement in its delicate lines. The Baron stood like one in a trance, gazing fixedly on this beauteous sight.

George broke the charm by slapping him on the back and recalling to his mind the fact that he had had no breakfast yet. Unromantic interpolation! It sufficed, however, to bring Aymeric back to his senses, and he took a hasty leave. Therese, profiting by his momentary confusion, had a good look at him. But, disconcerted as the Baron was, he did not fail to notice this circumstance.

Gertrude gave her lodger a key to the door, and overwhelmed him with apologies for the poor accommodations and earnest promises relative to her determination to employ her best efforts to make him comfortable. When the two friends found themselves in the street, George was the first to open the conversation in regard to the interview they had just had.

"The lady you love is not absolutely the most beautiful in the world, after all—is she, now?" he asked of Aymeric.

"No," said the Baron; and he added mentally: "Poor Christiane! If she could hear me!"

CHAPTER IX.—A TERRIBLE DISCOVERY.

Citizen Liardot passed for a man of means and skill at planning, as well in the world as in the band of conspirators in which he took so active a part, and he had never proved the practical qualities of his mind more decidedly than by the ingenious fashion in which he had managed to make commercial use of the former monastery of the Order of Theatin. This community had, in 1793, suffered the fate of all the religious orders in France. The monks were driven out and dispersed. The Committee of Public Safety decided to lease the property provisionally; so, during two years, these religious premises had been occupied successively by a livery-stable, a riding-school, a dealer in antiquities, and at last a caterer took the buildings in charge as a grand hotel. Meantime Liardot made his appearance, and, after a little negotiation, bought the entire property for a ridiculously small sum—a property which, two years after, was valued at several millions. But it was not by chance that the lucky financier had chosen this vast pile of buildings for the establishment of his offices and his magnificent private quarters. The accommodations were none too great for the complicated and varied trade he engaged in. The great storehouses were never empty, and he would have found it difficult to have carried on his vast commercial operations in more restricted quarters. On the ground-floor, opening on the quay, he had established an exchange where the market quotations were set forth to crowds of merchants daily, and a succession of large stores were devoted to traffic in every imaginable commodity. The rich banker merely followed the fashion when he engaged in these mixed commercial operations, and he lost no reputation by establishing shops for his trade on the floor below his magnificent parlors and private apartments. He had established himself for his hours of ease in the private apartments of the late prior of the Theatins—and a splendid habitation it was—and the former refectory of the good fathers had naturally furnished him an incomparable dining-room. At Liardot's they drank the most exquisite wines and ate of the fruits of the two hemispheres amid Oriental magnificence, while below was a floor crammed with old barrels, and they danced on a floor that was founded on a stratum of pork and leaking hogsheads of molasses. So, on the ground-floor lay the rich but rude merchandise, and on this solid mercantile base rested the magnificent palace in which the speculator nobly dispensed his fortune among his fortunate guests. It seemed almost an allegory, so great was the change made by the passage of one flight of stairs.

But there was one great advantage of the crush of trade about Liardot's stores. Trade demanded politeness to all comers, and he found no difficulty, therefore, in meeting and conversing with his coconspirators every hour of the day without exciting the least suspicion. And Liardot opened his doors to everyone. Even Barras himself, the chief of the Directory, was often a guest at his table, and never had the slightest suspicion been aroused against him. The availability of the monastery for the purpose of a private residence was heightened by the existence of an immense garden, almost a park, laid out in shaded walks bordered with old trees with flower-beds and Summer-houses, and all surrounded by a wall so high as to prevent all prying observation. A long, low wing projected from the main building into this garden. It was only two stories in height, and was connected with the large edifice by an inclosed hallway or walk of late construction. At the back of the garden was a little stone house, which had been used in former times for the confinement of refractory monks, but which now was very convenient as a lodging for visiting conspirators from abroad. Citizen Liardot, however, bore an excellent reputation for benevolence; and since he was in the habit of dispensing royal charities to the worthy poor, no one envied him his magnificent quarters or his business success.

As to the wife of the opulent speculator (for he was married), she was rarely seen out of the house. When her husband received his guests, at certain stated periods, she came out from the apartments where she lived a very retired life, and did the honors of the table and parlor. Those who had seen her all these duties were unanimous in the declaration that no one could have acted with more grace or dignity. But whether it was that the financial conversation had no interest for her, or that she was naturally taciturn, Madame Liardot spoke but little. A last detail will suffice to describe the mistress of this opulent mansion. She never received women, either at her dinners or at her soirees; nor did she encourage them to visit her. This peculiarity could not fail to provoke much comment. A majority of the gossips inclined to the opinion that she wished to reign without a rival over a masculine court in her husband's house. Others insinuated that on moral principles she was opposed to throwing open her doors to the female companions of money-changers, who were not always overdelicate in matters of morality. But others, perhaps better informed, held that by closing her doors to the fair sex she wished to imply that she devoted herself to the entertainment of her husband's friends, and not her own.

However this might be, the day after the New-Year festival, just before the usual dinner hour, Madame Liardot, magnificently attired, and her neck, shoulders and arms blazing with diamonds, was enthroned in one of the gilded salons of her husband's house, and surrounded by a more or less sincere crowd of admirers. This day Citizen Liardot gave one of his famous dinners. He had invited a dozen guests—rich men, every one. The dinner-costume was no longer laced coats and chapeaux bras, as under the old regime of royalty; but the company conveyed the idea of its wealth outwardly in every possible way. You might imagine even that their walk had something of a specie-jingle in it. But, to do him justice, we must state that Liardot, neither in his attire nor in his manners, ever approached the coarse pride in wealth that characterized his guests. Not that he was lacking in any of the forms of courtly politeness; but his features expressed habitually something deeper than the mere love of lucre or devotion to an appetite for pleasure. His face expressed only a vague firmness, and yet one might suspect that under this impassible mask there were struggling passions that were all the more powerful from being so perfectly restrained.

This evening, besides, he appeared more careworn than usual. The day had been laborious and the incessant cares of business had not allowed him a moment's rest, nor afforded him the opportunity to pass a word with his wife. It was his custom to pass the hour before dinner in her society, but this day he had been so busy that he had been obliged to disarrange his regular plans, and had barely found time even to send her a message notifying her that she would be expected to receive a party of guests that evening. So, when he walked into the parlor late, he was for the moment as much a stranger as any of the company. Liardot glanced about the room, and noted that De Candell had not yet arrived. This annoyed him somewhat, and he could not help wondering if any new and unfortunate event had detained him. Twenty times already he had regretted that he had allowed the neophyte of the conspiracy to leave him without having a watchful spy on his track, and now this strange delay began to worry him. Left to himself in the streets of Paris, this gay and frivolous conspirator might get into a difficulty that would prove disastrous—that might perhaps bring about an exposure of all the plans of the Black Band. Liardot determined, however, when he came, to take advantage of the first opportunity to instruct him thoroughly in his duties as a conspirator, and his obligations to his fellow-conspirators. At last, after a long and painful wait, the liveried servant announced:

"Citizen Fougeray."

Madame Liardot did not turn her head to see the new guest. The name was unknown to her, and her husband's friends were generally of one class—a class that did not awaken her enthusiasm, to say the least. But the rest of the company, hearing a strange name announced, were all attention, and devoted themselves to giving the newcomer a formal reception of curiosity. The air of the latter was charmingly self-possessed, and his dress was faultless. His air and manners were at once set in favorable contrast with the rest of the assemblage. Liardot heaved a sigh of relief when he saw the tardy guest arrive. He hastened towards him at once.

"Ah! my friend from Louisiana," said he in a loud and significant tone, as if to remind the visitor of the part it had been agreed he was to play.

"Good-evening, citizen," answered the Baron, entering at once into the spirit of his part.

Liardot whispered:

"That's very good. If you will guide your speech during the dinner according to mine, everything will work like a charm."

Aymeric answered with a meaning glance, and continued aloud:

"May I have the honor of an introduction to Madame Liardot?"

"Come," said the speculator warmly, and evidently delighted with the cool assurance and self-possession of the young conspirator; and he led him towards the sofa where the beauteous lady of the house was waiting with perfect indifference until it pleased her husband to present his belated guest. Having no doubt that this was another of the prosy personages who generally made up the company, she had not been inspired with even a woman's curiosity to see what he looked like; so she had not attempted to catch a glimpse of him from among the crowd of fat, overfed guests who surrounded her. Aymeric bowed before her without looking. But when he recovered from his gracious salute he raised his eyes and they fell on his hostess. The shock that resulted from this single glance was like a lightning stroke. Christiane De Limeuil was before him!

PREPARING FOR THE PANTOMIME—MAKING THE POKER HOT!

It required a second glance to convince him. It was indeed she. Christiane was the wife of this coarse, rough Liardot—this man who, only the night before, had held in his hands the life of the proud Baron De Candell. It required a tremendous effort on the part of the young man to stifle the name that rushed to his lips, and to smother the wild emotions that surged through his bursting heart. But he succeeded, and, excepting an unusual pallor, no sign betrayed his astonishment and anguish.

But Christiane was less impassive. She had suddenly recognized the man she loved and had sprung to her feet, her eyes staring wildly and her hands pressed convulsively on her bosom to repress the wild beating of her heart. A few inarticulate sounds came from her lips, and she fell back to the sofa breathless and excited. Her lynx-eyed husband had not lost a single detail of this scene. His ruddy features paled as he asked himself: "Can they know each other?" Undoubtedly it only depended on himself to find a satisfying answer to this question, for had he asked Christiane at that moment she would not have had the courage to have denied the truth. She would have cried out in her agony:

"Yes, I know him—I have known and loved him since my youth—since the days when I was free and happy."

But Liardot was not the man to mar the pleasure of his guests by developing any conjugal troubles. He repressed his emotion with an effort. Poor Christiane, however, closed her eyes and awaited events as a prisoner on a scaffold awaits the offices of the executioner. The silence had already become embarrassing, and the company had begun to exchange significant glances. Aymeric comprehended the supreme danger of the situation, and the imperative necessity of averting it on the instant.

"Citizen," said he, turning towards Liardot, and forcing the appearance of gayety in his manner and voice, "I see that my presence has had the same effect on madame that it always has on ladies."

"Monsieur!" cried Liardot in an angry tone.

"But I mean what I say," persisted Candell tranquilly. "It's that unfortunate resemblance with which nature has afflicted me."

"What do you mean?"

"Why, I resemble, it seems, feature by feature, some man who must be very well known in Paris, and who must be a very bad person into the bargain, for Madame Liardot is the third lady this day on whom my appearance has had the effect of Medusa's head. This isn't very flattering to me, but so it is." And, turning to the rest of the company, he added: "If these gentlemen happen to know the person whom Providence allows to promenade my countenance about the city, I would be obliged to them if they would inform me where I may find him, that I may cut his ears and nose, to prevent mistakes in the future."

No one answered, because no one detected any resemblance in the features of the Baron to anyone they knew.

"I will wager," continued the Baron, "that my double is one of those bloodthirsty *sans culottes* who ran riot in Paris before the Directory stopped their slaughter of women, and this is why all the ladies seem to fear me."

This explanation was addressed to Liardot; but it was intended by the Baron as a suggestion to his wife of a good excuse for the emotion she had manifested. Christiane was quick to perceive his design, and availed himself of the artful diversion.

"Excuse me, monsieur," said she with an effort, "but you are right; your presence awakened a painful remembrance in my mind—a remembrance connected with my imprisonment and my condemnation to death by the Revolutionary tribunal."

"Say no more, I beg of you, madame," said Candiel; "I will never pardon myself for having aroused such painful emotions."

The door opened at this moment, and a servant appeared and announced dinner; and a very fortunate diversion it was for the two lovers. Incredulous by nature, Liardot was not inclined to give a blind credence to the explanation invented by the Baron; but he could hardly believe that Christiane would descend to a falsehood, and he was forced, fairly against his own judgment, to believe that her emotion had been occasioned by the resemblance of Aymeric to some one of her judges or jailors. And, besides, how could she have met the young nobleman, when he had been a refugee in a foreign land for the past five years?

Liardot regained his serenity; but he secretly reserved the right to question her closely in private on this point.

"Come, Griffard," said he to the wealthiest man among his guests, "give your arm to madame, and let us to table."

The coarse, vulgar-appearing man who had been thus addressed led off in the procession that advanced to the dining-room, Liardot and Candell bringing up the rear.

The gastronomic sanctuary was very pleasing to the eye. The monks' refectory had undergone considerable improvement since the property had fallen into Liardot's hands. Nothing characteristic of the religious dining-hall had been preserved excepting the high-vaulted ceiling. The proportions of the vast apartment had been reduced to make it more suitable to the requirements of its present owner by a movable partition of transparent glass, which reduced the size of the room either one-third or one-half, as might be desired, according to the number of guests assembled. Beyond this crystal barrier, the rest of the room was converted into a conservatory where the rarest exotic plants and the most beautiful flowers were charmingly confused with prattling fountains and mimic cascades, the whole being lighted with large lamps, which shed a mellow, subdued light through pale-green globes of crystal. The severe Gothic adornments of the dining-hall were concealed under festoons of flowery garlands, and at the four corners of the section of the room devoted to the guests orange-trees laden down with their golden fruit completed the scene of enchantment. The aspect of this profane Eden struck Candell with astonishment.

"The Devil take me if I thought these Republicans lived in this style!" he muttered to himself.

Meantime Christiane had taken her place in the middle of the long table. On her right was the fat man who had been her escort, and opposite was her husband, flanked by two equally ridiculous personages. As for Aymeric, he found his assumed name written on a little slip of paper on the third plate from Liardot, and on his side of the table. This astonished him, for he had not told Liardot what name he intended to assume, and he was certain that the chief of the conspirators could not have known that Charles Fougeray was to be his name until five minutes before the party appeared at the table. He did not know the intelligence of Liardot's steward, who, immediately on hearing the name, had it written and placed on the plate. This steward was, besides, a precious auxiliary for the speculator, who had no time to devote to the details of his household management, and therefore abandoned the management of the house completely to his hands. But his privileges were not limited to the household, for Liardot often took him along when he went to the Palais Royal to engage in his stock speculations. Indeed, Citizen Cabasson accompanied his master on all his business journeys, always attired in a foxskin cap and a suit of gray cloth; but in the house, where there was no necessity for a display of Republican simplicity, he appeared in all the significant glory of a showy livery.

The under-servants did not like him, and imagined that Madame Liardot shared their antipathy, from which they inferred that some day or another Cabasson would be shown the door. But he lorded it over them as if he had no fear of a future downfall, and since Liardot left everything in his hands, rarely deigning to notice the lackeys in his employ, Cabasson was, as far as the servants were concerned, the most powerful and important personage in the house. For a Republican, indeed, and moreover for a conspirator, Liardot was imprudently lacking in democratic freedom in his own house. This evening he did not notice Cabasson once, while the latter kept his eyes on him in anxious attention.

Aymeric was seated almost face to face with Christiane, whose eyes irresistibly attracted his, as the loadstone attracts the metal. But absorbed as he was in his love and in the emotion awakened by so unexpected a meeting, he was not entirely oblivious to the magnificence about him. The main dishes of massive gold, the knives with ivory handles and silver blades, the plates of the finest Sevres porcelain and the glasses of delicate Bohemian crystal, would have done no discredit to the banqueting-hall of any sovereign of Europe. In these times, when a golden louis was quoted in the market at from fifteen to twenty thousand livres, it would have required enough assignats to have filled the vast refectory of the good Theatin Fathers to have paid for this extravagant and ridiculous feast. Thus thought Aymeric, and he for a moment thought of raising the fine table-cloth to see if the table was not of gold, as well as the dishes. Aymeric was deep in these reflections up to the third course, when, happening to look up, his glance fell suddenly upon two eyes, whose expression and the direction of whose fixed look he had not remarked before. These eyes were gray, piercing and luminous, like those of a cat, and directed their watchful gaze with a marked persistence at Christiane. These eyes belonged to Cabasson, the major-domo of the house, whose name Candiel did not know, and whose functions he despised.

"What does this fool mean?" muttered the Baron to himself. "He is looking at her like a hungry tiger watching a gazelle. Is he in love with her himself? Here is another mystery to clear up!"

After the dinner the company was ushered into the part of the room laid out as a garden, where the coffee was served. Christiane was seated on a cushion prepared for her in the middle of a broad bank of grass, and performed the offices of this last act in the ceremonies of the evening with the resignation of a woman who is ready to sacrifice all her own convenience to her ideas of jeonjugal duty.

Liardot now approached Aymeric, who lingered in the background watching Christiane out of the corner of his eye, and racking his brain for a good excuse to get nearer her throne.

"Come, my dear Fougeray," said he in a loud tone, "I'll show you my conservatory. I've a rare camelia just imported from Japan that I would like you to examine."

"I will be delighted," said Aymeric, not at all displeased that the explanation which he had been preparing throughout the dinner was to be demanded and given at last. They walked away slowly and arm-in-arm, like old and very dear friends who had been separated for years.

TO BE CONTINUED.

THE WALKING-MATCH MEDLEY.

WRITTEN FOR THE NEW YORK CLIPPER.

Tommy, make room for your aunty,
She's squeezed to death, I fear;
Tommy, make room for your aunty,
Or she'll hand in her checks right here.
You know mamma would see the fun,
If she could get a view—
Oh, let's get out! oh, dear, look out!
Make room for your aunty, do.

Tramp! tramp! tramp! the boys went marching
O'er the tanbark track, o'er and o'er,
And oh! what a glorious sight
To watch them day and night
Crawl up mile and mile upon the score.

Don't get weary, don't get weary, children,
I'm O'Leary, but I'se a-going home;
Don't get weary, don't get weary, children,
I feel queery, and I'se a-going home.

Home, home, sweet, sweet home,
Though my backers may grumble, there's no place like home.

Oh, Danny, you've been a bad boy,
For to treat your true love so;
Och! why didn't you catch up to yourself?
Our bets are now no go.

Don't get weary, don't get skeery, comrades;
Don't get weary, cos we're left alone;
Don't get weary, don't get skeery, comrades;
Don't get weary, for we'll go it all alone.

Like the last rose of Summer we're left blooming alone.
Our Leary companion has wilted and gone.

All around my hat I wore a green willow.
All around my hat, all on St. Patrick's Day;
When anybody axed me the reason why I wore it,
I told them cos my true love's belt was gone across the say.

Full down the blind,
Oh! they're unkind!
Somebody's cursing, love,
Back of the blind; so
Full down the blind,
With the change on their mind,
Somebody's cursing, love—
Full down the blind.

Oh! there was a little man,
He was call'd the champion,
And his friends upon him bet their pile, pile, pile,
Sure that on the last day's sweep
Out ahead he'd make the leap,
And so he did, but 'twas with—bile, bile, bile.

Cheer, boys, cheer! no more of idle sorrow,
Courage, brave hearts, it bore you on your way;
Hope points before, and shows a bright to-morrow,
Forget, then, those miles you lack'd that day.
So farewell, Rowell! Fairly you have conquer'd,
We won't begrudge the prize you bear away,
Why should we repine at thought of your good fortune
When we agreed "the best man win the day?"

Though his stomach at the start
Was fainter than his heart,
Yet Ennis, plucky boy, made no fuss, fuss, fuss.
He deserved to come out right,
For he walked with main and might,
Though he looked as if he didn't care a cuss, cuss, cuss.

Ho! when 'e cottoned from the start,
Ho! we 'alt it in our 'ert
The match I'would be b'our Rowell's, you know, know, know,

H'and the belt bring 'ome with 'im,
H'and the lion's share of tin—
Crow cook-a-doodle-doo, British, crow, crow, crow!

'E's a darling, 'e's a dauzy,
'E's a blooming boy, 'e's a lamb;
Ow 'e walked away, on that day,
With the Yankee's 'Arriman!

But you've the metal, Harriman,
Our gritty, Yankee man;
The dark horse 'twas said, was you, you, you,
And though Champion's not your name,
You're a bully boy, and game,
And deserve to be cheered by the red, white and blue.

Cheer! boys, cheer! all three of our dear country,
Cheer! boys, cheer! the conqueror, and say:
Cheer! boys, cheer! with heart and hand united,
Cheer! boys, cheer! victory ours some future day.

Yankee Doodle came to town,
Shanks was his pony,
He put a feather in his cap,
'Twas picked up by a crony
Yankee Doodle, don't you frown,
Yankee Doodle, dandy;
Some other time you'll win the crown,
And let up on the brandy.

BAMBRINO.

POOR PERDITA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

The life-drama of Mary Robinson—the "Poor Perdita" of the stage—is crowded so full of strange incident, of thrilling adventure, of romantic experience, that one finds it difficult to believe the story. And yet it is a drama of stern fact, and not of ingenious fiction. Let us draw the curtain on some of the scenes of that strange but eventful life, whose brief period was rounded at twenty-six.

The first of these scenes discloses to us a modest house in London, where a Mrs. Darby lives with her only child, a girl of fifteen. The lady is not a widow, albeit she is forced to support herself and daughter by teaching school. Her husband is in America, where he has formed a stronger attachment than he ever felt for his wife. Mary Darby, the daughter, is possessed of remarkable beauty. With a form of exquisite mould, developed far beyond her years, and a face of rare attractiveness, she is openly admired by all who see her. Her complexion is dark, but the rich color in the cheeks gives it a peculiar brilliancy. Every feature is perfect, and in her wondrous eyes slumbers that depth of passion which is destined to be often stirred by the events of her life. There is a languor about this precociously womanly girl—a sensuousness in her every movement which is suggestive of the voluptuous East. It is certainly unlike anything one might expect in the daughter of an English schoolmistress. Mary Darby, even at this early age, has developed many graces of mind as well as person. In spite of the variable fortunes of her parents, she has been carefully educated. In dancing, music, drawing, and many of the other polite accomplishments, she is proficient; while her taste for the stage has already manifested itself in private dramatic recitations. She is introduced to Garrick, and is even on the point of making her debut under that distinguished actor's auspices, when an event occurs which delays the project. This event is nothing less than the marriage of the young beauty. It is not a matter of love with Mary—indeed, she entertains no feeling even of regard for the man who becomes her husband. But she submits to the arrangement for the sake of her mother, who has found that the extraordinary beauty of her child is rather a dangerous thing. And so Mary Darby becomes Mary Robinson.

The scene changes. In a new house in Hatton Garden we find our heroine, a wife at sixteen, living in high style. Robinson, her husband, who is a young law-student, has represented that he is the heir expectant of a rich uncle living in Wales. He is, as a matter of fact, the illegitimate son of this rich gentleman. Believing, however, that his father, who has seen the beautiful Mary, will provide for himself and wife, young Robinson plunges into an extravagant manner of living, which for a time he is able to do on credit. Mary does not particularly concern herself whence the money comes, so long as she is permitted to gratify every desire. In a very short time her extreme beauty attracts the attention of the titled libertines, who make pleasure the business of life. With a never-ending strain of flattery sounding in her ears; with a score of dissolute noblemen tempting her to yield to their wishes; with the excitement and dissipation of fashionable life, possessing for her all the charm of novelty; with a husband whom she neither loves nor respects, and with the passionate blood of youth coursing through her veins—under these circumstances, surely, it would not have been strange if the young wife of sixteen had forgotten her marital vows and entered upon the rosy path of sin. But she assures us in her biography that during this period she remained faithful to her husband. It is charitable to believe her statement. If, however, she stopped short of absolute infidelity, she becomes one of the celebrities of London. Richly dressed, she is seen daily in the parks and fashionable drives, now with one titled suitor, now with another. At night, in the boxes of the theatres, she flashes upon the dazzled eyes of her admirers like a meteor. Lords are honored if she but smiles upon them. She is talked about in the clubs. Libertines lead her weak husband into all kinds of dissipation, and, in the hope of overcoming her own scruples, fling his infidelities in her face. One of the most notorious roues in London makes an unsuccessful attempt to carry her off by force. And all this only adds to her celebrity, and makes men more anxious than ever to form her acquaintance. This career of mad pleasure soon runs its course. Robinson finds it no longer possible to live upon credit or the uncertain prospect of an inheritance. At the end of a year the crash comes. The gorgeous house in Hatton Garden is closed. Greedy creditors seize upon every article of value which the young couple possess. And Mary Robinson, who has flashed upon the gay world of London like a meteor, like a meteor disappears.

Again the scene changes. This time it is in striking contrast to the splendor and extravagance which preceded. A prison shelters the unfortunate Robinson and his young wife. The latter has been driven from the home of her husband's father, and, returning to London, she shows her fidelity to the man whose name she bears by sharing with him the hardships of prison life. Robinson, who is really nothing more than an adventurer, has been arrested for debt. The young wife, now also a mother, takes up her abode within the dreary prison-walls, and there, for nearly ten months, she lives a life of dreary seclusion. The striking change in her condition, and the utter hopelessness of the future, combined to turn her thoughts once more towards the stage. Her husband, who at the time of their marriage had strongly opposed the idea of Mary's becoming an actress, now encouraged her in the project. By a stroke of good fortune Brereton of Drury-lane called upon the Robinsons in prison, and urged the young lady to adopt the profession, for which she seemed admirably adapted. He did more than this, however. Finding that Mary was willing and anxious to take the step he proposed, Brereton brought about a meeting between the young lady and Sheridan. The keen eye of the famous manager and dramatist detected at once the strong points of the unfledged actress. In company with Garrick he listened to her reading of some well-known passages, satisfied himself that she possessed rare talents as well as extraordinary beauty, and forthwith promised to give her the opportunity to appear on the stage of Drury-lane.

Once more the scene changes. This time it shifts to the interior of the famous old theatre which is associated with the triumphs of the most illustrious English actors. Drury-lane is crowded from pit to dome with the wealth and fashion of London. The occasion is the debut of the beautiful Mary Robinson, whose name is still familiar to all the gay world of the metropolis. She appears in the character of Juliet, and from her first entrance on the stage she is greeted with clamorous applause. Whether it is her power as an artist or her beauty as a woman which carries the audience by storm, is a matter of little moment. She carries them, and that is enough. Without any of the weary plodding which others are forced to undergo, Mary Robinson soars at once into the height of popular favor. At one bound she becomes a favorite actress. She makes a tour through the provinces, everywhere achieving success, and returns to London to find herself the rage. Her house is the resort of the most distinguished men of the day. Her toilets are followed as the only correct things in fashion. She is petted and pampered and flattered to a degree that would have turned many an older and wiser head. Her youth, her beauty, her notoriety, her professional standing—all these combine to make her a woman among ten thousand. Meantime, her husband, released from imprisonment, is spending his wife's earnings in riotous living. So long as he is able to gratify his passion for wine, women and the gaming-table, he cares very little what manner of life his wife follows. Thus two seasons pass by, when occurs an event which is destined to change the whole current of our heroine's life. "The Winter's Tale" is announced in accordance with the wishes of royalty, and Mary Robinson is cast for Perdita. Among those who witness the performance is the Prince of Wales. He is dazzled at once by the charms of the beautiful young actress. He pays her open homage by bowing to her from his box, and a day or two later he sends her a note addressed "Perdita," and signed "Florizel." Then follow other messages and protestations of love, until a regular correspondence is established. Still Perdita declines to meet his royal highness, and while receiving and answering his letters she appears nightly on the stage. But the Prince's passion is not of the kind which consumes itself in letter-writing, and Mary Robinson is not the woman who can forever be tempted by royalty itself without yielding. She consents at last to a meeting. She is captivated by the Prince's manners and the graces of his person. That first meeting seals her fate. Soon afterwards she retires from the stage, making her last appearance in the character of Sir Harry Revel in "The Miniature Picture," and as "The Irish Widow." With that last appearance she ceases to be Mary Robinson, and becomes Poor Perdita.

And now the curtain rises on the fifth scene in this life-drama. If Perdita has been a celebrity before, she is more than a celebrity now. Her name appears in print more often, perhaps, than that of any other woman in London. So open have been the attentions of her royal lover that their intimacy is a common topic of conversation, and a thousand scandalous stories are set afloat, prompted in part by malice and in part by jealousy. "I found it was too late," Perdita herself tells us, "to stop the augmenting torrent of abuse that was poured upon me from all quarters. Whenever I appeared in public I was overwhelmed by the gazing of the multitude. I was frequently obliged to quit Ranelagh, owing to the crowd which staring curiosity had assembled round my box; and even in the streets of the metropolis I scarcely ventured to enter a shop without experiencing the greatest inconvenience. Many hours have I waited until the crowd had dispersed which surrounded my carriage in expectation of my quitting the shop. But, thank Heaven, my heart was not framed in the mould of callous effrontery. I shuddered at the gulf before me, and felt small gratification in the knowledge of having taken a step which many who condemned would have been no less willing to imitate, had they been placed in the same situation." For a time, in spite of these unpleasant circumstances which she describes, Perdita is happy in the mad love she bears the Prince, and in the devoted attention he pays her. She must have known, however, that their relations could not be long continued, and it was, indeed, with cruel suddenness that she was awakened to a full consciousness of her condition. The short, sharp missive came: "We must meet no more." That was all that his royal highness deigned to say, and if it sufficed for him it must needs suffice for Perdita. It must be admitted that the Prince of Wales' conduct in this affair was anything but princely. From all accounts it appears that his overtures to the fair actress were long continued and persistent, and that his promises were of a most magnanimous nature; yet when she had abandoned her profession and yielded to his wishes, he was ready enough to sacrifice her for the advancement of his own ends. Through the intercession of friends, Perdita was to receive a small annuity from the Prince; but this was granted so grudgingly that it came rather as an insult than a favor.

Yet again the scene changes. Poor Perdita has assumed the character of a heroine who has suffered—of a woman with a history. She spends much of her time in writing amazingly insipid verses deploring her own wretched condition. Everybody speaks of her as what she has been, not as what she is. Her husband has cast her off altogether. Her former admirers regard her with a certain sort of pity which is not very far removed from contempt. She leaves England and betakes herself to the Continent. She is still young and still superbly beautiful, but the star of her destiny is set. It were charitable not to enter too minutely into this part of her career. She has lovers enough at her train, and forms many associations of a doubtful character. She grows desperate, and finds but little pleasure in the pursuits which she follows. She has become, in truth, Poor Perdita.

For the last time the scene changes. Stricken by an incurable malady which makes her little better than a cripple, the once beautiful Mary Robinson waits the coming of that grim guest who shall release her from her sufferings. This strange child of circumstance looks back upon her short life, crowded with events, and finds little on which she can dwell with satisfaction. The precocious girl of wondrous beauty; the unwilling bride of sixteen; the petted darling of fashion and aristocracy; the protegee of Garrick and Sheridan; the bright star and popular favorite of the stage; the rage of London society; the envied consort of the Prince of Wales—all these things she has been, and all within the brief period of seven years. But mingled with the memory of her triumphs is the wormwood of ultimate failure—the unsatisfied yearning of a soul that feels it has never risen to its rightful place. Death is slow in his coming, and two weary years of physical pain drag themselves out before the curtain is at last rung down upon Poor Perdita. Through this long lapse of years one may look back with eyes that are blind to the faults and open only to the virtues of Mary Robinson.

PAINTING THE POKER RED-HOT.

The man who in his boyhood never laughed over a pantomime must find his memory barren to a pitiable degree. No other form of entertainment takes so strong a hold on the youthful affections, and none, surely, leaves a more lasting impression. The amazing agility of Harlequin, the supple grace of Columbine, the good-natured stupidity of Pantaloon, and, above all, the laughable antics of Clown, are things which every youngster keenly appreciates and fondly remembers. And we may feel assured that a performance which in all ages and all countries meets with the honest approval of children is, in itself, wholesome and excellent. They are the best critics whose eyes have not grown dull through too long looking for flaw—who accept things for what they seem, and believe all the glitter to be genuine gold. Our engraving this week gives us a hint of how the gold is sometimes produced. Here we have the merry Clown painting the poker red-hot, and doing it with an air of gayety hardly in keeping with his character. His little daughter, arrayed as a diminutive queen of fairies, watches the operation with smiling face. Perhaps she is thinking of the roars of laughter which will greet her father when he applies the poker to the person of the unsuspecting and unfortunate Pantaloon. It will be really hot, and not simply painted, to the minds of the spectators. Obviously, our Clown is playing in some small country theatre where the stage accommodations are not of the most approved order. Probably it is no theatre at all, but only a town hall, or the loft of some capacious barn. We may assume that the company is a small one, and that the chief performers are compelled to prepare their own properties, or even sometimes to paint their own scenes. And yet there is a charm about these unpretentious shows which city theatres never possess. The true romance of the stage is found in the strolling players, whose Bohemian existence is crowded with adventure, and whose checkered life has often more than its share of shadow. The merriment of every Clown is now no more real than the red heat of the poker, but it will serve its purpose equally as well.

NEW YORK CLIPPER.

SATURDAY, MARCH 22, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

ELECTRIC EEL, Saco.—"To settle a dispute, will you please to punctuate the following sentence, just as it is written? 'When we arrived at the store we found that the large stock of drugs and medicines and chemicals and fancy goods and tobacco and stationery had been surreptitiously taken away.'"..... It is punctuated correctly above. If a comma were placed after "store" and before every "and," it would also be correct. One style is open punctuation, and the other is close. It would also be correct to place a comma after "chemicals" and another after "stationery," thus grouping drugs, medicines and chemicals as articles that affiliate, and fancy goods, tobacco and stationery as articles that may be viewed conjunctively as miscellaneous. Punctuation is more a matter of style or nice taste than of rule. It is also often necessary to violate taste, style or rule in order to emphasize some words and to indicate that certain others are designed by the writer to have a meaning that, but for the punctuation-mark, might escape the ordinary reader.

W. W., Indianapolis.—We are not answering questions in this column on the strength of what "every boy ten years of age in Germany will tell us," viz., that "gunpowder was invented in the year 1660 by Berthold Schwarz, a German." We knew what we were about when we stated that it is not known "when, where, or by whom gunpowder was invented." Berthold, or Michael, Schwartz, to whom Germans attribute its invention, was dead three hundred years or more before 1690. In his "De Nullitate Magiæ," Roger Bacon, who died almost before Schwartz was born, or before 1300, described the composition of gunpowder. It is believed that centuries before that gunpowder was in use among the Hindoos and the Chinese.

C. L. D., Chicago.—1. Because it is the highest card in the game about to be played. Your argument that ace is always high, and that jack is not high until it is trump, is upset by the fact that two out of the four jacks *must* be trumps, while three out of the four aces cannot be high, because a mere seven-spot will beat them. 2. If that journal now says that ace is highest in cutting for deal at euchre, it conflicts with its previous decisions, which are based upon the non-common sense doctrine that low wins the deal at almost every game of cards, that it wins it at euchre, and that in cutting for deal at euchre the ace is low, and the king high.

W. PINE, Brooklyn.—In the first contest for the Astley belt W. Smith was ahead at the end of the first and second hours, Corkey from the third to the eleventh hour, inclusive, O'Leary at the end of the twelfth hour, Corkey up to the end of the twenty second, O'Leary to the thirty-eighth, and Corkey up to the forty-first hour. The latter rested after covering 174 miles 5 laps, when O'Leary assumed command (at 6h. 55m. 10s. P. M. on the second day), had done 193 5-9 miles to Corkey's 155 4-8 miles at 11 o'clock, and was never afterwards headed.

WM. ALBERT, Baltimore.—1. We would advise that you read "Practical Training," advertised in another column by Ed. James. 2. There are too many walkers before the public already, and, notwithstanding the performances you claim to have accomplished, we think you will make more money by continuing at your present employment, instead of joining the army of good, bad and indifferent pedestrians. 3. The gentleman can be addressed in care of this office.

H. F. L., Chicago.—At four-handed seven-up the two partners who are beggar and dealer have all to say, and can run or bunch. The other players have no right even to look at their cards until the trump has been settled upon. At three-handed seven-up the third man cannot object to running, but may object to bunching, on the ground that it admits of collusion between beggar and dealer, if the former is high man and the latter is low.

SEVERAL CLIPPER READERS, Lowell.—No. 2 is out if he can make any other point along with the high. A man who has but one to go and gives two is not required to make high and low in order to get out. Were the contrary the case, No. 2 in this game would have to play eleven points up to No. 3's ten. The game was ten points up, not eleven.

ERIE, Pennsylvania.—All the players having passed up to the "age," after cards have been drawn, the "age" takes the pot without further betting and without showing his cards. The other players cannot of course claim to show cards, because in passing out they have abandoned all claim to the pot. It is the advantage the "age" has that he need never pass out.

M. M.—1. Address a letter to any of the gentlemen named in care of this office, inclosing a stamp for reply. 2. Yes. 3. It is purely a matter of opinion which are the best—all are excellent. 4. It is uncertain at the present time whether they will return here or not, as they are doing so well in Europe.

A. J. S., East Saginaw.—B loses, having blundered as to the value of his hand and confessed that the cards spread out by A beat him. B should have said nothing, but, as called for by the rules and as done by A, have spread out cards. Then he would have seen the full value of his hand. "Mistakes go at poker."

WM. H., Newark.—A wins. The belt must be won in three successive matches or sweepstakes before it becomes the personal property of any man, unless, of course, a winner should hold it the stipulated eighteen months without being called upon to contend for it twice after having won it.

PATTERSON.—We cannot give you the precise date of their first appearance on the stage, because all of the performers were members of the same family, and they played for some time in the small towns in the interior of Pennsylvania before they became well known.

JUDGE.—1. Neither man's arm was broken, but Sayers' right arm was disabled. 2. The money was drawn, Heenan consenting to such an arrangement when he found that he could not secure another meeting with Sayers nor be awarded the victory.

J. H., Newark.—What part of Australia? And by way of Cape Horn, of the Isthmus of Panama, or overland to San Francisco? These four queries suggest themselves because you wish "the *exact* distance between New York and Australia, to decide a bet."

E. D. S., Swampscott.—1. A, holding hearts and the ten of spades (trumps), could throw away his ten of spades in order to send the giver up, hearts having been led by the giver, and D having roughed in the jack of spades. 2. THE NEW YORK CLIPPER was first issued in the Spring of 1853.

J. B., Washington.—Do as you agree to do. It is simply unreasonable to talk about "a game of draw poker at fifty cents limit, with the ante at twenty cents, which costs forty cents to play." That is a blind, not an ante. At poker proper an ante is one thing, and a blind another.

J. O. L., Dorchester.—1. We cannot say. 2. It would be useless to write to her for her autograph, as she would in all probability pay no attention to the matter. 3. Yes. 4. Its value would depend upon the desire of others to possess it.

CONSTANT READER, Lexington.—1. The Hanlan-Hawdon race is fixed to take place on the Tyne, Eng., May 5. 2. If he is playing well enough, he will come. 3. No such challenge has appeared in any of the papers we have received, but we believe that ex-Mayor Liddell of Pittsburg has been requested to try and arrange such a match.

T. F. C., Chespachet.—If no fraud was used to induce B to bet, then he loses his money. He had the same opportunities as A to keep posted, and the fact of the latter offering to make such a bet ought to have made him suspicious.

J. E. H., Pittsburg.—When a play makes a failure you need not send a synopsis of its plot; but if it makes a fair success, or bids fair after alteration to do so, then we do want it.

CONSTANT READER, Evart.—We believe that the fastest running time, *mile heats*, up to Dec., 1877, was Kadi's 1:41¼. Ten Broeck in 1877 beat Kadi's time, but not in a heat race.

M. N., Fort Wayne.—It will take some time to hunt up those dates. It would be impossible to ascertain how long he served without writing to Albany. Will try and answer next week. Tweed died last year.

POKER, Montreal.—B and C must show their hands. Their acknowledgment that they are beaten will not suffice, if A or any other player about the board wishes to see their hands.

F. K. AND H. E.—If the bet was upon a certain party *walking* six miles in an hour, nothing being said as to running, the fact of said party violating the rules of fair walking makes him or his backer a loser.

W. O. C., Troy.—Measure one foot from the inside edge, unless there is a railing nearly elbow high, in which case the measurement should be made at eighteen inches distance.

JUSTA DE MAYORGA.—Your proper course will be to hand your stake of £100 to Mr. Atkinson, who represents the stakeholder, and who will remain at the Ashland House, this city, for some days to come.

J. R., Garrettsville.—"1. Can a club enter the National Association after April 1 if they do not wish to compete for the championship? 2. What are the fees?"......Yes. The fees are $10.

DECLINED—"Pinafore on the Brain," "Little Tommy Tucker," "Sunshine 'Midst the Flowers," "Cutting French Sardines," "Nell and the Little Ones Gone," "Pretty as a Rose."

A CONSTANT READER.—Before O'Leary brought the belt from England he was required to leave £100 as security for its return in case he failed to successfully defend it in accordance with conditions.

BOB, Phila.—1. The man who covered the greatest number of miles won, irrespective of previous performances. See report. 2. As there is no necessity for it, we do not care to attempt to answer the conundrum.

JOSEPH JOHNSON, Port Jervis.—At the end of twelve hours Campana was between 9 and 10 miles ahead of O'Leary. He may have subsequently gained a little more.

B. H., Ann Arbor.—Dwyer was last year matched to fight Paddy Ryan in Canada within a certain number of miles of Buffalo, N. Y., but the match ended in the money being drawn because they did not agree on a stakeholder.

G. A. CARYLL, Fort Riley.—Two or three persons claim to have eaten thirty quail in as many consecutive days (one each day). Col. E. M. Thornton of Atlanta, Ga., was one of the parties referred to.

W. S., Jackson.—1. She has been on the operatic stage about thirteen years. 2. Possibly. 3. "Make-up" book, published by Samuel French & Son, 38 East Fourteenth street, this city. 4. Grease-paints are the best.

O. G., Louisville.—1. About 30 years old. 2, 3. Salaries of clog-dancers and single song-and dance men range from $15 to $60 per week. 4. We believe so. 5. It is purely a matter of taste.

EARL, Philadelphia.—When a player at cassino makes a pile "aces," it cannot be made "four" by the addition of a deuce; and, on the same principle, "fours" cannot be changed to "ten" by adding a deuce.

TUBA.—1. The only instance we know of is Henry Distin's performance upon seven brass instruments in combination. This was given before the jury at one of the Paris Expositions. 2. Gate-money.

M. Q., Cordaville.—The term cockney is applied by way of contempt to citizens of London, Eng., generally, without respect to the place in which their parents were born.

W. H. M., Kansas City.—No answers by mail. Address a letter to him, stating his business on the envelope, in care of this office.

C. T. B., Susquehanna.—1. It is accented on the second syllable. 2. There are several versions of that drama by various authors.

J. J. McC., Brooklyn.—Many of them do not read music, and learn their songs "by ear." Success in that line does not depend upon being able to read music.

J. B., Nashville.—We do not do an agency business. Try and get an engagement to play utility business with some company visiting your city.

INQUIRER.—Heenan fought Sayers in April, 1860, returned to New York in July following, went back to England in the Spring of 1862, and fought King Dec. 10, 1863.

RUBY R., Boston.—See records of pedestrianism in CLIPPER ALMANAC, obtainable from your newsdealer for fifteen cents.

THOS. E. CLARK, Brooklyn.—Rowell never engaged in a six days' walk. See report of last week's "mixed" contest at Gilmore's in this issue.

LY?.—1. The races between Wallace Ross and F. A. Plaisted was straightaway. 2. Both races between Hanlan and Ross were rowed with a turn.

AUBREY, Baltimore.—Gilmore's Garden, as at present arranged, will seat about 2,900, and standing-room can be had for nearly as many more.

SPORT, Yanktown.—You do not mention any distance, but you will find the records you want in THE CLIPPER ALMANAC.

SOUTH MIDDLE, New Haven.—About as serviceable a collection of rules as can be found in print are in "American Hoyle." See the card of Ed. James.

G. E., Burlington.—Darius Tallman was the driver of George M. Patchen in about all of his principal races, though Dan Mace handled him once or twice.

JIM, Cazenovia.—The Winter quarters of the various circuses were published in THE CLIPPER at the close of last season, and we cannot spare the space to reprint them.

J. W., Rosendale.—1. The price of THE CLIPPER ALMANAC is fifteen cents. 2. The best mile time, trotting, is 2:13¼, by Rarus.

BUFF.—The name "Arkansas" is variously pronounced Ar-kan-sas and Ark-an-saw. Most residents of that State call it Ark an-saw.

C. P. H., Renovo.—Probably you mean the John Stephenson Co., car-builders, 47 East Twenty-seventh street, New York.

COL. N., Philadelphia.—No answers by mail. We never published a work of that kind, and there are none in print that are reliable.

A SUBSCRIBER, New Orleans.—From no school. He is self-taught. There are no English dramatic schools in Paris, France.

A SUBSCRIBER, Orillia.—1. No. 2. If well done, it should prove attractive. 3. Ventriloquists command from $25 to $30 per week, according to reputation and ability.

XXX, West Meriden.—Simply address "Protestant Bishop of Tuam, care of any clergyman in County Galway, Ireland."

SALOON, Glassboro.—As "bier" is German, and as most lager-bier saloons are kept by Germans, it is probable that the English spelling ("beer") does not prevail.

AMPHION, Rochester.—She is in retirement in this city. The other lady you name is a distinct individual, and in no way related to her.

SERAPHIN LEONARD, Haverhill.—The articles and conditions were published in THE CLIPPER dated March 15, a copy of which we can send by mail.

E. A. L. F.—The Astley Belt was at stake in the O'Leary-Hughes race, but not in that between O'Leary and Campana.

OLD SUBSCRIBER.—In this latitude Spring begins, in popular usage, on March 1. Astronomically, the beginning of Spring varies.

L. W. K., Beloit.—It cannot be had, as it is a MS., and the right of representation has already been sold to other parties.

C. B.—1. "Brother Sam's Letter" is not for sale. The poem has been frequently published. Write to C. T. De Witt, 33 Rose street, this city.

ARGUS, Albany.—According to your statement of the bet, T wins.

JOHN DILLON, Lonsdale.—Corkey was never ten miles, nor even seven, ahead of O'Leary.

JOHN BRIGHT.—O'Leary having started, the man who wagered that he would be ahead of Rowell on March 14 loses.

NEW HAVEN.—We cannot inform you as to "the greatest number of persons who ever were in Agricultural Hall, London, at one time."

M. D.—Yes, provided no fraudulent representations were made to induce you to bet. You probably had the same facilities for knowing the truth as he did.

G. M.—A wins, as Rowell beat Ennis 25 miles. We can't see why there should be any dispute about the extra laps, as they have no bearing on the matter.

CHAS. NEWELL, San Francisco.—1. They do not practice the game. 2. Cannot say. Several parties claim the honor.

N. G. C., Louisville.—The only way is to see some manager in person and try and get an engagement to play utility. Try Cincinnati.

KING'S COUNTY, Brooklyn.—The man who bet on O'Leary loses. His withdrawal was not the result of accident.

M. S.—The man who came in behind lost. His opponent should not be made to suffer for a mistake made by himself.

JNO. SCHENCK.—Rowell, in order to come into permanent possession of the Astley Belt, must win it twice more in succession.

J. L., Washington.—The man who bet that O'Leary would be first or second in the race at Gilmore's last week lost his money.

H. KING, Denver.—The Australian cricketers were not beaten in any city of the States or Canada during their trip. They had a drawn game in Philadelphia.

ANXIETY, Boston.—The letter is still here. When we last heard from him, some months ago, he was in San Francisco, Cal.

J. G. W., Taylorville.—You know better than we do whether it is to your interest to go or stay.

W. A. C., Saratoga.—Will endeavor to give you the information next week.

S. C. B., Longview.—No answers by mail. Write to L. H. Seavey, No. 8 Lafayette place, this city.

BADGER.—Items will be thankfully received, and used when we have not later intelligence.

T. L., New Orleans.—To another theatre in this city. He has not shot himself.

W. C. T., Syracuse.—We prefer not to give advice upon such a matter. Consult a lawyer.

OLD SUBSCRIBER.—She never acted in the Bowery Theatre.

SODA AND BRANDY, Salt Lake.—The five dice should be thrown out by one movement of the box.

FRED H. BATTE, Sterling.—The building has stood for years, and has been used for various entertainments.

J. J. ISAACS, Montreal.—The Englishman wins. See answer to M. D.

C. LORBEY, St. Louis.—An advertisement of that size—20 lines—will cost $3 for each insertion.

E. P. C., Central City.—Some music-dealer in San Francisco, Cal., may have them.

C. J. B., Hutchinson.—Write to the National Printing Company, Chicago, Ill. We do not deal in them.

GUS BABBITT, Toledo.—Your advertisement will cost $3 for each insertion.

A. L. B., Providence.—They will be sent. It takes some little time to prepare them.

R. S. W., Rochester.—Routes ahead of all companies are desirable.

PEDESTRIAN.—O'Leary's score when he won the Astley Belt in London was 520¼ miles.

BLACKSMITH.—You lose, as Rowell won by only twenty-five miles.

SMITH AND LONG.—J. Downey was credited with having done it; we know of none other in this country as good.

J. W. TREW.—1. It is sent regularly. Will send you another. 2. He is in New York City.

R. R.—Price and Kelly fought for $2,000 at Point Abino, Canada, Oct. 6, 1859.

PINOCHLE, Lancaster.—There is no fixed way of playing that special point in a four-handed game.

R. J. H., Cleveland.—Yes; Higham caught for the Syracuse Stars in 1877.

A. B. B., London, Canada.—The Australians were badly defeated.

RAM'S HEAD, Washington, D. C.—A "ringer" at quoits counts nothing unless it be the nearest quoit to the hub.

C. W., Canada.—Traveling in the West. Letters addressed in care of this office will reach them.

J. C. M., Boston.—It was published in THE CLIPPER dated Nov. 2, 1878.

F. B. H., Canada.—1. It was published in THE CLIPPER dated Sept. 22, 1877. 2. Cannot say.

MAJOR H. J. K.—Four aces do not beat four deuces at poker-dice, except by mutual agreement.

READER, Dallas.—There is no work of that kind published.

63 CLINTON PLACE.—By the time a letter would reach Germany, he will probably be in Breslau, Silesia.

A BARTENDER, Jersey City.—The man who bet on O'Leary winning loses his money.

CHAS. F. ADAMS, Brooklyn.—We cannot publish a challenge that is not accompanied by a money deposit.

L. A. C., Southbridge.—Of course a professional runner can enter in a go-as-you-please contest. Rowell is a runner.

LOUIS LIPMAN, Waverley.—We never heard of a person of that name being a principal in a prize fight.

S. S. WOOD, Norwich.—A forfeit must be posted with all challenges before they can appear in our columns.

FRANK IRVING, Troy.—See time-tables in THE CLIPPER ALMANAC.

T. P., Chicago.—Low jack wins, no matter when Henry made his high-game.

J. P. B., St. Louis.—A turned-up jack counts at seven up, even if the cards run out.

LOS ANGELES.—He cannot raise his own build from "seven" to "ten" under any circumstances.

G. C. S., Houston.—C could not go alone on a trump made by B.

READER, Cincinnati.—English pugdogs are not bred here; they are imported.

CONSTANT READER.—We prefer not to give advice upon such matters.

A READER.—The figures required to express a billion are 1,000,000,000, and also 1,000,000,000,000.

M. J. B., Clinton Hook.—If H needed but two and made high-jack, and B needed but one and made low, H loses.

A. B., Holyoke.—George L. Fox died in Cambridge, Mass., Oct. 24, 1877.

W. F. H., Milton.—Heavy for walkers, light for runners.

A. M. S., Minneapolis.—It arrived all right last Monday.

J. K., Troy.—No answers to circulation of newspapers.

CONSTANT READER, Pittsburg.—It is the identical lady.

MCCULLOUGH.—The Prince of Wales was here in 1860.

ORREN MESERVE, Lawrence.—See report in this issue.

J. G., Brooklyn.—Four fours and a seven count 24.

JOSHUA W. CROSBY.—See THE CLIPPER ALMANAC.

POODLE, Danvers.—B and D win on high and low.

A. D. THOMPSON.—Sorry we cannot oblige you.

C. T. P., Martinsburg.—We do not require it.

G. S., Chester.—We do not require one there.

DILLON.—Jack cannot raise his own build.

LOUIS, Newark.—See CLIPPER ALMANAC.

R. J. COX, Elizabeth.—An Englishman.

L. L. S.—Yes. See answer to W. Pine.

SALTMAN.—Will answer next week.

H. M. S., Marlboro.—Cannot say.

R. S., Williamsport.—Yes.

A COMPLETED VOLUME.

With the current issue THE NEW YORK CLIPPER completes its twenty-sixth volume. So familiar are the distinctive features of this journal—so widely known are its purposes, its aims and its methods—that anything more than a passing reference to the completed volume might seem unnecessary. Still, in bringing to a close this twenty-sixth year of uninterrupted labor, we may be pardoned for expressing the hope that our earnest efforts to make THE CLIPPER more worthy than ever before of the generous support it receives have not proved wholly unsuccessful. Within the twelvemonth passed many important events have taken place in the sporting world, all of which have been fully and impartially reported in these columns. Recalling the more noteworthy of these, it strikes us that the volume which closes with this number is unusually rich in its record of interesting performances. The year gave us Rarus' remarkable exhibition of speed at Buffalo, wherein the best-recorded trotting time was reduced by three-fourths of a second; the Hanlan-Courtney rowing-match, which, if reflecting no particular credit upon the contestants, was still remarkable in more ways than one; the victory of Bogardus in the international pigeon-shooting; an increased interest in baseball, and the assured permanence of the then International Association, which proved itself abundantly able to cope with the League; a billiard tournament, which, in the estimation of those who judge of the game only by the number of points made, was regarded as exceptionally brilliant; and last, crowding the year to its utmost limits, the pedestrian contest in this city for the Astley belt, which, considered from any point of view, must stand as one of the most noteworthy events of its kind in sporting chronicles. These, and many others that might be mentioned, have found thorough treatment in the closing volume. With regard to THE CLIPPER'S new voyage, we may have something to say next week. Meantime, we lay down the pen with a sense of gratitude for the continued prosperity which attends our staunch good craft.

THE GREAT WALK-AROUND

which came to pass last week just paralyzed the metropolis as it has not been paralyzed since the ever-memorable fistic struggle between Heenan and Sayers, at Farnborough, England, in 1860. At that time the Old World and the New were alike interested in the solution of the problem as to which nation was entitled to the honors of the championship of the Prize Ring. For weeks before and after the gladiatorial meeting very little was talked of but the pugilistic set-to between the representatives of England and America, and

"Men fought who never fought before,
And those who always fought then fought the more."

The fight was the topic of conversation among all classes, high and low, rich and poor, even ministers of the gospel making reference to it in their discourses in the pulpit. Had Brother Talmage been in good form in those days, and had charge of the Brooklyn Tabernacle, as he has now, he would have made Rome howl in the cause of Heenan and his right to the world's championship. How things have changed since then! Then it was all about the manly art that we talked. Now it is the noble science of walking that engrosses public attention. Everybody is on the walk. Horses are at a discount, as is the stock of elevated and other railroads. Women give up talking and take to walking; and this, you will admit, is something rare in the history of New York! The small boy, when sent on an errand, no longer lingers by the wayside to play top or marbles, but goes on the even tenor of his way, and endeavors to make his seven miles an hour without a rest. Lovers no longer walk along the streets as if they were sick and longed for rest, but start off at a ten-mile-an-hour gait, and pass ice-cream and oyster-saloons without so much as a glance at such resorts. *Everybody* is on it! Business was almost at a standstill while the walkers were struggling for the lead in Gilmore's Garden. On their way downtown in the early hours of the day, merchants and lawyers and brokers looked in to see how the boys were getting along, and to ascertain who was ahead. On their way home in the evening they took another look, in order that they might ease the minds of their families concerning the pedestrians and their respective chances of success. Hotels suffered like anything, for their guests gave up their keys and ate and lodged in Gilmore's Garden. The theatres were also among the sufferers, the only people who were turned away being those who sought admission to witness the long walk. We are glad it's over. Had it continued another week, there is no telling what distress and suffering it might have caused us.

A CHURCH CHORISTER, who has been sailing in the good ship "Pinafore," informs us that old sailors like "plenty of water on the bar," but old topers don't.

THE "LAPS" OF TIME—those made by the walkers in the International Match.

CLAIMS TO AUTHORSHIP.

THE CLIPPER a few weeks ago recorded the death of Alexander M. W. Ball of Newark, N. J., who gained a certain sort of notoriety some years ago by his claim to the authorship of the poem "Rock Me to Sleep, Mother." Mr. Ball appears to have been an eminently respectable gentleman, whose delusion, in the matter of the verses in question, would seem singularly strange if the case was an isolated one. Inasmuch, however, as a great many estimable persons have labored under similar delusions, Mr. Ball's claim is to be regarded as remarkable only in the positiveness with which it was asserted, and the persistency with which it was maintained.

The verses bearing the title "Rock Me to Sleep, Mother," were written by Mrs. Akers (Florence Percy). Commonplace as they are, they attained to considerable popularity, and were very widely copied at the time of their original publication. Mr. Ball, a Newark merchant with a penchant for poetry and a lame Pegasus of his own, which he occasionally straddled, upon reading Mrs. Akers' lines became convinced, first, that he could have written them himself; secondly, that he ought to have written them; and finally, that he *did* write them. There was really nothing remarkable in this process of reasoning. Mr. Ball was perfectly honest, and by permitting his mind to continually dwell upon the subject he brought himself into the full belief that he had written the poem and that Mrs. Akers had stolen it. He found friends to testify that years before the publication of Florence Percy's lines he had read to them some manuscript verses in which occurred the words "Rock Me to Sleep, Mother." These friends could not be expected to remember the whole of Mr. Ball's composition, but they were positive about the refrain. So the Newark merchant was strengthened in his own conviction, and published pamphlets to prove that Mrs. Akers was a plagiarist. That he had really used the words "Rock me to sleep, mother," in a song of his own, there is no reason to doubt; but that he was the author of the poem ascribed to Mrs. Akers was simply a harmless delusion. As we have said, Mr. Ball's case is by no means without a parallel. The manifold and often amusing claims put forth with regard to the authorship of "Beautiful Snow" are familiar to everybody. Who ever actually wrote it must have been more thoroughly surprised than anybody else, not only at these claims, but at the success which the piece achieved. For it must be confessed that "Beautiful Snow" is of exceedingly cheap texture and flabby construction. Before us lies a volume of verses published by Carleton of this city, and written, according to the title-page, by N. S. Emerson. Included in the contents is Will Carleton's ballad of "Betsey and I are Out," which N. S. Emerson no doubt believes that he (or she ?) could have written. We are quite willing to believe that N. S. Emerson, or almost anybody else, could have done this work, but it so happens that it *was* done by Mr. Carleton, who alone should be held responsible therefor. At the present moment we have in mind at least six poems which originally appeared in THE CLIPPER, and which have at different times been printed in numerous periodicals under various names. Some of these have even crossed the ocean, and found their way into English magazines as original contributions. Were it worth the while to call the attention of the authors to this appropriation of their property, we might put them in the way of securing notoriety, if not fame, at a very cheap price. The noteworthy thing about this duplicate-authorship business is that the unknown claimants invariably wrangle over a piece of literary work which is, at best, inferior in quality. The piece must be popular, else there would be no incentive to claim it; but it must also be of a character which the average reader believes he could have produced himself. Nobody, we take it, has ever laid claim to Byron's "Isles of Greece," or Gray's "Elegy," or Tennyson's "Locksley Hall," or Poe's "Raven." Even the vanity of the unappreciated poet will not puff itself up to that degree necessary to assume the authorship of such masterpieces.

The delusion under which the late Mr. Ball labored has seized upon many persons with regard to successful plays. Indeed, it may be said that in this kind of work more false claims are set up than in any other. Perhaps the rivalries of playwrights are more bitter than those of other authors; perhaps the too-common practice of drawing upon foreign dramatists for plot and incident has led disappointed writers to believe that nothing produced on the American stage is original, and that, as there has been stealing somewhere, the guilty one has filched from them; or perhaps, where two playwrights take their material from one and the same source, it is natural for each to accuse the other of plagiarism. Let the honest dramatist, however, be of good cheer. The last thing in the world about which he need concern himself is the claim which others may set up to his work. If he writes a good play, the public will not only discover the fact, but it will award all honor to whom honor is due.

On the Tramp.

"Walk, walk, walk, with eyelids heavy and dim,
Walk, walk, walk, while the head and the senses swim;
For it's oh, for an hour of sleep, for a moment free from pain;
Coursing this almost endless round for a prize that I may not gain."

AS THE INDOMITABLE little English pedestrian has gone away with the champion belt, we shall look to Hanlan the sculler to retrieve our lost laurels by defeating the best of England's oarsmen, and winning the aquatic championship of the world.

THE DUKE OF CONNAUGHT was "given away" on the 13th by some of his coparceners in the conspiracy. Can naught be done to prevent a repetition of such breaches of confidence?

WAITERS should always bring *entrees* on trays!

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARMBRUSTER, Dr. Carl—Formerly chief librarian of the Royal Library at Leipzig, Saxony, and son of a very celebrated bookseller in Vienna. He had been a resident in this country for the past fifteen years, making a precarious living by obtaining antiquated editions of rare works from abroad for sale here—Hoboken, N. J., March 15, aged 60.

ALSTON, Colonel Robert A.—A prominent politician of Georgia and a member of the State Legislature, who was killed in a personal encounter by Edward Cox, the latter being severely if not fatally wounded. It is said of Alston that he had a presentiment that he would die suddenly by the bullet in a personal encounter, as had his father and uncle before him—Atlanta, Ga., March 11.

ARENKE, Rev. Honorious—A member of the Order of St. Francis, who during the Franco-Prussian War had volunteered to go to Paris and nurse the wounded—Joliet, Ill., March 9, aged 29.

ALLEN, Captain Sam—An old resident of Chicago, Ill., who was long identified with the lumber-carrying trade in particular and lake navigation in general—there, March 12, aged 58.

BONTE, Albert P. C.—A prominent citizen of Cincinnati, O., and the head of one of the largest picture-frame factories in the West. He introduced improved machinery in this factory, and built up a trade which extended from Maine to California, while it employed nearly two hundred skilled laborers—Cincinnati, O., March 11, aged 46.

BIRGE, Horace—A life-long resident of Windsor Locks, Ct., who had cultivated the farm on which he had been born, and by industry and economy had made an estate originally worth about $500 worth now, it is estimated, over $100,000—there, March 7, aged 94.

BIDDLE, Clement—A well-known citizen of Philadelphia, Pa. He studied law with his uncle, Henry J. Williams, whose death is elsewhere mentioned, and was admitted to the bar, but never practiced, devoting his life to literary pursuits—there, March 16, aged 69.

BIGELOW, Mrs. J. J.—A writer on temperance, anti-slavery and social reform—Davidsburg, Mich., recently, aged 78.

BROWNELL, Dr. Moses—Once a prominent physician of this State, where he had practiced medicine for more than half a century—Brooklyn, N. Y., March 11, aged 90.

BABBITT, Calvin—A resident of Cincinnati, O., for more than half a century—there, March 6, aged 70.

BARIATINSKY, Prince—A Russian Field-marshal—Geneva, March 10.

BURT, Wm. S.—A prominent and wealthy resident of Petersburg, Va.—there, March 6, aged 73.

CONNOLLY, Mrs. Richard B.—The wife of ex-Comptroller Connolly and the daughter of John Townsend, a wealthy drygoods merchant of this city. Mrs. Connolly became very popular while her husband was in the height of his political power by her connection with many religious and charitable societies in this city—Switzerland, March 13, aged 60.

CLIFFORD, Professor W. K.—A graduate of Trinity College, Cambridge, Eng., in 1867, being Second Wrangler. Not long afterwards he was appointed Professor of Applied Mathematics and Mechanics at University College, London—London, Eng., mail advices received March 17, aged 34.

CAIN, Captain Avery B.—Brevet-major, commanding Company D, Fourth Infantry, stationed at Fort Laramie. He died suddenly of cerebral apoplexy—there, March 16.

CARTER, Robert—One of the oldest engineers in the employ of the Reading Railroad Company—Philadelphia, Pa., March 8, aged 52.

COWELL, Joseph M.—Formerly a well-known merchant and afterwards a prominent politician of Philadelphia, Pa.—there, March 13, aged 68.

CARROLL, Thomas—A prominent citizen of Baltimore, Md.—there, March 11, aged 70.

COYLE, Patrick—A centenarian—Cannelton, Ill., March 6, aged 104.

CROMWELL, George E.—A prominent resident of Norfolk, Va.—there, March 10.

CLINTON, Mrs.—A centenarian, who, until quite recently, had good health and was possessed of all her mental faculties—Bloomington, Ill., March 8, aged 101.

CLARKE, W. B.—A prominent merchant and manufacturer of South Bend, Ind.—there, March 10.

DEVEREUX, Walter—A well-known dealer in Masonic goods, and a prominent Mason of this city—here, March 8, aged 42.

DOWELL, John H.—A leading cotton factor, and president of the St. Louis Cotton Exchange—St. Louis, Mo., March 13.

ELMENDORF, George—A highly-respected citizen of Kingston, N. Y.—there, March 11.

EARL, Samuel—A veteran of the War of 1812—Newark, N. J., March 11, aged 89.

GUILFOYLE, John—A leading builder of Brooklyn, N. Y., and a prominent local politician—there, March 10, aged 48.

GILLON, Martin—The pioneer merchant of Ironton, O.—there, March 14, aged 67.

GRANT, Hamilton—A well-known resident of Freeport, Pa., and an ex-member of the Pennsylvania Legislature—Freeport, Pa., March 13.

GEISSLER, Dr. Heinrich—His name is known to all electricians in connection with the glass tubes which bear his name. Born in Germany in 1814, he commenced life as a wandering glass-blower, and attained a degree of perfection before unsurpassed. He settled permanently at Bonn, where he became an instrument-maker, and attained a wonderful insight into experimental and theoretical science. His apparatus was of the most delicate construction, and facilitated many important discoveries. He was the inventor of the vaporometer and the normal aerometer—Bonn, Germany, recently, aged 65.

GORDON, John D.—A member of one of the leading banking-firms of Norfolk, Va.—there, March 7.

HATCHESON, B. O.—An old citizen of Baltimore, Md., who had served in the War of 1812. He had held various minor offices, being about ten years ago appointed a justice of the peace, a position he held until his death—there, March 10, aged 73.

HATCH, Dana—An old and highly respected resident of Bridgeport, Ct., where he had been a prominent banker for many years—there, March 14, aged 76.

HIGBY, L. J.—A leading merchant of New Orleans, La., where he was proprietor of the grain elevator—there, March 13.

HAMMER, Rev. George H.—Formerly a clergyman in Philadelphia, Pa.—Des Moines, Ia., March 8.

HART, Henry—An old and well known citizen of Cincinnati, O.—there, March 7, aged 76.

HAND, Dr. S. D.—A prominent physician of Binghamton, N. Y., who fell dead of apoplexy while at the railway station there. He once taught school, and ex-Governor Tilden was one of his pupils—Binghamton, N. Y., March 10, aged 72.

INGERSOLL, Charles—An old citizen of Adrian, Mich., where, in his early days, he was a prominent builder—there, March 14, aged 68.

IRWIN, Rev. K. L.—A respected Methodist preacher of Wilmington, Del.—there, March 13, aged 58.

JOHNSON, Andrew—Son of the late ex-President—Union Depot, Tenn., March 12.

JAFFERS, William—One of the oldest fire-engine builders in the country. Mr. Jaffers commenced building hand fire-engines in 18[illegible], and continued successfully in this business until 18[illegible], when he turned his attention to building steam fire-engines—Pawtucket, R. I., March 6, aged 70.

JONES, William—A pioneer of Covington, Ky., and for many years a member of the Stock Exchange in Cincinnati, O.—Covington, Ky., March 12 aged 78.

KEVINSKI, Vincent—A native of Poland, who had entered the Russian service in lieu of a brother who had been drafted, and who had served in the wars against Napoleon, was wounded at Austerlitz, and subsequently served against the Turks. He came to the United States in 1833—Lancaster, Pa., March 12, aged 93.

KNIGHT, J. S.—The secretary of the Franklin Institute, Philadelphia, Pa., for several years—there, March 10.

KORTE, Frederick—A well-known citizen of Baltimore, Md., where he was for many years a restaurant keeper. He was a German by birth and a member of several benevolent societies—there, March 14, aged 42.

KING, Wm.—One of the oldest residents of Chicago, Ill.—there, March 8, aged 91.

LANGHORNE, Col. James—A well-known citizen of Lynchburg, Va.—there, March 9.

MOSBY, Charles L.—A prominent lawyer of Lynchburg, Va.—there, March 13, aged 73.

MURPHY, Tarleton—A soldier in the War of 1812—Ridgeway, S. C., recently, aged 93.

MURPHY, John—Long the sexton of St. Philip's Church, Philadelphia, Pa.—there, recently.

MARKER, John D.—A dealer in paper material in Philadelphia, Pa., for over thirty-six years—there, March 12, aged 63.

MINGLE, Philip B.—A well known merchant of Philadelphia, Pa., where he had been engaged in business for many years as a seedsman—Beverly, N. J., March 10.

NUTE, Dr. Timothy R.—A prominent physician of Chicago, Ill., for the past ten years. He had been a practitioner for twenty years in Boston, Mass., where he was at one time a member of the Common Council—Chicago, Ill., March 11, aged 58.

NOYES, Isaac R.—One of the firm of Wilson G. Hunt & Co. of this city—Morristown, N. J., March 13, aged 76.

NORWOOD, Andrew G.—One of the oldest members of the Stock Exchange of this city. His father was a well-known and highly-respected merchant. The deceased was a member of the Stock Exchange for forty years. He commenced his career as a broker in 1838, and retired from active business in 1865—here, March 12, aged 67.

NORTON, Michael—A well-known lawyer of Boston, Mass., where he was formerly Assistant District-attorney—Florida, recently.

NIVER, James N.—Formerly a well-known merchant of this city—New Orleans, La., March 15.

PIERSOL, Joseph N.—A prominent citizen of Philadelphia, Pa. He was one of the founders of the Consolidation Bank of that city, in 18[illegible], and continued cashier of that institution until the end of 1867, when he was elected City Treasurer, and held that office for two years. Subsequently he became one of the founders of the Northern Savings Fund, Safe Deposit and Trust Company, and held the office of president at his death. At the outbreak of the Rebellion he assisted in the formation of the First Regiment Gray Reserves, and was elected Major, serving in that position during the first Confederate raid in Pennsylvania—Philadelphia, Pa., March 15, aged 63.

PECKER, Seth E.—One of the best known citizens of Boston, Mass., where for many years he was a leading merchant—there, March 12.

PALMER, S. W.—One of the most respected citizens of South Bend, Ind., where he was formerly Sheriff—there, March 14, aged 65.

PARK, Robert—For twenty-five years connected with the Chicago and Alton Railroad, latterly as secretary of the company building the line to Kansas City—St. Louis, Mo., March 12, aged 68.

PILGRIM, James—An actor, playwright, and manager, whose varied dramatic talents have long been exercised for the delight of English and American audiences (see Drama)—Philadelphia Pa., March 14, aged 53.

PARRY, Thomas W.—A well known citizen of Pittsburg, where he had been in business thirty years as a dealer and contractor in slate—Northampton County, Pa., March 7, aged 55.

PERRINE, Dr. Stephen—A physician formerly of influence and wealth, who died in the Insane Asylum, Dayton, O.—March 13, aged 88.

POOLEY, William L.—An old and favorably-known publisher of this city—Hackensack, N. J., March 12, aged 54.

RIDINGTON, George G.—Proprietor of the Delaware House, at Port Jervis, N. Y., and in former years, the Superintendent of the Delaware Division of the Erie Railway—there, March 15, aged 54.

REIST, Henry B.—A prominent resident of Lancaster County, Pa. He was president of the Mount Joy National Bank, and had held other positions of trust—there, March 13.

RATHBUN, George—At one time a well-known lawyer of this city—Stapleton, S. I., March 14, aged 56.

REDDIN, Daniel—A released Fenian, who was sentenced for his connection with the Manchester disturbance, and was attacked while in prison with paralysis, which gave rise to charges of cruelty against the prison doctors—Kingstown, Ireland, March 13.

SHERMAN, Major-general Thomas W.—A remarkable self-made man. He was born in Newport, R. I., in 1813, the son of a poor farmer, and when about eighteen years of age, desiring to enter West Point, and his father having refused permission, he made his way on foot to Washington, and personally made application to the then President, General Jackson, who, pleased with his pluck and spirit, gave him the appointment to the Military Academy, from which he graduated in 1836 with high honors. He served with distinction in the Florida and Mexican Wars, winning the brevet of major for gallantry at Buena Vista. He served in the Rebellion, losing a leg at Port Hudson. At the close of the war he was breveted major-general—Newport, R. I., March 16, aged 66.

SMALL, Otis—A resident of St. John, N. B., for a great many years, building some of the most substantial structures there. He afterwards became widely and favorably known as the owner of a line of steamboats—St. John, N. B., March 13.

SCOTT, John R.—A colored man with a notable history. He was in all the great battles of the Rebellion, not as a combatant, but as the slave and servant of General A. P. Hill. After the war he took to the pulpit, and filled it creditably until his death. He was in the Florida Legislature twice, and a Collector of Customs at Jacksonville for a number of years—Jacksonville, Fla., recently.

SALVAGE, Capt. John Watson.—A well-known citizen of Brooklyn, N. Y., who had served in the late Rebellion, and had assisted in 1863 in organizing the first colored regiment—Brooklyn, N. Y., March 15, aged 34.

SALVI, Lorenzo—A once famous tenor, who supported Jenny Lind on her tour through this country—Bologna, Italy, recently, aged 67.

SCOFIELD, Charles E.—A prominent lawyer of Jersey City, N. J.—there, March 15, aged 61.

SAUNDERS, Merrill—For many years a resident of Newburg, N. Y., and one of the originators of the Orange County Musical Association—Poughquag, N. Y., March 4.

STETSON, Joshua—A graduate of Harvard College, who was while there one of the editors of the college paper known as *The Crimson*, and afterwards the editor of *The Harvard Lampoon*, an illustrated comic and satirical paper—Naples, Italy, March 10, aged 25.

SHERMAN, Mrs. T. W.—The wife of General Thomas W. Sherman, and a daughter of the late Wilson Shannon, at one time Governor of Ohio—Newport, R. I., March 12, aged 45.

SEARS, Major Henry W.—A resident of Burlington, Ia., who had been in active and faithful service from the beginning to the end of the Rebellion, having entered the army a lieutenant and returned a brevet-lieutenant-colonel on the staff of General Sheridan—there, recently.

STEVENSON, Dr. John M.—A prominent physician of Baltimore, who died at sea on his return from a voyage to France for his health—March 6, aged 37.

STILLSON, Mrs. Fannie S.—Matron of the Foster Home, Newark, N. J.—there, March 17.

SMITH, Samuel F.—A prominent citizen of Indianapolis, Ind., for the past quarter of a century—there, March 11.

SPENCER, John—A veteran of the War of 1812—Bath, N. Y., March 6, aged 88.

SELLERS, Joseph—One of the oldest silver platers in Philadelphia, Pa.—there, March 13, aged 81.

TILGHMAN, Richard Cook—Chief Judge of the Orphans' Court for Queen Anne County, Md. He was a graduate of West Point, being in the same class with General Joe Johnson and Jefferson Davis. He served in the army for seven or eight years, and at the death of his father, Colonel Tilghman, took possession of one of the finest estates in Maryland, and has since followed the pursuit of agriculture—there, March 14, aged 72.

TIFFANY, Comfort—Father of the Rev. Drs. Charles C. and O. H. Tiffany of this city, and formerly a prominent citizen of Baltimore, Md.—here, March 15, aged 91.

TAFT, Samuel H.—One of the pioneers of Cincinnati, O., where he also was one of the organizers of its first waterworks—there, March 7, aged 65.

THEILE, Philip—A well-known German citizen of Baltimore, Md.—there, March 11, aged 43.

TRUNDLE, Wm. E.—Formerly a member of the Baltimore bar—Poolesville, Md., March 10.

VENN, Henry B.—At one time one of the most popular and influential members of the Volunteer Fire Department of this city, and from 1845 to 1858 the proprietor of a famous Bowery roadside inn, which he rechristened "The Gotham," a name subsequently honored and respected throughout the sporting world. "The Gotham" became, moreover, extensively known in connection with our national pastime, as beneath its roof was held the first general convention of baseball-players, and one of the earliest clubs in existence derived its significant title from this snuggery in the Bowery—here, March 15, aged 68.

VANSANT, Rev. Nicholas—An aged Methodist preacher—Burlington, N. J., March 10, aged 93.

VAN BUSKIRK, Dr. Charles—A practicing physician of Philadelphia, Pa.—there, March 14, aged 23.

WOODWORTH, Dr. John Maynard—The supervising surgeon-general of the Marine Hospital at Washington, D. C. He was engaged in active professional service as a Surgeon during the Rebellion, and in 1866 he established himself as a physician at Chicago, where he soon took high rank in his profession. In 1871 he was appointed to the post which he filled till his death. He was also the responsible head of the Yellow Fever Commission commenced last September—Washington, D. C., March 14, aged 41.

WILLIAMS, Henry J.—One of the oldest members of the Philadelphia bar, to which he was admitted in 1815. In his day he was a prominent lawyer—Philadelphia, Pa., March 12, aged 88.

WILD, Thomas—One of the earliest settlers of Monroe County, N. Y., coming to that vicinity in 1804—Rochester, N. Y., March 11.

WAGNER, William—A well-known merchant of this city, where he was a member of the Produce Exchange—here, March 10, aged 52.

WADDELL, Dr. Thomas—One of the most eminent physicians of Northern Ohio, and associate-editor of *The Toledo Medical Journal*—Toledo, O., March 10, aged 35.

WELLS, Charles J.—The author of a long and curious poem entitled "Joseph and his Brethren," which was first published in 1824, but it was not until half a century afterwards that literary critics announced its value to any practical purpose—Paris, France, Feb. 12.

WOOD, William O.—A prominent banker and politician of Oswego, N. Y.—March 15.

WESTERVELT, Aaron J.—Son of the late Jacob A. Westervelt, and in business for many years in this city as a dock-builder. He was at one time Consul to Bangkok—here, March 9, aged 49.

WESTERVELT, Samuel P.—An old and respected resident of this city—here, March 12, aged 67.

AQUATIC.

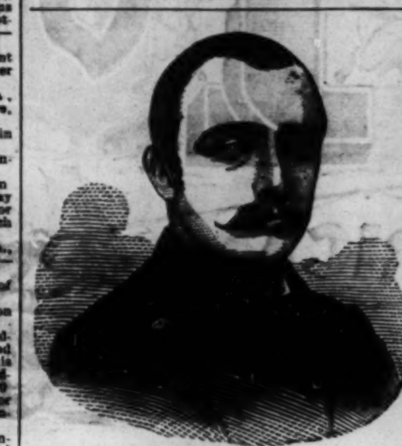
THE SCULLING PREMIERSHIP.

The following, which we take from *The* (London) *Sportsman* of March 1, was evidently written by a man who had received intimation of the American champion's intention to challenge Wm. Elliott, and contains sensible advice:

Our readers will doubtless have noticed that the propriety of sending out to Australia William Elliott of Blyth, the present aquatic champion of England, with the view of competing with Edward Trickett for the championship of the world, is being vigorously discussed in the north, and that steps have been taken to raise funds to defray the champion's expenses. Although we readily acknowledge Elliott's great merits as a sculler, and admit that he has worthily established his claim to the title he now holds, we cannot avoid thinking that the movement now on foot is somewhat premature. We have authority for stating that he will not long be allowed to wear his laurels unchallenged, and he should at least dispose of all rivals in England before essaying to journey to the Antipodes in the hope of achieving fresh conquests. It would be premature on our part to speak definitely on this matter, but, at any rate, we may draw attention to the fact that there are at present in England two scullers of high reputation from across the Atlantic. Both are engaged in important matches, and, to put it mildly, it is not at all unlikely that one or the other will shortly evince a desire to measure blades with the chief of English scullers. We do not wish in any way to damp the ardor of our northern friends, but we would urge that they should at any rate tarry a while and watch the course of events, for the simple reason that the very best man—no matter whence he hails—should be sent out to do battle for the highest title that the aquatic world affords. Elliott would scarcely be justified in leaving England until he had completely established his supremacy; and we are not going beyond the mark when we assert that, in all probability, it will very speedily be disputed.

THE YALE UNIVERSITY CREW took their first row on the 11th. Two eights will practice for a while, from which the eight will be chosen who row against Harvard in June.

ATHLETIC.



CHARLES ROWELL.

CHAMPIONSHIP OF THE WORLD.

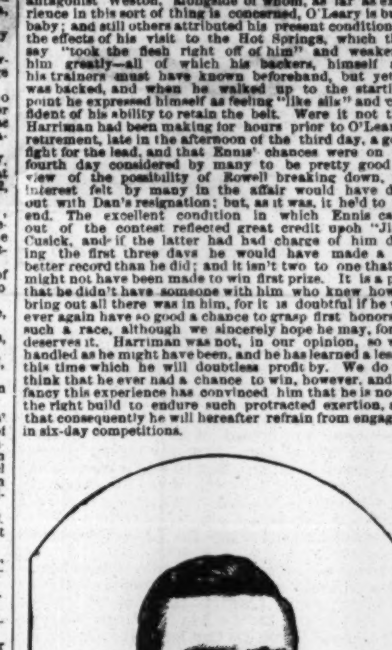
CHARLES ROWELL WINS THE BELT.

O'LEARY ABANDONS THE CONTEST.

Ennis Gets Second and Harriman Third Place.

Immense Crowds and Heavy Purses.

As announced in our preceding issue, the third competition and the first sweepstakes race for the valuable belt presented by Sir John Astley, and the honorable and much coveted title of champion of the universe in the go-as-you-please style of pedestrianism initiated by the noble baronet a year ago, in distant London, commenced at one o'clock A. M. March 10 at Gilmore's Garden, this city, and was finished on the night of Saturday, 15th, before the expiration of the allotted 142 hours. We regret to have to chronicle the defeat of the representatives of America, but at the same time we have no words but those of congratulation, praise and respect for the gallant son of Old England who has been successful in the mission which brought him here—to win the belt and take it back to the Mother Country—and in the performance of which he exhibited traits of character which commanded admiration and esteem, while at the same time he developed physical qualities which stamped him as a first-class man for the trying sort of work in which he was engaged. From the early part of the first mile until the end of the protracted struggle Charles Rowell was in the van, and, although he did not succeed in equaling the records previously made by O'Leary and Corkey, yet considering the difference in climate between New York and London—which in itself is considerably against the making of unexampled records in long-distance competitions—and the other disadvantages he had to contend against, aside from the fact that he was not pushed even as he could have been, his five hundred miles and something over in 139 hours 56 minutes 35 seconds must be put down as a remarkably fine performance, and there can be no disputing the fact that there were miles left in him yet when he donned his great coat and bade adieu to the scene of the greatest triumph of his life. During the week, when his ultimate victory seemed an assured fact, some slight manifestation of bad feeling towards him was occasionally made by those whose friendship and good will was not worth having, but the few hisses and choice bits of billingsgate with which half-drunken roughs, who will make their way into all large assemblages, several times greeted and insulted the manly little fellow, were drowned and promptly rebuked by the cheers and plaudits of the masses, which included all classes of society. Of course the sympathies of the people were with the representatives of the United States, as those of London crowds were with "Blower" Brown, Corkey, Vaughan, and others to the manner born, when O'Leary competed against them at Agricultural Hall, nearly a year ago. That is but natural, and is always to be expected, as is likewise the presence of a sprinkling of the rough element, whose tongues cannot be easily controlled, however much their utterances may be deprecated. Rowell showed that he was too sensible to pay any attention to these by no means frequent manifestations of ill-breeding and bigotry on the part of unprincipled nuisances. During the early part of the week the cheers and hand-clappings were mainly for O'Leary, and after he had drawn out the bulk of applause was evoked by Charley Harriman, the greater part of what was left being bestowed upon square-built John Ennis; but as the days wore on and the modest but persevering and determined Britisher resolutely pegged away and rolled up a number of miles in front of all his competitors, looking the while unconcerned and utterly regardless of the comments, favorable or otherwise, passed upon his appearance and the tactics which he put in practice with such success, he won friends at every lap and began to share largely in the vocal favors and floral offerings so lavishly bestowed by the enthusiastic people, who streamed into the Garden daily until midnight, and the temper of the multitude on the closing afternoon and night evinced that, however much they disliked to see the belt taken back to England, they did not begrudge Rowell a victory so honestly and manfully achieved. The withdrawal of the celebrated American champion Daniel O'Leary, who had successfully bearded the numerous representatives of the British lion in their den, and who had been confidently expected to prove fully equal to the defense of the trophy which lay exposed to view in its case on the judges' stand, caused disappointment and consternation among his friends. Although two days before the start he told the writer that he never felt better in his life, and was satisfied that he was able to do a better performance than was yet recorded—and he certainly has had sufficient experience to know when he is physically thoroughly well—when the competition was some hours old he complained of sickness at the stomach, it was stated that he could not retain the food he ate, and, when the first twenty-four hours were at an end, he was last in the race, and seventeen miles behind Rowell, with no earthly prospect of catching up. It was a strange position for so strong a favorite to occupy; and, while people wondered when they saw that at forty-eight hours he was thirty-three miles away, all sorts of stories were in circulation regarding the cause of Dan's downfall, which was now imminent. Some attributed it to dissipation previously to the contest, and too much absorption of intoxicating fluids since the commencement, which, with his inability to digest nourishing food, was gradually working his pedestrian ruin; others thought that it betokened a dastardly plan, either with or without O'Leary's connivance, to make a lot of money by purposely losing a race that, if he had been all right, he ought to have won; more believed the statement, volunteered by his backers and trainers, that his failure this time was but the natural and inevitable consequence of violating nature's inexorable laws by subjecting his physical powers to too great a strain by engaging in too many of these long-distance journeys, which would lead us to infer that he is by no means as tough a specimen of humanity as his quondam antagonist Weston, alongside of whom, as far as experience in this sort of thing is concerned, O'Leary is but a baby; and still others attributed his present condition to the effects of his visit to the Hot Springs, which they say "took the flesh right off of him" and weakened him greatly—all of which his backers, himself and his trainers must have known beforehand, but yet he was backed, and when he walked up to the starting-point he expressed himself as feeling "like silk" and confident of his ability to retain the belt. Were it not that Harriman had been making for hours prior to O'Leary's retirement, late in the afternoon of the third day, a good fight for the lead, and that Ennis' chances were on the fourth day considered by many to be pretty good in view of the possibility of Rowell breaking down, the interest felt by many in the affair would have died out with Dan's resignation; but, as it was, it held to the end. The excellent condition in which Ennis came out of the contest reflected great credit upon "Jim" Cusick, and if the latter had had charge of him during the first three days he would have made a far better record than he did; and it isn't two to one that he might not have been made to win first prize. It is a pity that he didn't have someone with him who knew how to bring out all there was in him, for it is doubtful if he will ever again have so good a chance to grasp first honors in such a race, although we sincerely hope he may, for he deserves it. Harriman was not, in our opinion, so well handled as he might have been, and he has learned a lesson this time which he will doubtless profit by. We do not think that he ever had a chance to win, however, and we fancy this experience has convinced him that he is not of the right build to endure such protracted exertion, and that consequently he will hereafter refrain from engaging in six-day competitions.



JOHN ENNIS.

The arrangements for the accommodation and convenience of competitors and spectators were excellent, and the management intelligent and as good as could be expected when such crowds had to be handled. It was to be regretted, however, that means were not taken at the start to prevent smoking, at least in the inner circle and along the promenade surrounding the track; had this been done, the air would have been purer, and the track, which was kept well sprinkled and rolled, would have been cleaner. We trust a different plan will be pursued upon any future similar occasion; and if so we are sure that both contestants and spectators will be thankful. The receipts were far beyond all calculations, aggregating, we are assured, over fifty thousand dollars; and after the expenses, which were heavy, have been deducted, it is probable that the winner will receive close upon $20,000, Ennis $12,000, and Harriman $8,000. In addition to this, Rowell received the sweepstakes money, amounting to $2,000, and he and each of the other competitors, including O'Leary, receive an extra $1,000, as per agreement entered into by the representatives of the men on Tuesday, when it became evident that the money received for admission would be far in excess of expectations. The scoring was done by members of six of our best-known athletic clubs, who deserve credit for their faithfulness, and the judging (what little need there was for any) was attended to by one representative from each of said clubs and from *The* (London) *Sporting Life, Spirit of the Times, The Sportsman, Turf, Field and Farm*, and THE CLIPPER. Below we present a full account of the competition:

Promptly at the appointed time, one o'clock A. M. on Monday, March 10, the quartet of ambitious and determined but friendly rivals were given the command to be off, and with alacrity they obeyed the order, while the dense masses of spectators gave them a "send-off" such as no competitors in a pedestrian contest ever before received in this country. It was not surprising to see the Briton, who came to us with an excellent reputation as a runner, assume the foremost position ere two circuits of the track had been made; that had been expected, and at this end of the long race no one felt any concern as to the ultimate result of the competition as they watched him improve his lead lap by lap. Faith in Daniel was great, and the spectators allowed nothing to interfere with their enjoyment of a spectacle the like of which they had not before witnessed. When an hour had passed Rowell had put together nearly seven miles, and had gained more than five laps on the champion, who finished second, but little more than a lap ahead of his old antagonist, Ennis; Harriman, who had kept to a steady walk, being content with doing less than six miles in the hour. The excitement and enthusiasm of the onlookers was beyond description, the cheering being deafening and continuous, and the applause bestowed equally upon the contestants, who were, one and all, fully alive to the importance of the struggle in which they were engaged. On the latter part of the seventh mile Ennis moved into second place, finishing that distance in 1h. 6m. 29s., fifty-three seconds before O'Leary. The first ten miles were covered by the Englishman in 1h. 25m. 10s., by Ennis in 1h. 28m. 18s., by O'Leary in 1h. 30m. 37s., and by Harriman in 1h. 50m. 17s. Going steadily along, Rowell, whose gait was peculiar but lasting, completed the first twenty-five miles in 4h. 3m. 35s., followed by Ennis in 4h. 24m. 13s., O'Leary being next in 4h. 30m. 33s., over 25m. ahead of the New England representative, whose fine, lengthy stride and the style in which he got over the ground without attempting to run excited admiration. Ennis was first to stop, his unreliable stomach calling a halt on him while on the twenty-sixth mile, and as he remained off 11m. [illegible]s. he lost second place to O'Leary, but managed to get back before he was caught by Harriman, who also went off for 9m. 15s. on his twenty-sixth mile. Hundreds of those who saw the start remained in the Garden all night, and soon after the sun was put out newcomers began to take the places of those who had left. O'Leary went off the track on his twenty-ninth mile and was gone 11m. 18s., and on the thirty-fourth mile he was away 4m. 6s., while Ennis was off in his house 34m. 35s. at the end of his thirty-third mile, these repeated stoppages throwing him back to last place and causing his prospects to look anything but rosy. The Britisher rolled together forty miles in 6h. 48m. 4[illegible]s. nearly an hour before the champion reached the same stage of the journey, and he did not stop until the completion of the forty-eighth mile, when he was absent 7m. 29s. Fifty miles were done by him in 8h. 57m. 12s., being then about five miles before O'Leary. Harriman, who had stopped twice in the interim, took 10h. 33m., and Ennis 11h. 12m. 30s. to go this journey. John was suffering much, but he bore his ills manfully, and stuck to the path in a gritty manner, though he was compelled to go off for 6m. on the 51st and for 32m 3s. on the next mile, and during his retirement threw off a portion of the contents of his stomach. The sort of tactics adopted by the leader in hanging close to the heels of the man whom he regarded as his most dangerous opponent was calculated to worry O'Leary not a little, and that it did so was evident. But Dan could not shake off the little Englishman, who kept up his aggravating dog-trot—which is about equal to any walk, and seemingly not more tiresome—right in the rear of Dan lap after lap now that he was well ahead. O'Leary's appearance and work were in marked contrast to that shown upon previous occasions, and the frequency of his visits to his house—something entirely unusual with him at the commencement of a long walk—at first surprised and then alarmed his friends. He was off 2m. 40s. on the fifty-first mile, 8m. 10s. on the fifty-fifth, 7m. 45s. on the fifty-ninth, and between that point and the eighty-seventh mile he was absent from the course eight times, his shortest stay being 2m., and his most protracted 33m.—total time, 1h. 36m. 35s. While he was upon the track it was remarked that he did not look like a man in condition for such a contest; his skin was not clear, and there was more labor and far less elasticity in his method of getting over the sawdust than customary, even on the occasion of his contest with Campana. Still he retained second place until they had been on the track over fifteen hours, when the tall man from Maine passed him on the seventy-third mile. Rowell, who had been off the track altogether only 28m. 30s., had a lead of close upon nine miles at the end of the seventy-fifth mile, he having trotted that distance in 14h. 23m. 58s. Harriman's time at this point was 15h. 3m 38s.; O'Leary's, 16h. 19m. 10s.; Ennis', 19h. 35m 8s., the latter's difficulties having caused his stoppages several times, the last time on the seventy-third mile, when he consumed 53 precious minutes in his cottage. The English lad passed but 44m. 19s. off the path, until the completion of his hundredth mile, which he finished in 19h. 3[illegible]m. 45s., Harriman following in 22h 31m 50s (he then taking a rest for 2h. 38m. 57s.), while Ennis had lost much distance by indulging in a sleep of 3h. 26m. 9s. duration after scoring ninety-five miles as his first day's work, which is more than he usually compasses on the opening day, and he well deserved the applause of the crowd for the plucky effort he made, and his determined fight against a rebellious stomach. The discouraging information had been elicited that O'Leary's steady falling-off was caused by an ailment in the same quarter, though from a different cause. It was stated that his stomach would not retain food; and this, combined with the unwise use of stimulants to give fictitious strength, had operated seriously upon him; and as, besides, it is now stated that he was not in good condition when the contest began, the effects threatened to destroy his chances. There was a general feeling of disappointment at the poor display made by the champion, while some seemed to condemn him for, as they thought, bringing this calamity upon himself. Dan's hundred miles occupied 25h. 56m. 32s. Rowell and Harriman were then on the track, after having taken a strength-restoring rest, while Ennis was still in bed.

CHARLES HARRIMAN.

It was now the small hours of the second morning, and the noisy crowd within the mammoth building had thinned out greatly, while many of those who remained dozed in their seats, some with the intention of putting in another day there, and thus securing the absolute worth of their money. Still there was a big crowd there yet, and the majority were wide-awake and full of enthusiasm, to which they at intervals gave noisy expression. O'Leary continued making the rounds until another mile had been added to his score, when he went off for a rest of over an hour, during which time Rowell and Harriman were following each other around the ellipse. Shortly past four o'clock A. M. Ennis emerged from his retirement, feeling considerably improved after his rest and slumber of nearly 3h. 30m., and now all the contestants were on the go, and matters assumed a livelier aspect than they had for several hours previously. At five o'clock the board showed that the Englishman had put together 122 miles 7 laps, Harriman 112 miles 3 laps, O'Leary 103 miles 5 laps, and Ennis 98 miles 2 laps. The two latter looked queer, though Ennis was improved, while Rowell and Harriman both looked extremely well. At the end of thirty hours Rowell had increased his lead to nearly thirteen miles, while Ennis had gained almost three miles on O'Leary, who was continually running in and out of his house, and was in very bad shape indeed. Up to 7 P. M. his rests from the time of resuming work after 4 o'clock A. M. aggregated 2h. 50m. 14s. Harriman struggled hard with the leader, but he could not reduce the latter's advantage below ten miles; on the contrary, when Rowell finished his 177th mile in 40h. 53m. 5s., the Yankee was fifteen miles behind. As Rowell laid off at the end of 180 miles for over three hours, Harriman had a chance to pick up, which he took advantage of, the score at 10 P. M. standing: Rowell, 182 miles 1 lap; Harriman, 178 miles 7 laps. Ennis had succeeded in getting the lead on O'Leary again on the 115th mile, and at the close of the thirty-fourth hour was three miles ahead of Daniel, which the latter was never afterwards in condition to prevent John from improving upon. There was a very large assemblage in the afternoon, and at night a jammed house, and the contestants were frantically cheered as they raced around the track. Badly off as the champion, now at the tail-end of the race, really was, many still hoped, and some even expected, that he would "come around all right" again and work his way to the front. But time wore on, and as there was no chance for the better the hopes of his warmest friends fell below zero. At the close of the second day's work the score stood: Rowell, 197 miles; Harriman, 186⅞ miles; Ennis, 173⅞ miles. The day's record was: Rowell, 87 miles; Harriman, 86 miles; Ennis, 78⅞ miles.

So much better walking had O'Leary been doing for an hour previous to the expiration of the second day that many were impressed with the belief that there was foundation for the reassuring words of his attendants to the effect that, by keeping upon the track nearly all night, he would materially cut down the long lead gained by the formidable little Englishman, and a majority of the spectators remained within the building until well into the morning; and certainly "Dan" received encouragement enough to make him do his very best, which he was plainly doing; but it was only at intervals that there was in his action anything of the old life and vigor which at other times has enabled him to defeat more enduring antagonists than he here encountered. He had determined to keep moving as much as possible all night, and from 12h. 30m. P. M. until 8 A. M. the five stops he made amounted to 1h. 2m. 28s.; but his pace was very slow, averaging nearly fifteen minutes to the mile, and his unsteady, faltering steps, dark, sad face and knitted brows told of the strong effort will was making against nature, and of the plucky walker's consciousness of fast departing glory. Rowell stayed upon the path, pursuing the even tenor of his tireless trot, until the expiration of 48h. 3m. 10s., and the completion of his 200th mile, when he disappeared in his cabin, and there passed 18m. 45s. Then he returned to the path and kept "bobbing around" until the blackboard showed 204 miles opposite his name, when he retired, this time to sleep. Ennis had taken a rest of 2h 22m. 15s. upon putting together 176 miles, at 1h. 50m 17s., and upon returning he made fourteen miles at a stretch, looking extremely well. He was back again inside of fourteen minutes, and then kept on for ten miles, when he reached two hundred miles, which were made in 56h. 7m. 15s. Harriman made his appearance at 3h. 29m. 45s., having been absent 3h. 19m. 45s., during which he enjoyed a sleep that evidently did him good, as he was looking quite well, and after the stiffness in his joints disappeared he strode along in a way which gave hope to his friends, and certainly suggested that if his endurance was equal to his gameness he had an excellent chance for first money. Rowell had run his figures along nine miles while Charley was slumbering, and, instead of seven, fifteen miles now separated them. Harriman set out with a determination to make the board look more favorable to him, and he didn't cease striding until he had passed the two-hundred-miles post, that distance being done in 55h. 21m. 50s., or at 8h. 21m 50s. A. M. He then hauled off for 42m. 15s., without having lessened by a yard the distance which had separated him from Rowell, although he was a dozen miles before honest John Ennis and sixteen away from O'Leary. The Englishman did not intend to let the New-Englander get close enough to him to endanger his chances, and, therefore, kept pretty steadily at work during the forenoon, making but three brief stops up to 11h 21m., when he rested 1h. 16m., and partook of nourishment. At 1 P. M., or sixty hours from the start, the score stood: Rowell, 237 miles 5 laps; Harriman, 228 miles 7 laps (the latter having picked up during the time the leader was in his cabin); Ennis, 212 miles 3 laps; O'Leary, 207 miles 3 laps. Two stoppages of 23m. 20s. on the 239th, and 43m 50s on the 246th mile, by Harriman, enabled Rowell to regain some of what he had lost, the 250 miles being done by him in 63h. 34m. 45s., with a lead of nearly thirteen miles. It took Harriman 66h. 18m. 55s. to reach that mark, and Ennis 70h. 51m. 50s. The last named looked strong, and walked and ran better than he had done at any time, and some people began to imagine that he had a show to win, as he unquestionably would have had if he had not been so bothered by his old stomach complaint, or had he had a man looking after him who would have given him more work to do at the expense of a little more wear and tear of muscle. John having been so far worked too much on the saving principle. Considerable excitement was occasioned by him and Rowell running several laps during the afternoon, and from the way John did his work it was plain that he had no business to be so far behind so early in the game. The hitherto almost invincible Dan O'Leary continued to wearily plod along, at a rate of about three miles an hour, an object of commiseration not only to his personal friends, who could no longer hope for his success, but to all who were aware of his brilliant achievements in the past, and had looked for a great performance by him on this occasion. He was not off the track often, nor for any length of time at a stretch, until 5h 31m. 30s. P. M., when he remained away until 5h. 35m. 3s., when he emerged from his cottage, and, walking around to the judges' stand, at 5h. 37m. gave formal notice of his withdrawal from the contest, and then retraced his steps to his quarters.

When it became generally known that O'Leary had withdrawn great disappointment was felt, and thenceforward the competition was deprived of much of the interest felt in it by many, and various were the theories advanced regarding the cause which produced an effect so utterly unexpected, by the general public at least, prior to the start on Monday morning. From his uncertain step and other indications some were inclined to believe that there was truth in the rumors current, and the positive assertions made, that he had been indulging too freely in alcoholic stimulants, both previous to and during the contest, and they censured him for giving way to his appetite for strong drink when so much depended upon his success; others of a more suspicious nature put this and that together, and came to the conclusion that there was an able-bodied nigger in the woodpile, and that those who had honestly bet their good American dollars on O'Leary were the victims of a deep laid swindle; while yet more, whose confidence in Daniel was of the unshakable sort, and who scouted the drinking story, were convinced that his food or drink had been doctored by one or other of the unnecessarily numerous body of attendants who surrounded him, the same being the fulfillment of an agreement entered into with other parties, who saw more money for themselves in their man's defeat than in his victory. This latter class argued that his performance on Monday afforded evidence in favor of the correctness of their theory, as the champion gave no sign of having been drinking then, and that, even if he was not in the best of condition, a man of his speed, endurance and will-power was capable of doing considerably better than he did—less than ninety-four miles in twenty-four hours. These are the prominent theories advanced in reference to O'Leary's downfall, and we leave our readers to accept whichever their judgment leads them to believe is correct. The ex-champion, upon again coming from his house, was taken to the room occupied by his wife, in one of the towers of the building, where he was put to bed. The other three men were all doing well; but to our way of thinking Harriman, in his efforts to get closer to the front, taxed his powers too much, instead of husbanding them for a later period, when they would be most needed. Rowell was obliged to quicken his pace a bit to hold his own, and, as Ennis did considerable running during the afternoon, the race became really exciting, and the enthusiasm of the people was aroused and kept at the highest pitch. While Harriman was doing his 266th mile a handsome silk red, white and blue sash was thrown around his shoulders, and as he sped around the track at a gait close upon five miles an hour he was cheered uproariously, and it was evident that he was looked upon by the majority as the only Simon-pure representative of Yankeedoodledom in the race, and their sympathies were in the main transferred from O'Leary to the down East youth, Ennis' star not having as yet been looked upon as likely to shine at all refulgently. Rowell was on his 288th mile, Harriman on his 256th, and Ennis had just finished his 240th, when an accident, which was fortunately far less serious than it might have been, occurred. A portion of the south-end of the temporary and not very substantially built gallery at the west end of the building gave way with a terrific crash at 8h. 25m. P. M., carrying with it nearly one hundred persons, who were precipitated upon the heads of those underneath. For a few minutes the wildest excitement prevailed, and, as thousands knew not the cause of the crashing sound and the ensuing commotion at that end of the structure, people jumped from their seats, women screamed in unison, strong men turned pale, and there was every indication that a panic was imminent. Reassuring words from those who were aware of the cause of the tumult, and were sensible enough to promptly communicate it to others, the efforts of the police force, and the playing of a popular air by the band served to allay the excitement after a few score of frightened individuals had made a hasty exit from the Garden. The unfortunates who had been victims of a disaster attributable either to culpable carelessness or a disregard of the value of human life, were quickly extricated from their unpleasant position, nearly all of them being, strange to say, more frightened than hurt, and only five seriously injured. Ambulances were promptly sent for and the badly wounded conveyed to the hospital, where their injuries were attended to. In falling some of the broken boards were thrown upon the track, and the west-end of the pedestrian path was thronged, but in a few minutes the men, who had retired to their quarters when the accident happened, returned to the track, Ennis first, and soon the casualty was forgotten in the interest centreing on the race, and all was going on as usual. As the evening grew apace Harriman's exertions commenced to tell on him, and, slackening his speed, he began to lose ground to Rowell, whose blistered left heel was not so painful but that he could keep up his telling jog. Shortly after the close of his 283d mile, accomplished at 12h. 26m. 15s., Rowell followed the example set by Harriman, and turned in with the intention of taking needed sleep. Ennis had preceded his companions to bed, having gone off at 11h. 53m. 30s., after having taken 47m. 15s. rest a little over an hour previously. Thus all the pedestrians were off the track at one time, and as it was understood that they were in for two or three hours' repose, the people began to leave rapidly, and, when Ennis reappeared at 3h. 45m. 50s., after a refreshing sleep of over three hours and a half, only a few hundred people were present, and they intended to remain until daybreak, if not some hours longer. The distance accomplished by each contestant up to the close of the third day's labor was: Rowell, 283 miles in 71h. 26m. 15s.; Harriman, 270 miles in 71h. 31m 34s.; and Ennis, 250 miles in 70h. 51m. 50s. It will thus be seen that there were thirteen miles between first and second man, and twenty between second and third.

Harriman was next to appear on the track, after an absence of 3h. 28m. 51s., and Rowell resumed his everlasting trot at 4h. 22m. 21s. The lank New-Englander was the only one of the trio who showed easily noticeable effects of the work done, he being pretty badly stiffened and unable to do anything assimilating to the performance of the day before, which took a lot out of him. Rowell was thinner and not quite so rosy as when he first exhibited before the American people his favorite style of locomotion; but he looked well, and, barring the soreness which induced him to somewhat favor the left heel, he ran in as good form, made his circuits with as much regularity, and appeared just as unconcerned (except with the state of the contest, as shown on the board opposite the judges' stand, which he seldom failed to scrutinize as he passed by) as before. Ennis showed up in remarkably good condition, being sound all over, and he set out to do a noteworthy performance this day. He had now secured the services of the noted James Cusick, formerly the trainer of John C. Heenan, Joseph Coburn, James Mace, and other prominent members of the P. R., and who is one of the best men for the business possible to find anywhere. All who were aware of the fact felt greater confidence in Ennis because of the presence of Cusick as director in John's quarters, and the practical effect of Jim's sensible teaching and experienced direction of his charge's efforts was quickly apparent, Ennis rapidly clipping off the long array of miles separating him from Harriman, and showing Rowell that he had somebody else to look out for beside the latter. The Chicagoan kept steadily at work for forty miles, walking fast and doing considerable running, and when he made his first stop, at the finish of the 290th mile, done in 82h. 46m. 45s., he had advanced to within a little over two miles of Harriman, who had halted four times, once for 1h. 54m. 15s., and once for 41m 25s. Rowell covered the same distance in 76h. 51m. 50s., and was then twenty-eight miles ahead, with an even chance of winning by at least that distance. The multitude had directed the greater part of their attention to Ennis, and he was continuously cheered as he, mile by mile, lessened the distance between him and Harriman. Ennis was off the track for 1h. 20m. 20s., after which he recommenced, and ran and walked an additional twenty-five miles. He then had second place, having passed long Charley on the 315th mile. Rowell had all the time held his own like a little man, and at this stage of the game was twenty six miles ahead, and no competitor to fear. Ennis took a rest of 21m. 54s. at the end of the 316th mile, and then came back and traveled nineteen miles without a break, when, at 11h. 5m. 3s. P. M. he retired to his cabin, with a total of 335 miles to his credit, and 85 miles for the day's work, which was a big thing for John, and one which the spectators were right well pleased to see. When he left he was nearly fourteen miles in front of Harriman, who had made frequent stops during the afternoon and evening. At 8h. 18m. 30s. P. M. he left and stayed in his quarters 2h. 45m., and at 12h. 13m. 40s he was off again, this time for 2h. 43m. 35s. Rowell had been to his house eight times during the twenty-four hours, the noticeable periods of absence being 29m. 15s. on the 298th mile, 1h. 8m. 53s. in the 321st mile, 31m. 45s on the 336th, and 2h. 47m. 45s. at the conclusion of the 350th mile. He was on the track again at 10h. 48m. 45s., and there he staid until 12h. 40m. 5s., having covered 360 miles in 95h. 38m. 45s. For two hours after this there was nobody walking or running, and nearly all the spectators took advantage of the lull to make their way homewards, leaving the officials and a few hundred night owls.

First to get to work on Friday, March 14, the fifth day of the tiresome tramp, was Harriman, who loomed upon the sawdust carpet at 2h. 57m. 15s., having rested his weary limbs 2h. 43m. 35s., and as it was necessary, in his broken-up condition, to push him along in order to get him to the 450-mile mark, so that he might secure a rake out of the barrel of money taken at the door during the week, he was kept doing five-mile stretches through the long hours of the night and the early morning, he going off for rest and breakfast at 7h. 46m. 05s. and not returning for 1h. 26m. 50s. Ennis was next to appear at 3h. 55m. A. M., looking neat and clean, and, judging from the expression on his pleasant countenance, feeling better than could be expected. After he had limbered up pretty well by strolling leisurely around the track, he quickened his pace and went along at a fourteen-minute gait for twenty one miles, when he entered his cottage again. The Englishman came on at 4h. 17m. 15s., he having spent 3 hours 27 minutes and 10 seconds in his quarters, and at once he got to work at his customary pace. He looked better than he did on the previous day, and as the hours passed and it was noticed that he continued to maintain his customary lead of twenty-two or twenty-three miles over his only real opponent, Ennis, those who had imagined that the latter had, after all, a chance to win first prize became convinced that they were mistaken—not as regards Ennis' powers, which are fully as great as they gave him credit for, but in their estimation of Rowell's abilities, which was not up to the mark. The latter completed 375 miles in 102h. 19m. 55s., and halted for 14m. 12s., Ennis finishing a like distance in 109h. 44m. 29s.; Harriman, 114h. 38m 45s., the latter having fallen back to a sixteen miles' distance. The general belief was that he would be unable to reach the present goal of his ambition, 450 miles, and bookmakers offered odds that he would not; but Charley is a thoroughly game fellow, and he struggled against fate in a way which merited success, as well as the sympathy and applause of the lookers-on, which was freely bestowed. He was not troubled with bad feet nor swollen legs, barring one of his knees, which was badly puffed up and painful; but the powers of a man who, when he began the task, was clearly too finely drawn, had become well-nigh exhausted, and to pull through required pluck of the purest, strong will-power to assist nature, judicious handling, and just such a prize as was here offered as an incentive to extraordinary exertion. Both Rowell and Ennis generously did all they could to help Harriman along, and they did aid him considerably, while the applause which greeted him from all parts of the house was very encouraging to the fatigued pedestrian. Rowell during the afternoon sent to the judges' stand a note to the effect that in case he should be so fortunate as to win the main prize he should be pleased to present to either one of his competitors who might fail to cover the stipulated 450 miles the amount of the entrance into the sweepstakes, $500. This was a neat, generous act on the part of Rowell, but some persons were mean enough not to look upon the offer in the spirit in which it was made, but were inclined to attribute it to mercenary motives. Upon scoring his 385th mile, in 104h. 9m. 34s., Rowell stepped into his house (time of day, 9h. 9m. 34s. A. M.), and managed without trouble to dispose of a hearty breakfast. A couple of minutes previously to his leaving, the track had been vacated by Ennis, with a like object in view, and they respectively remained under cover 1h. 19m. 51s., and 1h. 6m. 51s. The crowd present was hardly as large as on the previous days, but as the price of admission had been raised to one dollar, there was more money and a more respectable assembly. As between the two foremost men the figures remained about "as you were" all day. At 1 P. M. Rowell had 398 miles opposite his name, and Ennis 370 at 1h. 4m. 34s. So they continued to go forward toward the goal during the afternoon and evening, all hands taking longer periods of rest than usual. The Englishman made his 411th mile at 6h. 4m. P. M., at which time Ennis had just been credited with 384 miles, and when the fifth days' work had been finished the figures were: Rowell, 427 miles 7 laps; Ennis, 405 miles 5 laps; Harriman, 390 miles. The gain made by Ennis was mainly due to a stoppage of 2h. 38m. made by Rowell at 9h. 45m 30s. P. M., for the purpose of taking rest, having his blistered feet attended to, and partaking, as he was ever ready to do, of a bite of something.

Rowell, having thus had a good rest, did not again retire from the gaze of the spectators until 2h. 17m. 15s. A. M. on the last day, he being then upon his 434th mile, when he was gone but 10m. 5s. His trainers had heard that it was the intention of Ennis to continue on the track nearly all night, and, in order to prevent the latter getting too close to the Englishman's record, they resolved that he should abjure sleep for the time being, and he was a willing instrument in their hands. Ennis, after returning from his rest of 1h. 53m. 25s., at 11h. 37m. 33s. P. M. kept reeling off the miles at an average gait of fourteen minutes until 1h. 58m. 25s. A. M., when he went into his house and remained there 22m. 30s. Harriman had reappeared at 1h. 29m. 40s., and, as he wearily dragged his tired limbs after him, the crowd, which was still large, and admired the sorely-tried fellow's indomitable pluck, showered plaudits upon him, and in every possible manner encouraged him to struggle onward, that he might have something substantial to show for all the hard work he had so grittily done. His competitors, too, manifested their desire for him to become entitled to a share in the rich spoils, walking alongside of him by turns, and Rowell the greater part of the time Charley was on the track keeping at his heels, and thus spurring him on. Harriman kept going until he had reached the 400-mile mark, at 3h. 52m. 35s., and then, while the Garden resounded with cheers, he stepped into his cabin and received the attentions of his trainers. For nearly an hour longer Rowell leisurely strode and ran around, and then, after 57m. 25s. of rest, he returned at 5h. 40m. 10s. Ennis also went to his quarters at 4h. 39m., the score then standing: Rowell, 444 miles in 123h. 41m. 10s.; Ennis, 420 miles in 124h. 36m. 40s.; and Harriman, 400 miles in 122h. 52m. 35s. The 450th mile was completed by Rowell in 126h. 2m. 38s., and at the end of the 445th mile he was off just 2 min., and three miles farther on he, at 9h 7m. A. M. went off for 26m. 19s. He returned prepared to do a good bit of work, and he did it, not leaving the track again until 1h. 56m. P. M., when his score showed 476 miles. The Western boy had indulged in a rest of 49m. 23s. at the end of his 421st mile, and then, taking to the track again, he covered ten miles more before going in, at 7h. 55m. for 22m. 50s., when he dispatched his breakfast with relish. At 1 o'clock P. M. the record of the walk was: Rowell, 471 miles 3 laps; Ennis 448 miles 5 laps; Harriman, 427 miles 6 laps. It looked as if, after all, Harriman would manage to hang up 450 miles, and that the spectators sincerely hoped he would was shown by the hearty manner in which they cheered him on; but there is no doubt that, with all his grit and perseverance, without the inspiriting effects of the applause which greeted him almost continuously while he was laboring around a track which never before seemed to him half so long, and the pecuniary bait held out to him as a reward for all his trials, Harriman would never have succeeded in running his total up to 450 miles. The last mile of his 450 Ennis ran, doing it in 7m. 16s.—wonderfully good work after nearly six days of labor, and showing that there was a deal to take out of John yet. At 6 P. M., or 137 hours from the start, the score stood: Rowell, 488 miles; Ennis, 460 miles; Harriman, 440 miles. The Garden at this time was not so crowded as it had been, but the people were coming in fast, and two hours later nearly all available space was occupied. To guard against possible interference with the men, or any one of them, a strong body of police were marched into the Garden at an early hour and stationed at short distances apart around the track and elsewhere; but there was nothing for them to do but enjoy the scene and prevent thoughtless persons from crossing the track while the pedestrians were near at hand. There was not the slightest effort at interference, nor is it at all probable that there would have been any had the bluecoats not been on guard, as the very best of good feeling was manifested toward the gamey, fair-dealing and considerate Briton, and his progress during the evening was marked by the warmest sort of applause, and his triumphal march around the track at the close, carrying an American ensign and accompanied by his trainer, Simpson, and Capt. Williams was such an ovation such as he will never forget. At 8h. 38m. 35s., or 139h. 38m. 35s. from the start, Rowell completed 500 miles 180yds., the band playing England's national air "God Save the Queen" as he did his last lap. Shortly after Harriman came upon the track, at 6h. 15m. P. M., after a retirement of more than an hour and a half, which had left him so stiffened that it was with difficulty he could move, Rowell came up and took him by the arm to help him

along, and when they passed Ennis' quarters, the latter, who had been resting, came out; and walking briskly up, took Harriman's other arm. Thus with arms locked they made nearly two laps, the incident creating the wildest enthusiasm, and having its intended good effect upon Harriman; but as it was a violation of the terms of the competition, which required that the men go without assistance, the contestants were penalised two laps therefor. On the last lap of his 450th mile Harriman was the recipient of a magnificent floral pillow, as Rowell had been just before, and as Ennis was immediately afterwards. Harriman's completion of the 450 miles was the signal of a tremendous roar from the vast multitude, which scarcely grew less at any time during the three laps and 140 yards which he subsequently walked previous to quitting the track finally, his time for the distance being 139h. 46m. 40s. After Ennis ran his score up to 470 miles, it was thought that he would stop, as both his opponents had left the Garden; but, as money had been bet that he would cover 475 miles, and he had an interest in the same, he concluded to continue, which he did, greeted at every step with cheers and yells of the excited throng, and, when 474 miles had been walked, he started on a run, and covered the last mile in the astonishing good time, at the fag-end of so long a race, of 6m. 55s. His total time was 141h. 57s., the time of day when he stopped being 10h. 57s. P. M. Upon leaving the Garden, which he did quietly by the Fourth-avenue entrance, Rowell proceeded to the Ashland House, two blocks below, on foot, well bundled up in a huge ulster; Harriman was carried from the enclosure on a stretcher, placed in a carriage in waiting, and conveyed to the St. James Hotel; and Ennis, who was by long odds the fresher, best-conditioned man of the three, crossed Fourth avenue to the less pretentious Putnam House, followed by a yelling crowd. Rowell and Harriman were put to bed as soon as possible after reaching their rooms, and very few persons were permitted to bother them; but Ennis saw and conversed with a number of friends, and did not require much attention at the hands of his trainers. The table which we present below gives the distances made by each contestant every hour:

Hours.	First. Rowell. Miles.	Yds.	Second. O'Leary. Miles.	Yds.	Third. Ennis. Miles.	Yds.	Fourth. Harriman. Miles.	Yds.
1	6	1,650	6	465	6	385	5	960
			Ennis.		O'Leary.			
2	13	350	12	700	11	1,630	10	1,430
3	18	1,390	18	30	17	860	15	1,250
4	24	1,100	22	1,540	22	1,080	20	1,070
			O'Leary.		Ennis.			
5	30	160	27	710	26	880	25	
6	35	710	31	496	30	1,320	29	1,370
					Harriman.		Ennis.	
7	41	290	36	290	34	1,320	32	
8	46	640	41	420	39	1,210	36	30
9	50	1,370	46	490	44	810	40	1,370
10	55	1,520	50	1,540	47		45	660
11	60	220	55	220	52	660	48	200
12	64	110	59	160	56	1,705	51	1,165
13	68	1,740	63	1,080	61	1,320	53	1,720
14	73	1,700	67	1,540	65	660	59	410
15	78	260	71	1,360	70	110	62	220
			Harriman.		O'Leary.			
16	83	100	74	1,280	73	980	66	810
17	87	1,800	78	1,140	77	520	71	1,090
18	92	1,000	82	440	81	780	73	
19	97	220	86		84	1,100	76	1,540
20	100	220	90		87	1,320	8[illegible]	100
21	104	860	94	320	91	220	83	
22	108	1,470	97	1,420	93	1,420	86	1,740
23	110		100		93	1,420	91	395
24	•		•		93	1,420	95	
25	•		•		96	200	•	
26	113	1,054	103	1,490	100	395	•	
27	118	1,550	108	320	101		98	560
28	122	1,758	112	860	103	1,100	102	1,130
29	127	1,740	116	1,250	106	1,540	106	
30	132	235	119	1,554	108	880	109	245
31	134	35	124	240	111		114	85
32	138	1,574	128	693	114	695		
					Ennis.		O'Leary.	
33	143	1,740	130	600	119	240	116	440
34	146	550	135	15	120	112	119	150
35	149	395	139	374	126	455	122	880
36	153	199	142	1,615	130	660	126	610
37	157	810	146	980	130	875	129	680
38	162	315	151	565	135	970	132	1,100
39	167	295	155	1,200	139	1,650	136	1,590
40	172	640	156	685	144	1,030	141	220
41	177	1,060	162	1,486	148	1,520	143	1,080
42	180		167	270	152	1,270	147	1,225
43	•		70	795	157	1,320	150	730
44	•		174	1,110	162	1,060	153	7
45	183	220	178	1,740	165		157	1,100
46	187	1,300	181	1,740	167	880	161	
47	192	288	185	1,155	171	220	•	
48	197	60	186	660	173	1,610	164	1,240
49	200	60	•		175	20	167	1,540
50	203	1,355	•		•		172	1,100
51	205	740	188	747	177	700	176	660
52	209	1,320	193	1,340	182		178	940
53	214	680	198	680	186	940	182	520
54	219	930	200	1,180	191	660	186	660
55	219	1,410	204	755	194	1,340	188	980
56	225		209	523	199	880	192	1,100
57	231		213	1,540	200	50	197	
58	235		218	880	204	880	200	1,100
59	236	880	222	1,540	209	50	203	1,550
60	237	1,100	226	1,320	212	750	207	740
61	243	270	330	1,140	218		211	270
62	247		235		221	930	215	
63	250	660	238		223	880	215	1,100
64	•		242	695	228	660	•	
65	253	209	246	136	233	1,620	•	
66	258	860	248	825	235	30	215	1,330
67	263	1,705	253	860	238	680	Retired.	
68	267	55	257	605	241	980		
69	271	550	260	150	245	30		
70	275	935	263	880	246	860		
71	280	1,320	267	1,320	250	30		
72	283	1,060	270	150	•			
73	•		•		•			
74	•		•		•			
75	•		•		•			
76	286	275	274	275	256	165		
77	291		275		261	220		
78	295	1,680	•		265	985		
79	298	360	279	490	270	1,600		
80	303	240	283	220	275	455		
81	308	1,390	287	720	281	660		
82	313	1,625	290	1,265	286	95		
83	319	860	293	780	290	35		
84	320	200	297	1,540	290	35		
85	323	1,080	300	159	294	440		
86	328	690	304	680	299	691		
87	332	220	307	370	304	420		
88	335	1,520	310	160	308	1,215		
89	339	350	314	420	314	20		
			Ennis.		Harriman.			
90	344	1,250	316	1,740	315	150		
91	350	200	321	1,090	318	1,620		
92	•		325	1,560	•			
93	•		330	400	•			
94	352		334	905	320	16		
95	357	150	335	80	324	20		
96	360	200	•		325	150		
97	•		•		•			
98	•		•		325	420		
99	•		335	670	329	590		
100	364	1,080	339	1,150	333	640		
101	369	1,370	343	1,690	335	905		
102	374	108	348	1,200	339	960		
103	378	1,400	352	590	342	150		
104	384		356	880	•			
105	385		357	660	345	880		
106	387	1,540	360	660	349	1,540		
107	392		364	1,320	354	440		
108	397		369	1,100	358			
109	400		371	1,320	358	880		
110	401	220	376		362	1,540		
111	405	660	380		364	880		
112	409	1,100	•		368	1,320		
113	410	1,100	383	1,320	372	220		
114	414	1,100	387	1,540	373	440		
115	420		392	1,100	376	880		
116	422	220	396	1,100	380	1,320		
117	425	660	400	220	383			
118	•		•		387	440		
119	•		•		390			
120	427	1,540	405	1,100	•			
121	432		410	220	392	220		
122	435	1,540	412	1,320	396	440		
123	441	660	417	440	400			
124	444		420	220	402	1,320		
125	445	1,100	422	880	406	440		
126	449	1,320	426	1,320	410			
127	453	1,100	430		•			
128	457	660	433	440	413	1,540		
129	459	1,100	437	220	418			
130	463	1,100	440		420			
131	467	[illegible]	443	880	423	1,540		
132	471	660	448	1,100	427	1,320		
133	475		450		430			
134	475	1,540	•		432	1,540		
135	480	220	453	440	436	1,540		
136	484	220	457	880	440			
137	488		[illegible]		•			
138	492		46[illegible]	1,100	442	1,540		
139	496		465	1,540	446	1,540		
140	500	180	470		450	660		
141			475					

* Denotes resting.

A cablegram received from Sir John Astley on the 16th states that E. P. Weston has challenged Rowell, and that the contest will take place in London May 5. This seems rather curious, and one would naturally think that the winner would like to have something to say in regard to the next time of competing, especially as the conditions give him that privilege. Still, we presume Sir John and Rowell understand each other, and it may be accepted as a fact that if Ennis or anybody else wishes to participate in the next contest he will have to be in London at the time stated. John, like most others, has arrived at the conclusion that runners have all the advantage over walkers in long-distance as well as short-distance events, and if he has another try he will prepare himself to do a great deal of running, and we would advise all others to follow his example.

MILLER AND ROSS.

Wm. Miller called at THE CLIPPER office on Friday, March 14, and put up $150 more on account of his proposed pedestrian match with Duncan Ross, leaving the following card, which was written with a view to inducing the Scotchman to sign articles for a match:

FRANK QUEEN, Esq.—*Dear Sir:* I beg to deposit one hundred and fifty dollars, making three hundred dollars, for the go-as-you-please 25-hour race between D. C. Ross and myself. I request Mr. Ross to cover same on or before Saturday, March 22. If he does not, I shall consider myself entitled to the forfeit of one hundred and fifty dollars you now hold from him. Yours respectfully,

PROF. WM. MILLER.

Subsequently the appended communication from Ross came to hand by mail. We haven't room to spare for the publication of the articles to which the writer refers, but Miller can see the document by calling at this office:

BALTIMORE, March 13, 1879.

FRANK QUEEN, Esq.—*Dear Sir:* As Mr. Wm. Miller has covered my deposit for a mixed athletic competition to consist of a 26-hour "go-as-you-please," wrestling, weight-throwing, etc., which he desires to be contested in Baltimore on the 6th and 7th of June, and as I have arranged two other matches of greater importance to be contested on or about that time (with McKinnon and Campbell), it would not be judicious for me to enter into such a mixed contest previous to meeting the other parties. But if Mr. Miller signs the following articles of agreement, he will be the next man, and at as early a date as possible.

Yours respectfully, DUNCAN C. ROSS.

McLAUGHLIN vs. OWENS AND DUFUR.

On Monday morning, March 17, we received the subjoined letter from Mr. Rankin of Boston and the accompanying challenge. The money spoken of we have not yet received.

BOSTON, March 16, 1879.

MR. FRANK QUEEN.—*Dear Sir:* Col. J. H. McLaughlin called on me Saturday, previous to his departure for the West, and requested me to forward inclosed challenge, with $100 as forfeit. The money ($100) I will forward by express, so that you will receive it to-morrow (Monday) afternoon.

Very truly yours, E. B. RANKIN.

EDITOR N. Y. CLIPPER.—*Dear Sir:* I hereby challenge James Owens of Fairfield, Vt., or H. M. Dufur of Marlboro, Mass., or the winner of the match now pending between them, to wrestle me collar-and-elbow, two best in three falls, strictly to rule, for $500 a side, with privilege of making it $1,000 a side. I will wrestle either of them in six weeks from date, the match to include the championship of the world. Yours respectfully, J. H. McLAUGHLIN.

Boston, Mass., March 14, 1879.

LOVEJOY AND HUTCHINS.

We have received fifty dollars forfeit on account of the subjoined acceptance of a challenge:

BIG RAPIDS, MICH., March 14, 1879.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In answer to the challenge of N. E. Hutchins of Marlboro, Mass., we have to say: One of the Lovejoy Brothers, Frank or Dell, will wrestle said Hutchins at this place, between the fifteenth and twentieth days of April, 1879, for $300 a side, and will allow him $37 for expenses. Match to be best three in five falls, wrestled in close-fitting jackets, and governed by the rules of Ed. James. The weight of neither contestant is to exceed 142 pounds on the night of the wrestle. Inclosed find $50 as a forfeit. Respectfully yours,

LOVEJOY BROTHERS.

P. S.—Inclosed find copy of agreement, which we have forwarded to Hutchins to sign and deliver to you.

DUFUR AND OWENS.

MARLBORO, March 15, 1879.

EDITOR CLIPPER.—*Dear Sir:* It will be remembered that on Nov. 20, 1878, I challenged James Owens to wrestle me collar-and-elbow for $500 a side and the champion belt. I made a deposit to insure the match. On Feb. 19 Owens accepted my challenge one day before the time expired and covered my deposit, but did not name the time to meet me. I have stated in the daily papers that I would give him a reasonable time if he really wished to meet me at all, but I hear nothing from him. His backer says he is ready and is waiting for me to set the time to meet; so I improve this opportunity to do so. I will meet James E. Owens or his representative in Boston, Mass., on March 24, 1879, at *The Herald* office, at 2 P. M., to make arrangements for the match. Yours respectfully, H. M. DUFUR.

S. C. OWENS of Fairfield, Vt., weight 1[illegible], height about 5ft. 6in., and G. W. Flagg of Braintree, Vt., height 6ft. 3in., wrestled for $100 a side at West Randolph, Vt., March 15. Alfred Lane was referee, James E. Owens umpired for his brother, and Martin W. Randolph for Flagg. The first fall was won by Flagg in 4½m., after seven falls that the umpire decided no fall. Owens was thrown squarely on his back in a little over an hour. Owens was the favorite. There is a rumor that Flagg and Jas. Owens will have a match in a few weeks.

CHAS. P. DANIELS of Boston called at this office March 15, and left $100 as a deposit for his proposed match with Harriman.

McLAUGHLIN vs. McMAHON.

The Boston Theatre was filled on the afternoon of March 12 by people anxious to witness the match at collar and elbow wrestling between J. H. McLaughlin and John McMahon. From the reputation of the principals it was expected to be a very severe contest. The following gentlemen were umpires: F. F. Ferry for McMahon and J. J. Burnock of the Boston Baseball Club for McLaughlin. Col. Eland acted as timekeeper, while W. H. Jackson, the well-known rifle-shot, filled the position of referee. At 2.15 P. M. the men appeared, and after being introduced to the audience shook hands and took hold. After considerable feinting and leg-sparring McLaughlin managed to get an inside lock on McMahon, which the latter cleverly broke, and which was followed by several other similar attempts on the part of McLaughlin, who in this bout acted mostly on the offensive. Shortly afterwards McMahon got a hip-lock on McLaughlin, but the latter's strength was too much for his opponent, who, after a desperate struggle, was obliged to let go. McLaughlin soon afterwards caught McMahon napping, and with a cross-toe trip threw him, but only on his side. This he repeated several times without success, for McMahon turned like a flash and always managed to fall on his side or face. The difference in style between the two men was very marked, McM. relying greatly on his strength and hip-locks, while McM. evidently depended on tripping. The bout went on for 46 minutes, with alternate advantage to either, until McLaughlin, getting an opening for his favorite lock, laid out his opponent in good shape. The second bout was in harness, an arrangement of straps that looked very odd in place of the familiar jacket, but which has many advantages over the latter, being neater, firmer, and giving a hold that is not liable to slip. This bout was somewhat similar to the preceding one, only that McMahon, instead of McL., assumed the offensive. It was won by McMahon in 55m. The third round was begun after a short rest, and in a few minutes McL. threw McM., but the latter again fell on his side. McL.'s umpire claimed a fall, which was allowed by the referee, whose decision almost drove the audience wild, and was met with a storm of hisses and shouts that seemingly must have convinced him he had made a mistake. He held to his decision, however, until McL. came forward and disclaimed the fall. The referee then informed the audience that time would be called at 6.15 P. M., as the Boston Theatre people wanted to use the stage after that hour. The wrestlers then went to work again, killing time until the hour referred to arrived, when Col. Eland closed his chronometer, the principals loosed their holds, and the referee declared the match a draw. Our correspondent, who is well known in athletic circles at the Hub, says: "I was informed before the match, on the most reliable authority, that it was an arranged affair, and only got up as a speculation. This information led me to watch very closely the conduct of all engaged in the matter, and the result is that I firmly believe it was not a bona-fide contest, but an exhibition designed to fill the pockets of those interested in it. My opinion is that nearly everyone who saw the match. In the first place, McMahon was supposed to be the better wrestler in jackets, and yet McL. won the first bout, which was contested in jackets. McL., who, I believe, was the first to introduce wrestling in harness and who, it was supposed would easily win the second bout, which was wrestled in harness lost it, the result of both bouts being in direct opposition to what was expected from them. Those not in the ring say this was done to collar the bettors, who put money up on their past experience of the two men and the two styles of wrestling. Another doubtful feature was the unparalleled generosity (?) of McL. in disclaiming a fall after the referee had decided it in his favor, which he certainly would not have done, and could not afford to do, if the match was a genuine one, for at the time of the fall referred to he (McL.) was apparently very much used up, while McM. looked as fresh as at the beginning. I must do the referee, Mr. Jackson, the justice of saying that I don't believe for a moment he was a party to the arrangement; he acted in good faith, and apparently had only one object in view—a square, honest struggle, which he did all he could to secure. It is very certain that a return-match between the two Macs will not prove the success, financially, that the late one did. Bostonians will stand considerable humbugging; but there is a limit to their credulity, and Messrs. McL. and McM. have reached it."

WALKING IN TROY.—Elsa Von Blumen walked in a hall in Troy, N. Y., March 11, 12, in the presence of large houses during each evening and on the afternoon of 12. The track was not officially measured, and the only person keeping time was connected with the show. The affair was a clear case of hippodroming, the lady not walking 80 miles, although credited with 100. A local amateur named Chevalier walked about the same distance, but was flattered into the belief that he beat the lady nearly half an hour in the 100 miles, and a benefit snap ensues March 18. Burt Miller of Rochester is the manager......A former stove foundry is being transformed into a walking-rink, to have sixteen laps to the mile, and accommodate 1,000 spectators. "Sport" Campana and J. C. Moore are announced to have a six-days' contest in this rink, beginning March 24......George Powell of Troy and Chauncey Reed of Cambridge are booked to walk from Cambridge to Troy April 15.

THE 26 HOUR "GO-AS-YOU-PLEASE" TOURNAMENT under the patronage of Thomas R. Carter, a merchant of that city, commenced at Masonic Temple, Baltimore, at 8.15 P. M. March 14, and closed 10.15 P. M. 15. Francis Cutair, referee, read the certificate from Simon J. Martenet, city surveyor, showing the track to be 19 laps to the mile to a fraction. C. Washington, who entered for this race, borrowed enough money to get out of town, and then left. Mackey up to 10 A. M. on the 16th had a fair chance of winning the first prize, but was suddenly prostrated with cramps in the stomach, and, though he stuck to the track, he after that was virtually out of the contest, which closed as follows: Prof. Johnson, first prize, $200, 94 miles 1 lap; John Pierce, second prize, $100, 89 miles 1 lap; L. D. Blondell, third prize, $50, 80 miles 10 laps; J. P. Mackey, 75 miles 7 laps. Fitzgerald left the track for good at 2 A. M. 16th, after scoring 25 miles.

WE HAVE RECEIVED a copy of the score-sheet of a 75-mile walk done by J. H. Jeffrey at Schiellem's Atlantic-avenue Hotel, East New York, L. I., last week. It is accompanied by an affidavit from G. O. Palmer, scorer, and Sebastian Breen, timekeeper (there do not appear to have been any judges), as to the correctness of the score, which says he walked but 75 miles in 24 hours, on a forty-four-lap track.

MISS JOSIE WILSON is said to have completed her 2,700 quarter miles at Oraton Hall, Newark, N. J., at 9.45 P. M. March 15, amid much enthusiasm; but as her walking exhibition had been a financial failure, she will "continue on and do 3,000 quarters," in hopes of making enough money to save her from being compelled to walk to her home in New York.

MORE WALKING AT GILMORE'S.—A. R. Samuells has engaged Gilmore's Garden for two weeks, commencing April 14, and he purposes giving prizes for two six days' pedestrian tournaments, one for ladies and the other for male walkers. Further particulars are published in his advertisements.

COL. T. H. MONSTERY'S annual entertainment at the New York School of Arms, Boxing, etc., 619 Sixth avenue, will take place there on the evening of March 22. The exercises will consist of assault with small sword and sabre sparring, and a prize will be given the best amateur middle-weight boxer.

ARRANGEMENTS are in progress for a walking match, distance ten miles, to take place in Mechanics' Hall, Worcester, Mass., March 18. It will be a strictly local affair, and is creating a great deal of interest. It will be under the management of F. C. Bancroft and Captain Mutrie.

MADAME ANDERSON, at 12.50 P. M. Saturday, March 15, at the Exposition Building, Chicago, Ill., had completed 1,722 quarter-miles of her proposed walk, and was looking much better than during the week before.

MISS LILLIAN HOFFMAN has created a great deal of excitement in Worcester, Mass., and has made herself a strong favorite.

BILLIARDS.

BRIEF NOTES.

An article upon the rules of the Champion's Game, as it is to be played in April and May next, will be found on an outside page......The sister of Jacob Aronson of Philadelphia was married in Chicago last week. Mr. A. was present, of course......The Third-avenue room of Harry Snedeker has been undergoing negotiations the past week, with a view to a change of proprietors. So far nothing definite has occurred......At James Palmer's room, Philadelphia, on the 12th inst., the proprietor and Victor Estephe gave the first of a series of three exhibitions at fifteen-ball pool. Palmer won eleven games to Estephe's nine. The next contest of the series is to take place on the 19th at Estephe's room, Germantown......Melvin Foster is betting again, and wishes to know if John Deery has been seen in this city, *en route* to South America, within six months past. Will some California reader inform us if John has left that land?......Schaefer and Gallagher having struck the land of 4½x9 tables, tall runs may be looked for in their exhibition games......Heiser explains that his run of 230 at the Champion's Game was made on the long rail by close nursing backwards and forwards, he having but two ways to play—either left-handed or by reaching across from the opposite rail. He got the balls together twice on the same rail, which suggests that perhaps he was playing on a 4½x9 table. Slosson cannot be made to believe that Heiser ran 230 at that game. We think he did run it, between good luck in "railing" the balls twice, and in taking long chances that he would not have risked had he been playing for a five-dollar note. As Heiser says the game suits him, we should like to see him in the forthcoming tournament at it......Reports from the Philadelphia Professional Billiard-players' Association are encouraging. At the last monthly meeting there were eighteen members present who paid their dues.

SCHAEFER CHALLENGED BY SLOSSON.—On the 17th inst Slosson stated positively that he would play in both of the coming tournaments. On the 18th he challenged Schaefer to play for the emblem the latter holds. Slosson, moreover, is reported as having suggested "the third week in May" as the time for the contest, to which Schaefer assented. How Slosson proposes to play in the two tournaments, which are likely to last from April 14 to May 10 (Cooper Institute having been hired for two weeks, with the privilege of two more), and with a week's practice to jump not only from a Collender table to another, but also from a new game to the old, it is not easy for us to see. If he plays in the two tournaments, as he says he will, he will have to encounter Schaefer almost without practice, as the Champion's Game comes last. However, he may think that he can beat Schaefer without much special practice.

IN INDIANAPOLIS.—"Schaefer and Gallagher," says our correspondent, "played an exhibition game of billiards at the Metropolitan Theatre evening of 1st, about two hundred spectators being present. Schaefer won an evenly contested game in the seventeenth inning, the score at the close standing 600 to 574. Winner's average, 35.5-17; largest runs, 63, 85, 107, 167. Loser's average, 33.7-8. Largest runs, 81, 118, 123, 128. There were those in the audience who thought Gallagher could have won had he been so disposed. C. E. Carney acted as referee." The table was probably a 4½x9, judging from the "averages" as compared with the highest runs.

WAHLSTROM VS. KNIGHT.—In reference to the challenge of R. F. Knight as to the fifteen ball-pool championship held by G. Wahlstrom, and which appeared in last week's CLIPPER, the challenged party, who had just returned from Boston, called at our office on the afternoon of the 17th inst., with $100 to cover Knight's forfeit-money. Upon being reminded that H. W. Collender is stakeholder in the pool-championship matches, Wahlstrom forthwith repaired to the warerooms of that gentleman, at 788 Broadway, and we presume that by this time the match has been clinched by the champion's money.

THE POSTERS announcing the Collender tournaments are out. They are headed "Progressive Billiards," which, as the oblique lines are a step in the right direction, is a good idea. The winner of the second tournament is to receive the medal of the Champion's Game, while the winner of the first tourney is to have conferred upon him the title of "Master Billiard-player," which in 1869 superseded the word "Champion" at the four-ball tournament instituted by Phelan & Collender for the diamond cue held by Cyrille Dion at his death.

ADAMS VS. SEXTON.—The latter is to co-operate with Frank S. Adams at the Tivoli on the nights of the 20th and 21st, Manager Aberle having an idea that the finger-player can "discount" the knight of the cue for Sir John Astley's "century," provided the latter is in dollars instead of pounds. The game is to be 100 points up, three-ball caroms, and Aberle agrees that Adams' 100 shall not count unless it is made in one hundred consecutive seconds. This is Adams' last week at the Tivoli.

MONS. PIOT.—There is a likelihood that this French expert, whether Vignaux comes over here or not, will be among the contestants in the April and May tournaments. Vignaux will also come over, if Garnier thinks that he is playing well enough to struggle against the American "rail."

POOL TOURNAMENT.—On the nights of March 19, 20, 21, there is to be a fifteen-ball-pool tournament at the Union-square Rooms, for money prizes. The contestants are to be Messrs. Lambert, Sam Knight and Wahlstrom.

THE RING.

BILLY EDWARDS AND ARTHUR CHAMBERS send us a note, excited by the paragraph concerning Jack King which appeared last week. They say that the agreement with King was that he should train Chambers, and if the latter won with Clark he (King) was to have $300, but if Arthur lost then he was not to receive anything. Should King fight Clark and win he was to have had one-third of the winnings and a share of all benefits. During his stay with them they say they gave him $65, besides paying all his expenses, which does away with the story that he never received a dollar. Edwards also states that once when King came to New York for a couple of days he excused himself to Billy for a few minutes, and he did not set eyes on him again for twenty-four hours, but he learned that he crooked his elbow many times too often while absent, and when he got back to Philadelphia he had gained nine pounds.

JOHN DWYER, assisted by Prof. Donaldson of Pittsburg, Arthur Mullen and a host of volunteers, gave an exhibition in St. James Hall, Buffalo, N. Y., March 12, which was well patronised. The entertainment included Irish songs-and-dances by James Morris, Indian-club exercises by Fred A. Plaisted, songs-and-dances by Barker and Reels, a burlesque prima-donna act by George Robinson, songs and imitations by Albert Page, a versatile colored youth, and sparring by John Ribadow and James Ranken, Hank Dean and Tip Burgess, Dean and Charles Wilson, Arthur [illegible] and Patsey Crowley, and others, the wind-up being between John Dwyer and Prof. Donaldson.

JIMMY REILLY of [illegible]pool and Tom Hussey of the metropolis are matched to contend in a glove-match April 16.

GLOVE MATCH—MILLER VS. RYAN.—On Saturday, March 15, Wm. Miller and Paddy Ryan, with a few of their friends, met and arranged a match to box for an hour with black-ened gloves, at some hall or theatre in this city, and at some time to be mutually agreed upon hereafter. The articles stipulate that only face hits shall count, no two blows shall be counted at one time, and counter-hits shall not be counted. Each round shall last three minutes, with one minute interval, and two-thirds of the gate-money shall be given to the winner of the greater number of points, and one-third to the loser. We now hold $25 a side on account of the match, and the other $225 a side is to be posted April 14, when a final stakeholder shall be chosen.

JOE GOSS will take a benefit at Harry Hill's on Thursday afternoon, March 20, when a capital show is promised, in which the best boxers in the city are expected to participate, headed by Goss and Jimmy Elliott, Paddy Ryan and Steve Taylor. A big attraction will be the presence of Charles Rowell, winner of the Astley belt, and John Ennis, who took second money, both of whom have, we are informed, promised to attend.

MIKE COBURN AND DICK GOODWIN, who pummeled each other for money recently, will jointly benefit at Harry Hill's Theatre on Thursday afternoon, March 27, when a number of good glove-artists have promised to perform on one another with their favorite tools, and Mike and Spring Dick will windup.

FRANK GORMLEY has postponed the benefit he was to have taken at the International Comique, Philadelphia, March 21.

BASEBALL.

THE GAME IN PHILADELPHIA.

Charles Mason, than whom a more honest and hard-working player cannot be found in the profession, and whose energy and zeal both on and off the ball-field did much for the Athletics of Philadelphia last season, is, we regret to hear, lying seriously ill in that city. As he is in rather straitened circumstances at present, his many friends have tendered him a benefit, to take place on Thursday afternoon, March 20, at Twenty-fourth street and Ridge avenue, when all the leading professionals in that city have generously volunteered their services. The match will be between nines representing the upper and lower sections of Philadelphia, viz., Up-town: Bradley, pitcher; Williamson, catcher; Stovey, McGeary and Hague on the bases; Richmond short-stop; with Creamer, Knight and Geo. Schaffer in the outfield. Down-town: Devlin, pitcher; Crowley, catcher; Luff, Dunlap and Richardson on the bases; Fulmer, short stop; with Wiley, Warner and Higham in the outfield. We sincerely hope that a large attendance will encourage this deserving young player on this occasion.

W. W. Hincken is endeavoring to organize a strong professional nine to represent Philadelphia this season, and requests that the following players will immediately address him at 723 Arch street: Sam Kelly, O'Brien, Mason, Wiley, Barber, Myers, Benners, Sweeney, Whiting, O'Neil, Deasley, Fusselbach, Fouser, Lomas, Waitt, Creamer, and Crowley. The ground at Twenty-fourth street and Ridge avenue will probably be leased. Manager Hincken purposes to place a nine on the field that will be a credit to the Quaker City, and his experience and energy, combined with his influential position, guarantees a successful season for the new organization.

The second game of the season in Philadelphia took place March 15 at Oakdale Park, between the Defiances and a picked nine of professionals, the latter winning. The fielding of Lomas and Stovey of the Defiance and Harbidge, Creamer and Williamson of the professionals was noteworthy. Stovey, Benners and Knight excelled in batting. The score was:

DEFIANCE	T.	R.	1B.	PO.	A.	E.	PROF'ONALS	T.	R.	1B.	PO.	A.	E.
Deasley, c	5	0	0	5	2	5	William'n, 3b	6	1	2	3	6	0
Lomas, 3d b	5	1	1	1	6	1	Bradley, p	6	1	2	0	2	3
Stovey, 1b	4	2	3	14	1	2	Harbidge, 1b	6	3	0	10	0	2
McCarty, 2b	5	1	2	3	2	3	Creamer, 2b	5	1	1	3	1	0
Firth, s. s	4	0	0	2	3	5	Richm'nd, ss	5	1	1	2	1	0
Benners, l. f	4	2	3	0	0	2	Banker, c	5	0	1	7	3	1
Copeland, cf	4	1	2	2	1	1	Knight, r. f	5	4	3	1	1	0
Landis, p	4	0	1	0	1	1	Rocap, c. f	5	2	1	1	0	0
Jacoby, r. f	3	0	0	0	0	1	O'Neil, l. f	5	1	1	0	0	1
Totals	39	7	12	27	16	21	Totals	48	14	12	27	14	7

Professionals	0	0	0	1	5	1	0	1	6—14
Defiance	0	0	0	3	0	3	0	1	0—7

Runs earned—Professionals, 1; Defiance, 5. Total base-hits—Professionals, 20; Defiance, 17. First base on errors—Professionals, 10; Defiance, 3. Three-base hits—Benners and Knight. Two-base hits—Stovey, Benners, 2; Williamson, Bradley, Richmond and Knight. Umpire, John Solby. Time, 2h.

OPENING THE SEASON.

The baseball season in the metropolis will be opened at Prospect Park on Saturday, March 22, provided the weather is fine on that day. The frost is nearly all out of the ground at the Park, and the superintendent told us on Saturday last that he thought the field would be in condition to play on by the following Saturday. While the professionals who are engaged to play in the League and National club nines remain in the city, before leaving to fulfill their several engagements, they will participate in practice games at the Park every fine afternoon until the Union Grounds is ready, when a series of practice-games will be played there. On Saturday the game to be played will be the occasion of testing the merits of the new four-sided bats in a field game, and therefore will be of special interest. The nines will be chosen on the field at 3 P. M. by Messrs. Barnie and Bunce of Brooklyn.

As soon as the Union Grounds are ready some first-class practice and picked nine games will be played there, at a small price of admission, by local professional players. Mr. Cammeyer has not yet been notified to give up the ground, and it will probably not be before June at the earliest, and the chances are favorable for seeing some good picked-nine matches there, and perhaps a month's tourney under the auspices of the Metropolitan Association, which will shortly meet for reorganizing their club teams for 1879.

The Jersey City Baseball Association are getting things ready for the coming season at their improved inclosed ground—the old Centennial ball-field—and by April will announce their opening games. The ball-field at Fleetwood Park, too, is to be placed in playing condition early in April.

Work will soon be commenced on the new grounds of the Brooklyn Athletic Club, on Ninth avenue and Ninth street, South Brooklyn, and by May 1 it is expected that the ball-ground of the club will be ready for use.

The Prospect Park games this month will be attended by several club-managers, who are in want of additional players; so it will be well for disengaged professionals to be on hand and show what they can do on the field in these practice games. About twenty players are wanted at moderate salaries for substitutes or change catchers and pitchers. The Park and the Union Grounds up to the 1st of May next will, therefore, be a sort of market for the exhibition of professionals in search of engagements.

THE BUFFALO CLUB.

At a meeting of the directors of the Buffalo Club, held March 14, President Sage formally presented to the Board the banner awarded by THE NEW YORK CLIPPER to the International champions of 1878. It was stated that as soon as the players reached the city (they are all ordered to report for duty April 1) a joint meeting will be held and the banner will be presented to the club; speeches and a general jollification will probably be in order. The Directors refused to give their sanction to the request to establish a bar where the club dressing-room is. Announcement was made that the State-railroad Company had asked for the privilege of extending their tracks by building a branch from Niagara street to the grounds on Rhode Island street. It is the intention to lay double tracks just back of the entrance to the grand-stand, so that cars may be kept standing there in readiness for the crowd as soon as the game is finished. The privilege was granted by the directors. The president and treasurer were appointed delegates to the special meeting of the National League at the Tifft House on the 24th inst. The same delegates who represented the club at the annual meeting in Cleveland will attend the adjourned session at the hotel named on the 24th inst. The following is a copy of the letter from President Sage acknowledging the receipt of the prize banner:

BUFFALO, N. Y., March 5, 1879.

FRANK QUEEN, Esq.—*My Dear Sir:* The championship pennant arrived safe, and was formally presented to the Board of Directors at a meeting last evening. As soon as our players all arrive we purpose to invite them and all representatives of the press to a private view of it, after which it will be put in some conspicuous place for public exhibition. Thanking you in behalf the Buffalo Baseball Association for your generosity, and assuring you that we fully appreciate your earnest and successful efforts to promote and elevate the National game, I remain yours truly,

JNO. B. SAGE,
President Buffalo Baseball Association.

THE GAME IN CALIFORNIA.

The California League games will be played on the new ground on Fourteenth and Centre streets, Oakland, Cal., beginning on April 6 and ending on October 26. The dates and contesting clubs are to be as under: April 6, Mutual vs. Oakland; 13, Athletic vs. California; 15, Mutual vs. Athletic; 27, Mutual vs. California; May 3, Oakland vs. Athletic; 4, California vs. Oakland; 10, Mutual vs. Oakland; 11, Athletic vs. California; 18, Mutual vs. Athletic; 25, Mutual vs. California; 31, Oakland vs. Athletic. June 7, Athletic vs. California; 8, Oakland vs. Athletic; 15, Mutual vs. Oakland; 22, Mutual vs. Athletic; 28, Mutual vs. California; 29, California vs. Oakland. July 6, Mutual vs. Oakland; 13, Athletic vs. California; 19, Mutual vs. California; 20, California vs. Oakland; 26, Oakland vs. Athletic. Aug. 3, Mutual vs. Athletic; 9, Oakland vs. Athletic; 10, California vs. Oakland; 16, Mutual vs. California; 17, Mutual vs. Athletic; 23, Mutual vs. Oakland; 24, Athletic vs. California; 30, California vs. Oakland. Sept. 6, Mutual vs. Oakland; 7, Athletic vs. California; 14, Oakland vs. Athletic; 21, Mutual vs. Athletic; 28, California vs. Oakland; 28, California vs. Mutual. Oct. 5, Oakland vs. Athletic; 12, California vs. Mutual; 18, Athletic vs. California; 19, Mutual vs. Oakland; 25, California vs. Oakland; 26, Mutual vs. Athletic.

LATER BASEBALL NOTES.

Holbert has not signed with the Syracuse Stars, as has been reported......"The Only" Flint of last year's Indianapolis club, but who has signed with the Chicagos for the coming season, was in Milwaukee last week on a brief visit......The Sanderson Baseball Club is the title of a team that will represent Milwaukee, Wis., this season, and which has been organized mainly through the energy of Holbert and Bennett, two of last year's nine. The club will probably enter the Northwestern League......The ball season has actively opened in Memphis......John B. Sage, Secretary of the Foresters' Sporting Club, succeeds Edward J. Smith as president of the Buffalo Club, the business duties of the last-named gentleman compelling his resignation, but he remains a director as before. ......Sullivan of last year's Cincinnatis, it is said, will play first base for the Troy Club this season. ......A. P. C. Bond, who may be remembered favorably by clubs that visited Cincinnati nine and ten years ago during the palmy days of the old Red Stockings, died in that city last week. He was the president of the Red Stockings in 1870......The California League season opened March 2, and closes Nov. 2......The Dartmouth University nine have been granted a week's vacation by the Faculty for the first week in June, in order to allow them to engage in matches with other college club nines. ......*The Chicago Times* has adopted THE CLIPPER plan of recording the chances offered and chances accepted in fielding a match......Snott, the manager of the Star professional club of Cincinnati, desires it to be known that his star nine will be in the field to meet all competitors the coming season......Correspondents making out scores for THE CLIPPER this season will please record the game as follows: Times at bat, runs, base-hits, chances to put out players offered, and such chances accepted. This just makes five columns......At the adjourned meeting of the Rhode Island State Association, March 11, six clubs were represented by delegates. The revised constitution and by-laws were adopted, and a judiciary committee was elected, consisting of Messrs. W. S. Nichols of the Narragansetts, J. Gaffney of the Wanamucks, D. Healey of the Oceanics, M. McKenna of the Gortonas and C. Roller of the Pawtuckets. Messrs. W. S. Nichols, James Gaffney, N. Ryan, and the president ex-officio were appointed a committee to arrange for a schedule of games. George Wright's league ball was adopted. It was voted that the season begin May 1 and end Oct. 15. The league playing-rules were adopted as a whole. It is expected that fully ten clubs will belong to the Association, among them one from Newport, which is to be a co-operative nine, and one of considerable strength. ......Cleveland is to have a remodeled ball ground. A Buffalo paper says: "An effort will be made to change it from a partial forest which it was last Summer, into a more acceptable field. The trees will be removed, the hills leveled, and the holes filled up. League-players will undoubtedly be glad to hear of this, as it was as much as a man's life was worth to play a game on that field in 1878."...... The Northwestern League Association will be a live institution in the West this season. It already numbers among its members several very strong teams, as the Rockfords and Peorias of Illinois, the Dubuque, Iowa, Club, the Davenports of Iowa, etc. Many of these teams have secured old League and International players, and the struggle for the championship of the Northwest will undoubtedly lead to many exciting contests...... San Rafael, in California, has the baseball fever. One club, the Mutuals, is already organized, and another soon will be. The Mutual Club gave a ball recently, which was largely attended by the elite of the town, and was a social and financial success. The club has secured a ground, and are making arrangements to put it in order...... Ed. Nagle of the California Eagle Baseball nine of 1878, who made a good score in the cricket match last October, is Deputy Port Warden at Victoria, British Columbia......A California paper of March 2 says: "John Sweeney of Brooklyn, the new catcher of the Mutual Club, arrived last Monday. His appearance indicates what his recommendations show, that he is a gentleman and player."......Augusta, Ga., is to have two good baseball teams this season who will enter the field the first week in April. The leading amateur organization of this city is the Clinch Club, of which Mr. J. S. Bean is president......Cincinnati claims to have the best catcher and second baseman of the League nines; Providence the best first-baseman, short-stop, left and centre fielders; Chicago the best third-baseman and the best right-fielder, and Boston the best third-baseman and pitcher......The batting averages, in the aggregate, of the new League nines are as follow: Chicago, 290; Boston, 279; Cincinnati, 276; Providence, 272; Cleveland, 255; Syracuse, 250; Troy, 250; and Buffalo, 245. In fielding averages the clubs stand: Buffalo, 897; Providence, 877; Boston, 866; Cleveland, 860; Syracuse, 847; Cincinnati, 844; Chicago, 834; and Troy, 823. In playing strength, as regards familiarity of working with each other in home positions, and in harmony of working together, the eight clubs stand as follows: Cincinnati, 1; Boston, 2; Providence, 3; Buffalo, 4; Chicago, 5; Syracuse, 6; Troy, 7; and Cleveland, 8. In base-running Boston leads, with Cincinnati second, Providence third, Buffalo fourth, Syracuse fifth, Cleveland sixth, Troy seventh and Cleveland eighth......

The majority of the Philadelphia professionals having engagements elsewhere, leave this week for their various homes for the Summer season......Knight of Philadelphia has obtained his release from the Capital Citys of Albany, and has signed with Worcester......A picked nine, captained by Joe Ellick of last year's Milwaukees defeated the Riversides at Memphis, Tenn., March 9 by a score of 9 to 6. The catcher of the Riversides was disabled in the third inning, and they finished the game with but eight men...... It having been asserted that the Nationals of Washington, D. C., purposed changing their name to the "Washingtons," the management officially deny that any such change has been contemplated. The Nationals open their season about April 15 with one of the Baltimore clubs...... Manager Clapp of the Buffalos states that Galvin will be the regular pitcher and McGunnigle, the change-pitcher of that nine. They are both in fine condition, having been practicing daily since the close of last season......Four of the League clubs want the Association to grant them the privilege of charging 35 cents admission instead of the regular 50 cents League tariff. There is nothing in the League constitution or by-laws to the contrary, and the Boston delegate has only to add his vote to those of Buffalo, Syracuse, Troy and Cleveland to get the required permission......Leonard and Schaffer reported at Albany on St. Patrick's Day......The new Boston team will play their first practice game on Fast Day, April 1, against a strong field team. Harry will try the four-sided bats—not flat bats—on the occasion......The New Bedford club has elected Wm. Morgan Ratch as president and C. W. Plummer as secretary. The engaged players are ordered to report to the president on Fast Day, when the team will begin field practice. ......Sutton of the Bostons is on the sick list......Manager Bancroft of the Worcester Club has petitioned the League to have that city exempted from the rule which requires $100 guarantee to League clubs from outside organizations that desire to arrange games with them. Six clubs were exempted last year......There will be no change made in the League playing rules at the coming meeting in Buffalo.

AT A MEETING of the directors of the Worcester, Mass., Baseball Association, held on Wednesday, March 12, the sum of $1,800 was subscribed, and it will warrant their signing contracts with players who will report at Worcester on April 1. It was expected to secure McKelvey, late of the Indianapolis, but he has signed at Albany. In all probability Nichols, late of the Providence Club, will take his place. The success in obtaining the amount desired is due to the efficient management of B. C. Bancroft, manager, and Freeman Brown of *The Worcester Spy.*

MARTIN J. FLAHERTY, who was manager of the Worcester B. B. C. at the beginning of the season, of '78, is officiating as one of the judges for Lillian Hoffman in her 500 quarter-mile performance in Worcester, Mass.

TOMMY BOND has left Holy Cross College, Worcester, Mass., to report at Boston. Sullivan of last year's Lowells is still pursuing his studies at the same institute.

AMUSEMENTS.

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COMEDY.
HENRY E. ABBEY......Lessee and Manager
Second month of Gilbert's Burlesque Comedy
ENGAGED. ENGAGED. ENGAGED.
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ENGAGED. ENGAGED. ENGAGED.
CHARACTERS BY THE REGULAR COMEDY COMPANY.
A SPECIAL MATINEE
will be given
THURSDAY AFTERNOON, MARCH 20, AT 2.
to which the Profession will be invited. 52 1t

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TONY PASTOR'S.
FOURTH WEEK FOURTH WEEK
OF TONY PASTOR'S GREAT BURLESQUE
PINAFORE. PINAFORE.
HOUSES CROWDED.
THE PUBLIC COMPLETELY ABSORBED IN THE GREAT BURLESQUE!
TONY PASTOR'S SPECIALTY TROUPE.
GUS WILLIAMS, GEORGINA SMITHSON,
ALF AND LULU WYMAN, LAWRENCE SISTERS,
LOTTIE WATSON, SMITH AND BYRNE,
HARRY WOODSON, MOLLIE WILSON,
THE ROYAL MARIONETTES.
A Full Dramatic Company.
A Perfect Opera Oaganization.
ALICE SEIDLER, Prima-donna. 12 Clog-dancers.
A SPLENDID BURLESQUE COMPANY.
Over 100 Artists on the Stage at One Time.
MATINEES TUESDAY AND FRIDAY. 52-1t

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART......Proprietors
ST. PATRICK'S WEEK, A GRAND GALA OCCASION.
HARRIGAN AND HART.
In the tenth week of Mr. Edward Harrigan's superior comic play, in seven scenes, entitled
THE MULLIGAN-GUARD BALL.
DAN MULLIGAN......MR. EDWARD HARRIGAN
TOMMY MULLIGAN......MR. TONY HART
BABIES ON OUR BLOCK.
THE SKIDMORE FANCY BALL, THE HALLWAY DOOR.
THE 4 ACES.
Fred Leontine, Miss Minnie Farrell, Reynolds and Walling, Prof. A. W. Sawyer, Goss and Fox, Mr. John Wild, John Shay, Harry Fisher, Billy Gray, Queen and West, Jos. Buckley, Miss Annie Mack, Ed. Burt, Chas. Quintin, Miss Annie Yeamans, Miss Jennie Jones.
REGULAR MATINEES WEDNESDAY AND SATURDAY.
G. W. H. GRIFFIN......[52-1t]......Manager

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FERDINAND W. HOFELE......Manager
Second and last week of the eminent artist
MR. FRANK S. CHANFRAU,
who will appear as SALEM SCUDDER in the
OCTOROON, OR LIFE IN LOUISIANA.
and the great Irish drama
BRIAN BOROIHME
Octoroon Matinees Wednesday and Saturday.
MARCH 24, WM. J. FLEMING AS CUSTER. 52 1t

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POOLE & DONNELLY......Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50cts.
FOR ONE WEEK ONLY,
the great emotional drama,
A CELEBRATED CASE.
A CELEBRATED CASE.
New scenery and appointments and a star cast.
MATINEES WEDNESDAY AND SATURDAY.
MONDAY, March 24—Frank Mayo as Davy Crockett 52-1t

BROADWAY THEATRE,
Corner Thirtieth street.
EDGAR & FULTON......Lessees and Managers
CROWDED HOUSES DELIGHTED PINAFORE
by the ABLE VOCALIZATION of the PINAFORE
CHURCH CHOIR COMPANY PINAFORE
from Philadelphia, the best sung in the city, PINAFORE
AT THE BROADWAY PINAFORE
EVERY EVENING. PINAFORE
52-1t Wednesday and Saturday Matinees. PINAFORE

FIFTH-AVENUE THEATRE.
DIRECTOR......MR. D. H. HARKINS
Second week of the substantial success
THRO' THE DARK.
THRO' THE DARK.
by STEELE MACKAYE, with New and Magnificent Scenery and a Great Cast.
MATINEE EVERY SATURDAY AT 2.
In preparation, comedy, by Stanley McKenna, entitled
WHIMS! WHIMS! WHIMS! 52-1t

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ED. F. STARIN......Proprietor and Manager
KIRALFY BROS.'
Grand Spectacular Production of THE
BLACK CROOK, BLACK CROOK,
BLACK CROOK, BLACK CROOK,
BLACK CROOK. BLACK CROOK.
Family matinees Wednesday and Saturday at 2 P. M.
Do not be imposed on by Ticket Speculators. New and Gorgeous Scenery. Immense Ballet. 52-1t*

SAN FRANCISCO MINSTRELS.
IMMENSE SUCCESS. IMMENSE SUCCESS.
The regular Minstrel Entertainment and the Burlesque
HIS-MUD-SCOW PINAFORE,
with the original music and new scenery,
by the SAN FRANCISCO MINSTRELS,
their sisters, their cousins and their aunts.
First appearance of the great zither-player Prof. DE LEANHODNY.
Seats secured. Matinee Saturday at 2. 52 1t*

NATIONAL VARIETIES, N. Y.
Wm. Rehlsen, Business manager; Frank A. McClane, Stage-manager. Open all the year round. Write and get a date. 52-1t*

WANTED—A PARTNER
IMMEDIATELY TO DO TOP BUSINESS.
ONE WHO CAN DO A GOOD HAND-STAND AND RUNNER; weight not over 125 or 130lb
Please address MR. GEORGE BELMONT,
of Belmont Brothers,
52 1t* Box 49. United States Hotel, Easton, Pa.

FOR SALE, HENRY JEROME'S CELEBRATED MARIONETTES. FOURTEEN IN NUMBER, THIRTY-ONE INCHES HIGH,
with stage-scenery, etc., complete for working the same.
Address HENRY JEROME.
care of KOSTER & GREENE,
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SUCCESSFULLY ESTABLISHED.
WINNETT'S VARIETY AGENCY,
384 BOWERY, NEW YORK CITY.
At present doing the best business of any Variety Agency in America. Because I send no one to managers who is not STRICTLY FIRST-CLASS.
P. S.—Owing to the constant increase of business, would accept a partner with small capital. One who is a gentleman and perfectly reliable. 52-1t*

METROPOLITAN THEATRE
TO LET,
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On reasonable terms this house will be let, with stage paraphernalia, bar, chairs, and
EVERYTHING COMPLETE
connected with a
FIRST-CLASS THEATRE.
Address L. S. PEARL,
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The Belaskey Brothers are now open for an engagement for the tenting season. They do double and single horizontal and flying trapeze acts; also Dutch and Irish business—on the end in concert. Salary low, but must be sure. No snides need apply. Address all letters to MOORE & LAWTON, Kenton, Hardin Co., O. 52 1t*

WANTED—AN ANIMAL MAN; ONE THAT CAN RIDE IN LION DEN IN PROCESSIONS.
A STEADY-WORKING BOSS CANVASMAN can also secure an engagement by addressing, stating lowest salary, and with references, BOYD & PETERS,
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WANTED, A ROPE-WALKER
to make outside ascensions every night with a hall show. State what acts you can do on rope. Also wanted—Variety people, male and female. State lowest salary, with full particulars. Start some time in April, traveling by teams. Consider ten days' silence a polite negative. Address PIERCE BROS., 53 Hanover street, Worcester, Mass. [1t*

WANTED—PANORAMA "THE PILGRIM," Lady Reader and Elocutionist; also Roller-skates. E. J. SPENCER, American Hotel, Norwich, N.Y.[1t*

"BROADWAY PARADE," "BAND in the Park," "Killarney Fusileers," "Parade of the Guards," the latest march songs, 40c. each. HARDING'S, 229 Bowery. 52-1t*

CITY HALL, OXFORD, MISS., is well lighted' has good stage and scenery, and 400 chairs. Helen D'Este's Dramatic Troupe played here week of March 3 to $, 00. EDWARDS' HOUSE—First-class. Special rates to troupes. Satisfaction guaranteed. The University of Mississippi, with over 300 students, and the U. S. Courts are located here. Address Pettis & Stower, proprietor Hall, or J. W. Hancock, proprietor Edwards' House. 52-2t*

ROBERT NICKLE,
PRESTIDIGITATEUR
TO THE GREAT CENTENNIAL.
calls upon all recognized artists to join him in making arrangements to compete for a CHAMPION WAND.
Address this week
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CH. STORMS,
FIRST-CLASS HIGH BARITONE VOCALIST and only ARTISTIC Swiss Warbler in America; good Reader, Part-singer and good Tuba-player; temperate and reliable; can be engaged for FIRST-CLASS Minstrel or Concert Company. Please address
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SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
WM. R. WATTS,
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PARK THEATRE,
(Washington and Boylston streets).
HENRY E. ABBEY......Sole Lessee and Manager
Will be formally opened as a
LEADING COMEDY THEATRE
on Monday Evening, April 14, 1879, by
LOTTA
and ABBEY & SCHOEFFEL'S COMPANY, in
LA CIGALE.

NEW YORK
PARK THEATRE.
(Broadway and 22d street).
HENRY E. ABBEY......Sole Lessee and Manager
Is now in its
THIRD SUCCESSFUL COMEDY SEASON
under the present management.
Now occupied by the
PARK THEATRE COMPANY,
in Gilbert's greatest of all Comedies,
ENGAGED.
Communications relative to engagements in either of these, the COMEDY THEATRES OF AMERICA, should be addressed to
HENRY E. ABBEY,
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WANTED—TALENT FOR VARIETY party under canvas to start in May, 1879. Also, Punch-and-Judy Man for side show, and a Leader of Brass and String. Wages low but sure. Address DUANE GARRETT, Union Port, Randolph Co., Ind. 52-1t*

WANTED—LIVING CURIOSITIES for Van Amburg & Co. Sideshow; also Water-queen for the concert. Address GEO. W. FURSMAN,
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JAMES MESSENGER,
CANNON-BALL PERFORMER AND TRICK-LEAPER, can be engaged for the tenting season. Is also GOOD OBJECT HOLDER. Address
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HARRY L. SLOCUM,
SPECIALTY ARTIST, COMEDIAN AND DANCER,
is engaged for the coming season with the
COLLINS COMEDY CO.
Personal or business letters can be addressed to
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WANTED—ENGAGEMENT AS EUPHONIUM-PLAYER or DRUMMER, with either circus, theatre, or gardens. Address
GEO. PABLO FANQUE,
Green Hill Villas, Godley,
52-1t* near Manchester, England

BALTIMORE, MD., MARCH 15, 1879.—On and after this date I have ceased my connection as Proprietor of the Front street Theatre, having sold out my entire interest to MR. GEORGE NACHMAN. Before leaving every bill against the house under my management was settled by me.
52-1t* ADOLPH NACHMAN.

THIS IS TO CERTIFY THAT
MISS SADIE CONNELLY AND
MISS MATTIE BLISS
have played a very successful engagement at the Front-street Theatre, and I can cheerfully recommend them as first-class performers to all managers of variety theatres.
52-1t* G. NACHMAN.

BOOK OF RECITATIONS, SKETCHES, DIALOGUES and Songs mailed to any address on receipt of 10c. THOS. WINNETT, 384 Bowery, New York. 52 1t*

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For sale cheap, the finest Horizontal-bar Apparatus in America, silver plated. Also a Padded Carpet, 18 feet long by 5½ wide. Address MIKE WILSON,
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NEW VARIETY ACTS AND SKETCHES. Just published. Book mailed to any address, 30 cents; single sketches, 15 cents. Send for catalogue. SAUL SERTREW, 26 Clinton place, N. Y. 52-1t*

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GRAND HIBERNICA
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STAR COMEDY CO.
IMMENSE SUCCESS EVERYWHERE.
Every Artist a Star.
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EVERYTHING NEW AND NOVEL.
Managers of Halls and Opera-houses with open dates, address
JOHN HOWORTH,
Manager and Proprietor, care N. Y. CLIPPER.

CARD.
Whereas JOHN M. BURKE in his card in the last issue of THE CLIPPER has made gross misstatements concerning me and mine, I will take the trouble to contradict them, and he will find that it will be to his interest to keep very quiet in the future. He claims the proprietorship of the "HIBERNICA;" but if he ever attempts to put a show on the road under that title, as his advertisement in THE PHILADELPHIA SUN leads me to believe he does, he will find to his cost that I have the copyright and the documents to prove it. As for my panorama being copied from his by his permission, it is utterly false, as he was not aware of its being painted, and, furthermore, his is only a copy of one painted long before he was thought of. But if his entertainment was so popular, why change its name to "Hibernica?" Is it because he knows that mine has a world-wide reputation and has been exhibited with immense success from the Atlantic to the Pacific, and BEYOND the Pacific. It looks that way. Of course I engaged Mr. Burke as an attraction, but I am fully convinced that I could have made more money with my other man, and without being annoyed or troubled as I was with him during the earlier part of the season. I consider that Mr. Burke is under great obligations to me, and I also KNOW that he has proved the most ungrateful of men; and if he attempts any more of his blackguardism I will make public some facts that I think he would much rather were kept from the profession and public in general. I imagine that the reputation of "the man 'Oworth" as a manager stands fully as high and is as widely-known as the man Burke's.
JOHN HOWORTH, [52-1.*
Manager and Proprietor of Only and Original Hibernica.

Dollie Bidwell,
STAR OF THE EAST,
SUPPORTED BY
J. C. MYERS' NEW YORK COMBINATION
WILL COMMENCE A STARRING TOUR OF THE
EASTERN STATES
APRIL 14, 1879,
IN
WILLIAM E. BARNES'
GREAT DRAMA
Only A Farmer's Daughter,
which play during its recent run of five weeks in New York and Philadelphia was pronounced by both Press and Public one of the most brilliant and strongest plays that have been produced in years. Elegant new pictorial printing. Managers having open dates, address
WILLIAM E. BARNES,
Business-manager J. C. MYERS' Combination,
care of BROWN & BARNES,
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VINE-STREET
OPERA-HOUSE
CINCINNATI, OHIO,
IN THE FULL TIDE OF SUCCESS
4 WEEKS OF UNPARRALLELED BUSINESS.
FEMALE SPECIALTIES
WANTED.
"NO SUNDAY-SCHOOL ARTISTS"
NEED APPLY.
We pay salaries promptly, and expect people to work for same. Address [52-1t*] C. S. SMITH.

Billy McAllister's
MINSTRELS
WILL CLOSE A SUCCESSFUL SEASON OF 27 WEEKS AT PITTSFIELD, MASS., MARCH 27, 1879.
WILL TAKE THE ROAD AGAIN
EARLY IN SEPTEMBER.
Artists of ability wishing to engage with this company, address BILLY McALLISTER,
Troy, N. Y.
Thanks are tendered to the various managers for the courtesies extended. 52-1t*

THE GREAT CAHILLS
are meeting with the most gratifying success at the Front-street Theatre, Baltimore, Md., in their neat
MUSICAL ACT.
They open at the Grand Central Theatre, Philadelphia, Pa., March 24. 52-1t*

JOSH. E. OGDEN
having just closed his engagement with Buffalo Bill for the present season, is now
AT LIBERTY
to accept a position with any responsible party as Business-manager, Treasurer, or Agent, for Star or Combination. Address JOSH E. OGDEN,
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THE MOTHER GOOSE COMBINATION.
OPENS AT WALDMAN'S NEW THEATRE, Newark, N. J., May 5 in the late C. K. and G. L. Fox's pantomime of "MOTHER GOOSE." Specialty artists, pictorial printing and tricks furnished. For open dates address WM. KOHLER or J. R. LEWIS, Managers, care of CLIPPER office, N. Y. 52-1t*

ELISE KRUGER!!
NEW CHANGE SPECIALTY!!
and
I—SONG-AND-DANCE,
II—SERIO-COMIC SONGS,
III—MOVEMENT CADENCE
A LA TAMBOUR.
Address New National, Philadelphia, till March 22. 1t*

UNION HOUSE,
NEW HAVEN, CT.
SPECIAL RATES TO THE PROFESSION.
REFERENCES—J. McFadden, proprietor of the Gaiety Theatre; Sam Devere, Harry Montague, Carrie and Sophie Duncan, Iona Lang, Mullen and Magee, Bob Allen, Jones and Creston, Ida Siddons, and many others.
Stop at the Union House, and you will be comfortably taken care of. Write in advance to
52-1t JAMES MURRAY, Manager.

GEORGINA SMITHSON
STILL TRIUMPHANT.
TONY PASTOR'S, AS BUTTERCUP IN "PINAFORE." Fourth engagement this season. Grand Central, Baltimore; Waldman's, Newark, third engagement; Aberle's Tivoli to follow, third engagement in four months; Shelby's, Buffalo, October next. No vacant dates until after that.
52-1t Direct care of CLIPPER.

TONY PASTOR'S
DOUBLE TROUPE
FOR THE SEASON OF 1879
WILL COMMENCE ITS ANNUAL TOUR
IN MARCH.
TONY PASTOR,
always striving to make each succeeding company SUPERIOR TO ITS PREDECESSORS, feels confident of this season
SURPASSING ALL FORMER ORGANIZATIONS,
AS HE WILL PRESENT
A COMPANY THAT HAS NO EQUAL IN THE WORLD
TONY PASTOR,
America's Own and the World's Greatest Comic Vocalist,
WILL APPEAR AT EVERY ENTERTAINMENT.
THE ROUTE AND LIST OF COMPANY WILL BE DULY ANNOUNCED.
A Feature of the Performance
WILL BE
TONY PASTOR'S BURLESQUE
CANAL-BOAT PINAFORE
TONY PASTOR, Sole Proprietor.
H. S. SANDERSON, Manager.
N. D. ROBERTS, Business Manager.

EXTRAORDINARY
AN AMERICAN-BORN
BABY ELEPHANT.
What the Physicians Think of It.
A NUMBER OF SCIENTISTS, WHO LOOK AT THE GREAT LONDON SHOW'S ELEPHANT "BABY," FIND THAT SHE IS ABOUT BEARING YOUNG, AND DISCOVER OTHER INTERESTING FACTS.
FROM THE PHILADELPHIA TIMES, MARCH 1[illegible], 1879.
Pending the opening of the mid-Spring season, the big circus-shows are hibernating, but just now they are about awakening from their Winter's sleep. When the frost is in the ground the circus people hide their glories in out of the way places, and no one would suppose that Philadelphia to-day conceals one of the biggest combinations that ever drew enraptured crowds around the sawdust-ring. The Great London Show is noted for the number of its attractions; but there is now allied to it, under the proprietorship of Cooper & Bailey, the Great International Show—a circus arrangement that has just completed a tour of the world—and the aggregation has during the past Winter been resting in the big depot at Twenty-third street and Columbia avenue, that was until recently the stopping-place for the Ridge-avenue cars. Here tigers, lions, elephants, jaguars, leopards, panthers, hyenas, rhinoceroses and their kindred roar and howl the day around. In one corner of the building are housed ten elephants. One of them—a lady elephant—was recently suspected of being in an interesting condition. This was considered most remarkable, for, although many wild animals breed behind the bars of their cages, the elephant has been generally looked upon as one of those that do not bear young while in captivity; and, in fact, it has been stated that such an event has never happened. Colonel T. R. Toole, one of the advance agents of the big show, thinking that scientists would be interested in the matter, called it to the attention of some of the most prominent physicians in town. These questioned the reliability of the information, and expressed their desire to make an examination. A meeting was arranged for yesterday. There were present Professor Joseph Leidy of the University of Pennsylvania; Professor Penrose of the University of Pennsylvania; Dr. Brinton of Jefferson College; Dr. F. F. Maury of Jefferson College; Professor Allen of the University of Pennsylvania; Dr. Henry Chapman (Coroner's physician) of Jefferson College; and a number of other physicians.
The female elephant who was the cause of the gathering is almost eighteen years old, and, although she is now more than seven feet in height, she has still twelve years in which to add to her altitude. Like all her trained companions, she is perfectly docile, and at the command of her keeper she rolled over upon her back and permitted the doctors to handle her as they pleased. The physicians found the breasts—of which there are but a pair—quite distended, and they also discovered other indications that confirmed Messrs. Cooper, Bailey & Co.'s belief that "Baby" is about adding to her kind. Drs. Leidy and Chapman took occasion to speak concerning some facts about the elephant that are not generally known. Pliny, away back in Roman times, speaks of the elephant in a physiological way, and other writers have since then attempted to add to the limited store of knowledge about the big quadrupeds; but during yesterday's brief examination the scientists not only made some interesting discoveries, but also laid the ground for a denial of certain things said in regard to the elephant. They found, for instance, strange as it may seem, that twice the circumference of an elephant's leg equals its height. They found that its tongue is not loosened at its foremost end, and that, in fact, the inner portion is more detached than any part of the organ. Most of the gentlemen present held that an elephant never bred while in captivity. All present agreed that "Baby" is in an interesting condition, and that a diminutive elephant, such as was never before seen in this country, may make its appearance in the latter part of next January; and so assured did Professor Leidy feel of this fact that he obtained the proprietors' promise to have the baby elephant presented to the University of Pennsylvania in case it did not live. Mrs. "Baby's" husband is a fine, intelligent elephant, who trots forward when his keeper calls "Mandrin." Several of the physicians present yesterday became so interested in the matter that they engaged themselves as obstetricians in the affair when it takes place. 52-1t

3 THREE WEEKS OF TREMENDOUS SUCCESS 3
CHAS. L. DAVIS
THE GREATEST OLD-MAN CHARACTER ACTOR LIVING,
SUPPORTED BY THE TALENTED EMOTIONAL ACTRESS
EMMA VERN,
IN HIS GREAT CHARACTER-COMEDY, ENTITLED
ALVIN JOSLIN,
THEATRE COMIQUE, KANSAS CITY, MO. OPENED FOR ONE WEEK, AND RE-ENGAGED FOR THREE AT THE PUBLIC DEMAND. THE LONGEST AND MOST SUCCESSFUL ENGAGEMENT EVER PLAYED IN KANSAS CITY.
READ WHAT THE KANSAS CITY PRESS SAY:
Mr. Davis * * * Alvin Joslin is the greatest character we have ever witnessed. He keeps his audience in a perpetual roarof laughter.—KANSAS CITY TIMES, Sunday, Feb. 23.
The best old-man character we have ever witnessed. Simply immense. His make up is perfection.—KANSAS CITY MAIL, Wednesday, March 5.
Chas. L. Davis' character of Alvin Joslin is a great one, and deserves special mention far excels anything ever seen here—KANSAS CITY JOURNAL, Friday, March 7.
READ WHAT MANAGER LOVE SAYS:
Chas. L. Davis is the best card I have ever played. His play of "Alvin Joslin" is the talk of the town. As an old-man character he is undoubtedly the best I have ever witnessed. I have re-engaged him for three weeks; also to reappear again soon. VALENTINE LOVE,
Manager Comique.
52-1t* ADDRESS ACADEMY OF MUSIC, PITTSBURG, PA.

"YANK" ADAMS!
ENGAGED FOR ONE WEEK MORE
BY MANAGER JAC. ABERLE
Dot "Yank" Adams vas been at der Tivoli, vere he vas play mit bees fingers youst so much bedder as oder mans play out dem cues. I baed you, vereffer he vents, effervpoddy vas see dot Yank mit de billvard finger. I vas know ders vas no busher of dem balls hafe so goot as dose Yanks. He is der bigg[illegible] card vot[illegible] vas. I con'd you make no misdook 'bout dod.
ONLY FIVE WEEKS OPEN
BEFORE GOING TO EUROPE.
NEW TABLE AND NEW SHOTS!!!
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ADA LA SELLE, WATER-QUEEN,
now performing the difficult task of walking 1,270 half miles in 1,300 consecutive half hours at the European Museum, New York City, can be engaged for the tenting season of 1879 to perform her aquatic specialties.
HAS HER OWN TANK, MAGNIFICENT WARDROBE, Etc.
SHE WILL BE ASSISTED IN HER PERFORMANCES BY
PROF. BEACH THE MAN-FROG.
HIS FIRST APPEARANCE IN TWO YEARS.
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WANTED—FOR SUMMER Season first-class Juvenile Man, not over 5ft. 10in. high, with good wardrobe; one Character Lady and Leader of Orchestra. Alf Wyman, Manager "Yakie" Combination, care of CLIPPER. 52-1t*

ROLLER SKATERS WANTED—A 1 two-trick Skaters for the stage (would prefer gentleman and lady), for Summer season. Alf Wyman, care of CLIPPER. 52-1t*

DRAMAS, SKETCHES, SONGS, written to order by NED STRAIGHT, 273 Elizabeth street. CREESVILLE, where shall I send mouthpiece. 52 1t*

FOR SALE,
A 116-FOOT ROUND-TOP CANVAS,
used part of last season; also large amount of wardrobe.
Address E. COLVIN,
52-1t* Sturtevant House, New York.

SPORTING.

PEDESTRIAN
CHAMPIONSHIP OF AMERICA,
Commencing April 21, 1879,
AT
GILMORE'S GARDEN, NEW YORK CITY,
UNDER THE MANAGEMENT OF A. R. SAMUELLS.
A SIX DAYS' TOURNAMENT
FOR GENTLEMEN,
TO WALK A FAIR HEEL-AND-TOE WALK, TO ESTABLISH THE TITLE OF CHAMPION
FIRST PRIZE, A MASSIVE GOLD AND SILVER BELT, VALUE $1,000, and CASH......$1,000
SECOND PRIZE, CASH......750
THIRD PRIZE, CASH......500
FOURTH PRIZE, CASH......250
Entrance-fee, $100, and all entries to close April 16. Money to be deposited with THE CLIPPER.
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PEDESTRIAN
Championship of America
COMMENCING APRIL 14, 1879,
AT
GILMORE'S GARDEN, NEW YORK,
UNDER THE MANAGEMENT OF A. R. SAMUELLS.
A SIX DAYS' TOURNAMENT FOR LADIES ONLY FOR FAIR WALKING,
TO ESTABLISH THE TITLE OF CHAMPION.
FIRST PRIZE, A MASSIVE GOLD AND SILVER BELT, VALUE $1,000, AND CASH......$1,000
SECOND PRIZE......500
THIRD PRIZE......250
FOURTH PRIZE......150
Any lady walking 300 hundred miles without obtaining a prize guaranteed $75 cash. Entrance-fee, $50. All entries to close April 9. Money to be deposited with THE CLIPPER. Address A. R. SAMUELLS, Manager,
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ENLARGE and develop any portion of the body by using "Perfection." Price $1, postpaid. Reliable and safe. Address DR. VAN HOLM, 36 Tremont Row, Boston, Mass. 52-1t*

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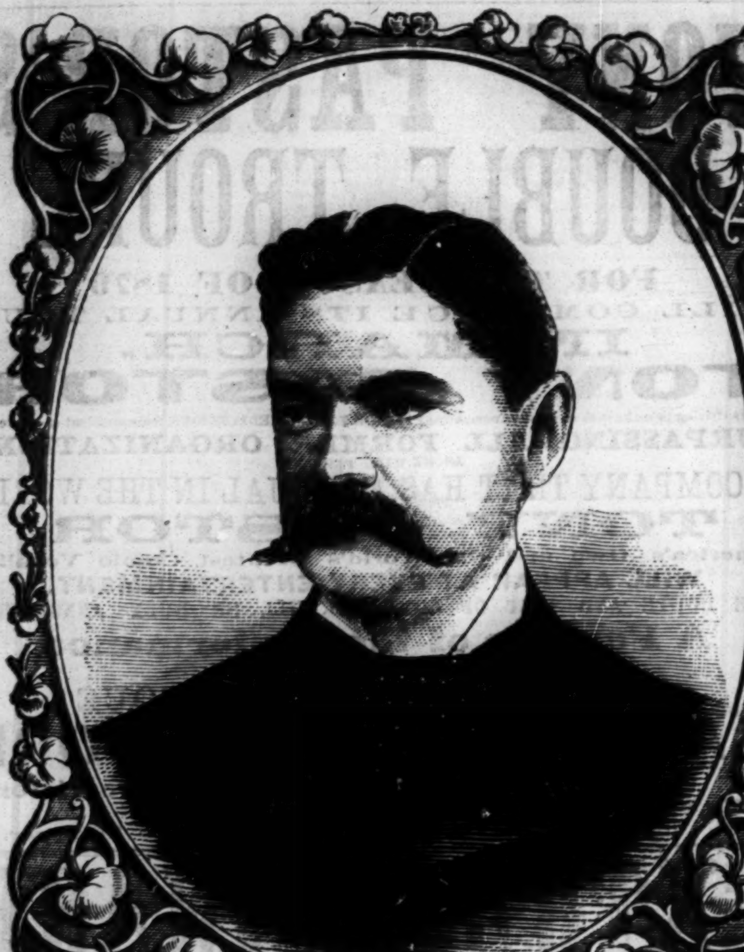
MYSTERY! BY SENDING 35c. WITH AGE, AND PERSONAL description, you will receive by return mail [illegible] date of marriage, [illegible] view of house when married, and [illegible] (weekly) issue. L. AUSTIN, Iowa, Mich. 52-1t*



HENRY JAMES BYRON,

DRAMATIC AUTHOR AND ACTOR,

was born in Manchester, Eng., in January, 1835, and was educated at a school in Essex, and finally in St. Peter's College, Eton square, London. His grandfather, Harry Byron, rector of Munster, was first cousin to Lord Byron, the great poet, and his father, Henry Byron, was British Consul in Hayti, W. I. Young Byron was intended by his father for the navy, and, although the Hon. Mrs. Leigh procured him a cadetship, he declined it. He next studied medicine, which, after a brief experience, he abandoned for the stage, and commenced his theatrical career in the provinces. From his own writings we learn that he had to play eighteen parts in one week, sing between the acts, and yet he received only one-half of the salary at which he had been engaged. He gave up acting and entered as a law student in the Middle Temple, London; but, before being called to the bar, he had attained such marked success as a writer for the stage that he decided to devote himself to that pursuit. His first piece—a burlesque of "Fra Diavolo"—was brought out at the Strand Theatre in 1858, and was so successful that other parodies from his pen followed in quick succession. In 1865 Mr. Byron took part with Miss Marie Wilton in converting the Queen's Theatre into the Prince of Wales', for which he wrote many attractive pieces. Besides burlesques, he wrote numerous melodramas, and in 1868 produced the comedy of "Cyril's Success," which may be said to have been the commencement of the long list of peculiar comedies for which he is best known. His reputation as an actor may be said to rest upon his impersonation of Sir Simon Simple in his own drama of "Not Such a Fool as He Looks," which he had written for E. A. Sothern, and that gentleman declined. He first acted it in the Globe Theatre Oct. 23, 1869, and the following year he revived it successfully in the Adelphi Theatre. On March 28, 1870, he first played there Fitzaltamont in "The Prompter's Box," which Sothern produced here under the title of "The Crushed Tragedian." In October, 1872, he reproduced this piece, slightly altered, in the Strand Theatre, under the title of "Two Stars, or the Footlights and the Fireside." In January, 1873, he also produced at that theatre a new three-act comic drama entitled "Old Soldiers," in which he acted Lionel Leveret, which met with decided success. March 21, 1874, he produced his comedy of "An American Lady" in the Criterion Theatre, at its opening, and played the character of Harold Trivass. Oct. 2, 1875, his comedy of "Married in Haste" was produced in the Haymarket Theatre, the author acting Gibson Greene, and on Sept. 16, 1878, he produced at that theatre "Conscience Money," impersonating Dick Simpson. "Our Boys," which has been acted over thirteen hundred consecutive times in the Vaudeville Theatre, where it is still running, is from Mr. Byron's pen. It would be impossible within the limits of this article to give anything like a complete list of his dramatic productions. Besides his heavy dramatic labors, he has edited *Fun*, contributed to *Punch*, and written numerous dramatic criticisms and leading articles, besides writing "Paid in Full" and another novel. He brought out the late T. W. Robertson as a dramatic writer, and was the first to discover W. S. Gilbert's talents in that direction.

DEATH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE SKERRETT.

After the struggle's over and we are laid i' the ground,
Then comes a sleep, dark, mysterious, profound;
Poets, divines and philosophers rare
Have never found the secret there.
Skill and science both signally fail
To solve or penetrate the mystic veil.
The change must come to one and all—
We must be clothed with the funeral pall!
To die, to sleep, is our common lot—
To fade, to wither, to fester and to rot!
Oh, face of beauty! oh, form divine!
Must both of these to dust incline?
The lustrous eye, the winning smile, the being we love so well—
Must these be forever placed within their narrow cell—
Torn by Death's relentless hand forever from our sight,
Forever and forever to sleep in endless night?
Oh, dread conclusion! oh, horrid thought!
Our feelings in fearful anguish are wrought,
Shrink back in terror as they surely must
To hear these solemn words: "Dust to dust!"
But it must be so! The King of Terrors met
The monarch, and from his brow hurled his coronet.
His sceptre, too, he like a pipe-stem broke,
And shattered his crown with a sepulchral stroke.
How he laughed as the Regal Despot plead
For more time, as he groaned in pain on his bed.
"I'll give thee all I have! my kingdom for an hour!"
"Not a moment or a second," cried this awful power.
"Thy time has come. Be quick; adjust thy royal robe—
I'd not give thee another hour for all the globe."
He died. The whole nation mourned his loss.
After all, thrones, crowns and empires are but dross.
Death came again—this time where poverty dwelt,
And where suffering and pain and want were felt.
No royal ermine was here displayed,
Nor show of wealth nor power was made.
Poor but honest, he fought the battle well;
But, worn with toil, at last he fell.
Death came to him gently, and the angels sooth'd his brow;
No sorrow, pain or penury can harm him now.
With thoughts of the future and memories of the past,
He looked towards Heaven and quietly breathed his last.
Dust to dust, ashes to ashes, and the final scene is o'er—
Why should we seek the great eternity to explore?
Our thoughts rebound, our efforts fail,
Our judgment falters, our senses quail.
Each mortal for himself must find
The dread mysteries that lie behind.
When the eye is fixed and the voice is still,
When the limbs are stiff and we lose our will,
When the ear is cold and we want our breath,
Then thy mystery's solved. O Death! O Death!

FAIR AS A STAR;
OR,
LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XXXII.—PARTED.

Had we never loved sae blindly,
Had we never loved sae kindly,
Never met and never parted,
We had never been broken hearted.—BURNS.

"Hush! don't speak so wildly," Philip Craven said, alarmed at her vehemence. 'Nothing could make me spurn you—you know that I love you too dearly, Helen."

"Oh, don't," she answered, shivering, for he would have put his arm around her, and, sheltered by the darkness of an adjoining tree, would have kissed her lips. "I am not what you think me. My name is not Helen Pomfrey—I am no pure, guileless girl, with an unstained name, and the innocence of maidenhood—I am the most forlorn of God's creatures—a forsaken wife."

He sprang from her side, and stood facing her in the moonlight.

"Heaven forgive you," he said after a pause. "But I cannot believe it. Are you sure it is not all some idle dream? I cannot think that you, whom I thought so good, would stoop to such deceit."

"My only deceit was veiling my own identity under a feigned name," she said sadly. "I am not the only woman whom misery like mine has driven to that extremity. All I longed for till you came was to earn an honest living, and go my way unknown and unnoticed till the end."

"But your—your husband?" he said, the sharp pain at his heart making his voice come in harsh gasps, and sound like the voice of another man. "Who is he? Where is he?"

"Heaven knows," she said, answering the last part of his question. "I dot not. Whether he is living or dead I cannot tell, but till I do he stands between me and everything that could make my life happy. He parts me from you, and makes the world a black desert."

Wild words, perhaps, but a wise man once said: "Out of the fulness of the heart the mouth speaketh," and Helen's heart was very full indeed. Surely the recording angel might pass them by and forgive her. Philip Craven's answer was to take her in his arms and press her to his heart with passionate kisses, and then to place her gently back upon her seat.

"I could not help it," he said. "It is the first time and the last. After to-night I must see your face no more, or I shall forget all bonds of honor and good faith, and deem the world well lost for the woman I love dearer than life itself."

It was well for the luckless Helen Pomfrey that she had found an honorable lover in her sadness, and the love which, alas! had sprung up in her heart for him. The chances are that had he said: "Come with me, and in my love forget the sorrowful past, and set the world's prejudices at defiance," she would have gone and wrecked her peace forever. But the word was not spoken. Philip Craven had asked her to be his wife, and, though in her passionate despair he had taken her to his heart in a wild embrace that was like a death struggle in its agony, her fair fame would suffer nothing at his hands. He would go away and forget her if he could—try not to think hardly of all women because of this second wrench at his heartstrings. He would never love again—never while he lived ask any woman to share the bane or blessing of his lot. His whole heart had gone out to Helen Pomfrey, and he had muttered her name in the silent night, and said it aloud to the listening moon, in sweet anticipation of the time when he should make her change it for his own. And the very name was false!—false as the role of girlhood she had played without suspicion, false as —— No, he could not look in that sad, sweet face, with the pleading eyes gazing up into his own, and call *that* false! In all their intercourse he could not recall one act or word of hers that had tended to lure him on. He had taken all for granted, and it was not for her to speak. And now the crisis had come. He had told his love, and she had acknowledged hers and told her secret in almost the same breath, and there was the end. There seemed nothing beyond—no hope, no life, no anything.

Helen was the first to break the silence after his passionate caress.

"Forgive you!" she said. "Oh, no; it is for you to forgive me, Mr. Craven! Say you do—say you pardon me for having come between you and happiness. I did not seek to do it, did not think; but it was so pleasant to have a friend, and my life has had so little pleasure in it."

Tears came down her pale face as she spoke, and glistened upon her cheeks in the moonlight.

"Say you forgive me," she repeated. "And try and forget me."

"I cannot do that," he answered. "I forgive you, Helen—I must call you by the old name; it has been very dear to me—as fully as ever anyone was forgiven in this world; but to forget is not so easy. I will leave New York and try what a roving life will do. Love and marriage are not for me. I am a man accursed, I think."

She laid her hand upon his arm, and looked into his face. She was quite calm now, and her voice sounded clear and shrill, as voices do when every word is parted with pain, and stabs the speaker as it is uttered.

"No," she said, "that must not be. You and I would meet no more; but it is I who will go away, not you. If you were to go there would be other hearts to suffer besides ours. Your mother, Mr. Craven."

"My mother has parted with me before."

"But you told me the other day that she hoped not to part with you again. Do not give your parents pain for me—indeed I am not worth it. I will go, and be heard of no more."

"Where will you go?"

"Wherever my manager chooses to send me. I shall be a gainer by the proceeding, as far as money goes. I refused to be sent anywhere a little while ago. I think he will let me alter my mind if I ask him. I will try."

"It is I who have blundered," said Philip Craven gravely, "and I who ought to pay the penalty."

Helen shook her head.

"The deceit was mine," she said. "You shall not grieve your mother for my sake. What would she think of you if you left her and all those most dear to her for the sake of an actress?"

"She would have taken an actress to her heart as her daughter, had the fates so willed it," he replied sadly. "Helen, *am* I in my senses, or are the terrible words you have spoken to me some hideous dream? I *cannot* believe it."

"It is *true*."

"That you, my darling, whom I have loved—whom I *do* love so dearly—are another man's wife?"

"Yes!"

"And do they—the good old people that you live with—know this terrible secret?"

"No!"

"You have deceived them as well as me?"

"As well as everyone else; but there was no deception. I was never asked any questions. You will not betray me?"

"Not I!"

He spoke bitterly as he felt, and she rose trembling, and held out her hand.

"Good-bye," she said. "We will part here. Some day, when you and I can meet with calmness—when you are married, maybe, and happy in indifference to me—I will tell you my whole story, and you will understand why I strove to begin a new life under a fresh name, and blot out the unhappy past, if possible. Heaven bless you, Philip Craven, for your goodness to me, and good-bye."

She was gone before he had time to detain her, flitting across the square so swiftly that he could not have followed her without a run.

An hour later he went home very pale and grave, and told his mother he had a headache in answer to her anxious questions.

"Ah, it is the heat of the theatre, my boy," she said, stroking his dark curls. "You do go to the Galatea so often."

"I shall go no more, mother."

Mrs. Craven wondered, and so did the people at the Galatea, both before and behind the curtain, when the bright face of Philip Craven was seen no more in box or lobby. Helen Pomfrey alone, grave and silent, but more attentive than ever to her duties, made no remark.

Mr. and Mrs. Banton knew why the young man was seen in his usual place no more. Helen reached home on that eventful night, looking more like a ghost than her own bright self, and went into a fit of hysterics so violent and prolonged that the worthy couple were seriously alarmed. From something she let drop Mrs. Banton guessed at the cause, and questioned her. Helen confessed that she had seen Mr. Craven, and that he had asked her to be his wife.

"And you accepted him!" the old lady said, naturally thinking the hysterics had been joyful ones.

"No."

"You refused?"

"Yes!"

"My dear child, he is one of the first matches in New York."

"That would have no weight with me," she said sadly.

"And such a nice young man?"

"Granted."

"And I thought—but perhaps I was mistaken—I thought you loved him, my dear."

"You thought right, my dear madam. I *do* love him," Helen said passionately. "Love him! I would lay down my life for him. Don't talk of him, or I shall go mad!"

"Then why on earth don't you marry him, child?" asked Mrs. Banton in amazement. "There's nothing to hinder it, is there?"

"Oh, yes, there is! A barrier that nothing can break down. Is there any mercy in heaven, I wonder, when such misery is permitted to those who have done no wrong?"

"Hush, my dear; you mustn't talk so," said the old lady gravely. "Heaven is *always* merciful, though we are too blind sometimes to see the blessings. You will see things differently after a good night's rest."

But whether Helen Pomfrey thought differently or not, Philip Craven came no more, and the light died out of Helen's face, leaving her a grave, silent woman instead of the bright, happy creature she had hitherto been. She should leave New York for a time, she told her friends. She would pay for her room, if they would let her, so as to be able to come back.

"For I have no home but this," she said, with the tears standing in her eyes.

The manager smiled when she went to him and asked for what she had refused before.

"Ladies are privileged to change their minds," he said; "but I am not sure the Galatea can spare you now, Miss Pomfrey."

"The Galatea must spare me," Helen said sadly. "If you do not send me away, I must go."

"Well, well, we'll see," he said kindly enough. "And if you can't make up your mind to stay you shall go, and I won't ask why," he added in a significant tone, which brought a bright flush to Helen's cheeks, for it betrayed that he knew or guessed the reason. "Call on me to-morrow morning, my dear, and I'll see what I can do."

Actresses are always "my dear" to their managers. Their is neither disrespect or undue familiarity meant or indicated by the term, and the manager of the Galatea had a great respect for Helen Pomfrey. He believed her to be a pure, good woman, though he was a reader of faces sufficient to guess she had a history in her former life.

He was a man of much business. The irons in his managerial fire were many and varied, though they always contrived to keep hot; and he thought that the next morning's post might bring him news of something that would do for his rising actress.

He was not disappointed. When Helen called upon him he told her he could send her away directly if she really meant to go.

"I do *really*," she said.

"Then you can go to Philadelphia at once. It isn't very flattering to you to play second fiddle to any woman; but my partner there wants someone good to second the star he has got, and to take her place if she takes a fancy to indulge in tantrums of any sort. Will you go?"

"Gladly!"

So it was settled, and Helen Pomfrey bade adieu to New York for a time. She reached Philadelphia just when her services were needed sorely. The stars were not to open till the next night. They were a small company from England, playing their own pieces and one or two old comedies. And the stock leading actress had fallen downstairs and sprained her ankle.

It was a stock piece, "The Hunchback," but there was nobody at hand to play Julia, and the manager was in despair. Helen arrived in the midst of the confusion. The theatre was rapidly filling, and no one knew quite what to do. She promptly tendered her services.

"If the lady will lend me her dresses," she said. "I will go on for it."

"Without a rehearsal?" the manager asked.

"If the audience will not be too hard on me, I think I can."

"I'll go and talk to them."

And while Helen was being pinned and stitched into a dress a good deal too large for her, but which the dresser made look quite respectable, the manager went and gave the audience such a pathetic speech about Miss ——'s fall, and Helen's prompt kindness in coming forward at the last moment, and without preparation, that they cheered him vociferously, and were ready to do the same for the unknown Miss Pomfrey, whether she were good, bad or indifferent.

Two members of the English troupe were present in a private box—Mr. Burt and Madeline Vere. The old actor had organized the company, which was paying very well, and Miss Vere had a prominent place in it. The manager had set apart a box for the troupe, and these two were the first to arrive.

"Helen Pomfrey," Madeline said when they heard the name. "I wonder who she is?"

"Native talent, I suspect, by the way she was praised," Mr. Burt said. "This is her scene. Here she comes. Good Heavens!"

He stared at Miss Vere in blank amazement and terror, for the Julia of the night was Ginevra Pierrepoint, whose mutilated corpse he had sworn to, and by whose grave he had stood in Kensal-green Cemetery before he left England.

CHAPTER XXXIII.—A STRANGE STORY.

'Tis strange, but true, for truth is always strange—
Stranger than fiction.—BYRON.

Ginevra Pierrepoint, indeed, but with her faded beauty restored, and a new life, as it seemed, in ever limb and feature. No longer the haggard, heart-weary woman who had borne Hugh Pierrepoint's neglect and ill-treatment till human patience could bear it no longer, but a radiant woman, with grace and ease in every movement—a finished actress, playing her part as though her whole life had been one uninterrupted success. She did not notice them, and they watched her through the business of the scene, which she played with a girlish freshness very rare on the stage, feeling as though they were both in a dream.

"It is impossible!" Madeline Vere said when they had recovered their breath. "It is an awful likeness, but it cannot be. You saw her, did you not, after ——"

"Yes," said Mr. Burt with a shudder, "I did, and swore to her, and buried her, poor thing. It is an amazing resurrection."

"How did she come here, I wonder?"

"If it is not a double or a ghost, we will ask her by-and-bye, my dear."

"Oh, we were not mistaken—it is Mrs. Pierrepoint."

The actress had caught sight of them for the first time, and a strange look had come into her face—a curious expression, partly pleasure and partly pain, mixed with a good deal of fear. It was with great difficulty that she went on with the scene. The words seemed to slip away from her, and when, at length, the curtain fell on the first act of the piece, she could hardly keep herself from fainting.

But Mr. Burt had come round, and, with a few words, restored her to herself.

"Your secret is quite safe," he whispered to her. "Do not fear any betrayal from us. I will come round to you when the piece is over. Are you alone here?"

"I am always alone—always shall be till I die."

He was struck by her despairing tone, but he would not question her now, but bade her go away and dress.

"We will not stay if we make you nervous," he said. "We will go away and come for you presently."

"I am not easily made nervous, old friend," she said with a quiet smile; "but who are 'we?'"

"Miss Vere and myself."

"Why, are you with her? Is she your wife?"

She spoke bitterly, for the very name of the actress gave her a sting as it passed her lips.

"What is she to you that you are parading her about by your side?"

"You are as vehement as ever, I see," he replied, smiling. "I have no doubt of your identity when you talk like that. No, my dear Madeline, here is nothing to me but a member of the same company; but I have learned to respect her, and I think she is grateful to me."

"To respect her?"

"Yes."

"I must be going crazy, I think, to hear you say such words, or am I mistaken in her? Is it the same woman who ——"

"She is the same Miss Vere you knew in London, or, rather, not the same, for, save in outward appearance, she has changed in everything. She has even won me over from my dislike—no easy task, I can assure you; but we will tell you all about it presently, and you shall tell us how you come to be alive and acting in Philadelphia, when everybody believes you to be lying in Kensal-green."

"You thought I was dead, I know."

"Indeed, we had good reason."

"It is all a queer dream. I will tell you all about it by-and-bye. I am glad to see you; but you will not betray me—you will not tell him?"

Mr. Burt looked at her inquiringly. She did not know, then, that her husband was filling a nameless grave among the lawless diggers at Ballarat. Betray her! If the fact of her discovery were trumpeted to the four corners of the earth it would make no difference to that dead man. He did not blurt out to her the news of her freedom now. He was fearful what effect it might have on her.

"I'll keep your secret, my dear," he said. "You may depend on me, and Madeline Vere, too."

"Ah, do not couple her name with yours in that way," Ginevra said, with a shiver. "I wish I could forget that such a woman ever lived. The heaviest part of the burden of my life was laid on me by her wickedness."

"You will judge her less harshly in the time to come, I hope. She will not intrude herself upon you till you think differently of her. I am thankful beyond expression to see you here alive."

"And I am thankful to see you. I have kind friends in America—dear friends—and I am making my way; but I cannot describe the misery of my life here at first, how I longed for the sight of a face I had known before—for a glimpse of something familiar. I think I should have gone half mad with joy if I could only have seen poor, dirty Sally for a minute."

"Sally has never forgotten you. Mrs. Sebright and I still correspond, and Sally has known what misery and sorrow mean. She, too, has known what it is to marry and be deserted; but she has gone back to her old place and her good mistress. Your memory is kept green there, I can assure you."

TO BE CONTINUED.

THE STROLLER'S STORY.

BY HAL LOUTHER.

"Come nearer to the fire, sir; you look half perished." The speaker was the landlord of a roadside inn, and a hearty-looking, genial fellow he was too. The guests already assembled about the cheerful hearth made way as the landlord repeated his words: "Come nearer the fire, sir," and the fire, as if equally hospitable, seemed to echo the welcome as it glowed with an extra sparkle, but the stranger who had just entered, and to whom the words were addressed, merely tossed aside his hat and overcoat after shaking the snow from them, and, taking a seat in front, but as far from the fire as the room allowed, ordered some brandy and water. In answer to the landlord's pull at the bell, a young girl entered, and the stranger repeated his order in a soft, pleasant voice. As he raised his head to do so, the guests saw his full face. His thick, dark hair was sprinkled with streaks of gray, and over his brown, open features there hung a sadness like a shadow, which clearly told that his mind was troubled with some kind of sorrow. As the girl left the room, her bright, cheery face glowing with beauty of the most rare and delicate type, he looked inquiringly towards the landlord, who in reply to the look said proudly: "Very pretty, isn't she, sir?"

"Pretty is hardly the word; she is beautiful."

"You are right, sir," one of the guests chimed in, "and there's none in this neighborhood, gentle or simple, can compare with her for looks."

"Is she your daughter?"

"No," replied the landlord, answering the stranger. "She is no relation of mine; she is not my child."

"But," said another of the guests, "you have been more than a father to her; that we all know—leastwise since you came among us."

"I have only fulfilled my promise to the dead," said the landlord, as he turned his eyes through the thin, white wreaths of smoke curling upward from his pipe and gazed sadly at a portrait framed about with mistletoe and holly, to which he pointed as he added:

"That was her mother."

There was a silence for a moment. The landlord rose, and, drawing the curtains, looked out into the night. The flames rollicked and danced, and the fire, as if roaring up the throat of the chimney with husky laughter, seemed to treat the landlord's emotion as a capital joke.

When he returned to his chair and pipe, there was a moistened look about his eyes which at once betrayed that some sad and tender memory of the past had been touched.

"Christmas-eve," he said, when his pipe was in the full swing of its cloud-rolling again. "Ah! 'tis just seventeen years since the girl you have praised so much for her beauty became my adopted daughter."

"How was that?" asked the stranger respectfully.

"I don't know what possesses me to tell you the story, but I feel as if something urged me, even against my will, to do it, and this night, too, of all others. Will you hear it?"

"Thanks," said the stranger; and it seemed to the usual guests who had been covertly watching him that the shadow on his face deepened, as if he were struggling through a tangling web of unpleasant thoughts.

"When a boy, mine was a quiet, humble home, in a quaint old country town. It was well suited in all respects to those who have no other wish in the world than to realize the old and satirical epitaph: 'He was born—lived—and died.' A sleepy, peaceful old place; but I hated it, for you see there was a Bohemian touch in my nature which severity could not cut out; so one fine morning I left my home, with its drowsy air and lazy surroundings, and, with a heart light as my purse, commenced my journey on the high road of life.

"I was subjected to the usual ups-and-downs, and, having a restless desire for change of scene, I did not remain long in one place. At the period I am about to speak of my wanderings were interrupted at a pleasant little town in Kent; there I fell in with some strolling players. Here was the very thing to suit my erratic nature, and I joined them. No life could possibly have fitted me better. What with fitting up, delivering bills, and playing such parts as servants, speechless smugglers, etc., I soon became a useful member of the corps, and was considered a competent '*crowd*,' my 'We will—we will,' 'We are—we are,' being looked upon as specially good. In our company there was a beautiful young creature, whose presence among us was our pride. That she was superior to us needed no second glance to find out, and I soon learned why her lot had been cast in such company. Her father had been a man of sterling merit as an actor, but had fallen a victim to the curse of drink, and so sank from one grade to another, dragging his motherless child with him till they had reached the present depth. She was alone when I joined them, and her black dress told plainly enough the cause. There was something in her sweet, soft beauty that touched the holy chord of my nature, and, though I knew the passion to be hopeless, yet from the first moment I loved her.

"My careless, easy manner vanquished, and a sober, thoughtful mood took its place. I seized upon every chance that offered to show her those little attentions which, when softened with respect, are so welcome to the female heart. But I saw she had discovered my secret, and her wistful, pitying look pierced the heart of my hope, and I felt the glory of my future was no more. Our next move was to a garrison-town, containing a *real* theatre. No more halls or exchange-rooms for some time to come, and any change was a welcome one to me. One night—I forget the play, but it was an extra night—one of the boxes was filled with officers. They seemed to look upon our efforts as one huge joke, and treated them accordingly. It makes my blood boil even when I think of it now, the rude glances and loud comments they shot at my far-off love. After a time, however, her pure and simple manner, so natural and graceful, subdued even their coarse rudeness; one of them particularly seemed deeply interested in her, and the eagle eye of disappointed love quickly discovered a possible rival. Notes and presents day after day were sent to her at the theatre. Some of them made the indignant color mount to her neck and forehead as she read them. Every night my rival was there, watching and hanging with eager looks on all she said or did. When their eyes met there was a flutter in her voice which told me surely enough that his was a successful suit.

"One night I had wandered, restless and weary after the performance, down to my favorite walk by the riverside, and as I leaned against an old mossy wall beneath a curtain of thick branches, listening to the soothing ripple of the stream, suddenly two voices came upon my ear. I knew the one—God knows only too well for my own peace of mind—and I *guessed* the other. I fled without knowing how, or which way, but instinct seemed to guide me to my home. How long I sat there I cannot tell. It might have been minutes, hours, days, when I was suddenly roused from my stupor by a crash at the door, which shook the dying candle into sudden and unexpected life. Scarcely had I opened the door when a spectre flung itself into my arms. I say spectre, for it all seemed to me a dream; but after a time I found it all reality, and the flickering light showed me the ghastly face of her I loved, as I held her to my breast with the pulses of her heart whispering to those of my own.

"'Oh, save me! save me!' she sobbed. 'I was surely dreaming again. I have no one whom I can trust but you,' she continued. 'I saw *him* tonight, and he wanted me to elope with him, and I love him so that I fear myself, and so I came to you for safety.'

"At the very mention of my rival I was awake in an instant. No fear of dreaming then. I placed her in the landlady's care, and that night my dreams were wild. A new-born hope filled my heart again. She had spoken to me in such a way—had trusted me in her moment of greatest peril, and her arms had clasped my neck. If ever I saw a stolen glimpse of the promised golden paradise, I saw it in my sleep that night.

"But it was not to be.

"The bright vision of my dream melted away with daylight, for before the next morning my rival had sought her presence, made an offer of marriage, and was accepted."

The landlord paused and puffed away on his pipe till the clouds curled thickly about his head.

"Well," asked a guest, "and were they married?"

"Yes," was the reply; "and they left us. I see her bright face now, happy with beaming smiles as they departed from the church-gate. Her eyes met mine, and from the depths of their brightness there welled up such a look that I fairly broke down, and hastily turned aside to hide my melting manhood.

"Her departure made it impossible for me to stay; so I left my companions and wandered away carelessly hither and thither, whichever road the finger-post of fate pointed. Months had passed, and I had found my way to a large manufacturing town. It was a dark night, and chance brought my steps to the stage-door of the theatre. The performance was over, and the actors were coming out. One or two scene-men were smoking about. Suddenly one of them, looking up the street, muttered: 'Here he comes, the beast!' Following his look, I saw, with the aid of the door-lamps, a half-drunken man in soiled full-dress suit. He had just parted from two women, whose gaudy style at once bespoke their character. 'Cab!' growled he, trying to steady himself. Someone ran to obey his order, and as it approached a slight figure issued from the stage-door, and the downlight of the lamp showed me the pale, wan face of her I loved! The half-drunken man was my successful rival.

"I stood there stupefied, but my sense of hearing was acute enough to understand what was going on, as I heard the scene-men talking to each other. 'What did he give you?' asked one of them of the man who had gone for the cab.

"'You know well enough,' was the answer; 'nothing but a cuss.'

"'Then I wouldn't ha' done it,' someone replied.

"'Oh, you wouldn't, wouldn't you?' was the sarcastic response. 'Then you differ from me; I'd do anything for her, I would.'

"'So would I,' was chorused generally. 'Else he might strike her as he has often done before,' said another.

"Strike her—oh, my God! and I reeled away, sickened at the thought. I had heard more than what I have told you, but my sense was so numbed with the one shock that I can only say he had got through his fortune, and, finding she had talent for the stage, he procured her a good engagement, and lived in the most dissipated manner on her salary.

"Time passed on—I was reckless—I cared not what I did or where I went; no waif or stray ever yielded more willingly to the current of fate than I did.

"Some weeks after this event, having in the meantime strayed about in my usual listless manner, and tiring of one place after another, I found myself one evening wandering from the highway for the sake of a near cut to a neighboring village. The snow lay around in a crisp mantle of white, the wind cut keen and cold; so, turning up my coat-collar, I crossed the stile, and, with head bowed down, I plodded along. Suddenly the sound of voices fell on my ears, and, looking up, I found myself in the outskirt of an encampment. In one corner was a wretched-looking tent of weather-beaten canvas. Under its shelter a gipsy kind of fellow was extracting all the music he could from a fiddle. Near him was a robust girl, with an unkempt baby on her back, both evidently enjoying the wild strains. In the centre was a roaring fire, over which hung a huge iron pot. An old woman had just lifted from this seething cauldron an enormous Christmas pudding, to the great glee of three children, whose faces beamed again at the sight, one of them waving a piece of holly-bush in wild triumph. The cold and snow evidently had little effect on their hardy natures. A dog, with all the looks about him of having been stolen from some loving mistress, together with a wondering-face pony, looking over a portion of the tent, completing the picture which met my gaze. The woman looked at me keenly for a moment or two, and then said:

"'You seem cold and weary, sir! Will you rest a while, and join us? This is Christmas-eve, and you are welcome to our fare.'

"The woman had spoken truly. I was cold, and hungry too, so I consented at once to join them. At a signal from the fiddler, I joined in the triumphal march of the pudding, where, under a large tent, a feast of the roughest but still enjoyable kind was prepared.

"Presently the members of the half-gipsy band came in from their daily trudging, flinging their wares down one after another, and giving themselves up to the luxury of the time as only thorough Bohemians can. There was our principal tent decorated with holly and mistletoe for the occasion. There the tinkers' tools, the hawkers' stock-in-trade, the brooms half-completed, and suspicious-looking guns with a self-convicting air of poaching about them. The fiddler closed his eyes and drew from the cat-gut its merriest sound. Some were dancing, some were drinking, while the very trees, glowing with the fire's ruddy light, seemed to me to fold their arms and nod approval to all that was passing.

"Looking down the pathway, I was startled with the sight of a figure clasping something close to its breast. I stood up—on it came, staggering towards us, worn and weary. I went forward to assist it, and found a wild-looking woman with a child in her arms. 'Stop your madness,' I cried, 'for here is a poor woman dying.' In an instant the merriment ceased, and amid a crowd of kindly hands and anxious faces she was led towards the fire, and as the light fell on her I started as if shot. It was the love of my life before me once again. When the stupor of my surprise had passed away, I saw she was lying couched in the arms of some of the women, while another kind being was nursing the child. I read her story in her pale, wan face, and the bruise on her cheek told me why she had wandered away. She knew me again, and, kneeling beside her, she whispered in my ear the truth, only too plainly visible, that she was dying. 'I know you,' she said; 'you were as a brother to me once; oh, give the love you had for me to my child now, my poor orphan darling! Oh, don't, don't let them ill-use it! My heart is broken to think I cannot shield her from harm. Oh, my darling! oh, my darling! how can I die and leave you, my tender one, alone in this harsh world? O God! surely not to suffer as I have done. Will you be a father to her for the sake of the love you bore me?' she cried suddenly, as she raised herself up, and, with her soul looking through her eyes down into mine, she read the answer there. 'May—may ——' The words failed her, but her sobs and tears seemed to take up the words whispering to our listening hearts: 'May God guard my poor child!' Her face sank, and the red glare of the fire showed a snow-like face yet gazing in the direction of the child, and I knew that earth had one suffering mortal less, that Heaven claimed an angel more.

"From that night I was a changed man. I lived only for *her* child, and God alone can tell the battle I have had to keep my faith with the dead."

The story-teller abruptly checked himself and again walked to the window, and for a time the silence was unbroken.

The stranger rose from his seat, and walked softly towards the picture. He looked upon it for an instant; then sobbed aloud:

"O Heaven! my punishment is just—my wife, my wife!"

The words brought all the guests to their feet, and as the landlord turned his pipe fell shattered on the floor. The door opened, the girl entered, and the stranger, clasping her to his heart, ejaculated in a voice of deep emotion:

"My child? Yes," he continued, looking around, "for she was my wife. You cannot tell what I have suffered for my crimes. I will atone all I can—don't fear me now," he pleaded to the girl; then said as he turned and addressed the portrait: "After years of search I have found her. Oh, may God in heaven grant forgiveness for all the sufferings I have caused you!"

And as that penitent cry went forth the distant voices of the waits rose on the air as if blending with the prayer, and the Christmas-bells rang out "Amen, amen!"—*London Sporting and Dramatic News.*

DEFENSE OF THE COUNT JOANNES.

WRITTEN FOR THE NEW YORK CLIPPER.

Your correspondent called upon George the Count Joannes at his hotel, the Irving House, a few days ago, in the hope of having an interview with that gentleman. We were shown up into a pretty and cosily-furnished parlor, where the Count was seated before a writing-desk, busily engaged, surrounded by Shakespeare, the Bible, Plutarch, and a number of historical and classical works. In one corner of the room, upon an easel, was a pretty landscape which the Count had just finished. A bright fire burned upon the hearth, making the room very pleasant and comfortable. The Count arose as we were ushered into his presence, and, with Chesterfieldian grace and good manners, remained standing until we were seated. When we state our business he courteously but firmly refused any interview whatever. Having, however, been acquainted with the Count for several years, we can give, from good information and personal knowledge, the following brief biography:

The Count Joannes was born in London, Eng., but emigrated to Boston, Mass., with his parents when he was but six years of age. He was a pupil of Daniel Webster, and a schoolmate of John and Fletcher Webster. When fifteen years old, having passed through school, he entered the dramatic profession, and appeared at the Tremont Theatre, in Boston, under the management of Thomas Barry; from there he came to New York, where he was engaged for three years by Mr. Hamblin, then manager of the Bowery Theatre. The Count was at one time manager of the Marshall Theatre, in Richmond, Va., and he built and managed the Avon Theatre, in Norfolk, Va. The drop-curtain of the latter was also designed and painted by him, and is said to have been a magnificent classic painting. He has delivered five orations at Old Faneuil Hall, and received two gold medals. He afterwards wrote "The History of Ancient America," for which splendid historical work he received his title. His diploma is a grand parchment, upon which are the different orders of the Count Palatine, with seals and the red-watered ribbon, the reading being in Latin, and signed by the Count Palatine. His life has indeed been one of strange vicissitudes, of romantic adventure, of enduring struggle, buoyed up always by a strong will, a dauntless energy, a defiant mind, and a living hope. He is self-reliant and independent, with no borrowed strength from fortune or accident to lean upon; no strong right arm to bear him up. He has performed his pilgrimage thus far with head erect, bearing adversity with undismayed fortitude and prosperity with Christian humility. His personal appearance is commanding and attractive—he is of medium height, fine figure, with an animated countenance, high forehead, expressive dark eyes, resolute chin, and fine white, even teeth; he wears a heavy moustache, and his complexion is fresh and ruddy, which bespeaks good health and good habits; he does not smoke, nor drink intoxicating liquors; and, although we have known him personally for several years, we have never heard him use a profane word. He is of the nervous, sanguine temperament, has a resolute purpose, is persevering, energetic, untiring, and pursues an object with singular tenacity, but with a wariness and patience that renders ordinary obstacles like as the withes with which Sampson was bound. He has manifested a marvelous aptitude for the strategy of legal practice, and fortifies himself at every point with authority and with precedent with law and with testimony; and, so girded, he goes into the arena to meet legal champions on whose brows many laurels have been gathered, and he has overcome them. The Goliahs of the bar may have "disdained" him, and said "Who is this that has come against us?" but with his sling and stone he has prevailed. But the Count's leading quality is an earnest self-possession which nothing can daunt or overturn from its equal poise. You may surround him as you please, place him in the midst of friends or in the midst of enemies, flatter him or frown upon him, he pursues his purpose with an unfaltering step and unhesitating courage. His coolness is sublime, and his fortitude is equal to his coolness. Great names affright him not, nor high station, nor immense wealth—he is accustomed to that. And he is apparently as happy in a peasant's cottage as in a prince's palace. He is punctilious in the laws of etiquette, and his communication with his fellow-men of all classes is marked with a suavity that is natural, and that sits easy upon him. He is chivalric on points of honor, is extremely sensitive to an affront; will maintain his personal dignity at any cost; nor rest satisfied or easy under the slightest imputation upon his name. This is a true and honest description of George the Count Joannes. It is, indeed, an exceptional character for men in our Manhattan community, and it is to be regretted that it is so.

Now, then, with the above description before you, can anyone tell what there is in such a character to ridicule? You may say he is eccentric. Well, what man of any note is not eccentric? Indeed, we should have a queer world if everybody was like everybody else. Originality in a man is something to be admired, and is only sneered at by those who have not wit to be themselves original. Show us a man who dashes ahead in the right path, unmindful of what a lot of envious people may say, dauntless and bold, believing the world owes him a living, and he is determined to have it—that is the man whom people ridicule because they have not brains enough to appreciate him. Thus it is with the Count Joannes. What is there in his appearance, when he enters upon the stage, to cause a howl of derision? He has acted successfully with Edwin Forrest, Mr. Hamblin, the elder Mr. Booth, Mr. Macready, Charles Kean, Fanny Kemble, Ellen Tree, and others of noted celebrity in the profession. He has been, for his historical and literary talent, the invited guest of emperors and kings, the bosom friend of the late Envoy Henry Wheaton, the Emperor Napoleon III., when Prince Louis was his guest, together with his cousins, the Princes Antoine and Pierre. He was the guest of the late Duke of Wellington, and has corresponded with dukes, counts and barons. During the past year he was the recipient of a very elegant and costly present from the late Caleb Cushing, the U. S. Minister to Spain. Within the past few months he has received a magnificently bound copy of Wheeler's "History of the Imperial Assemblage at Delhi," with portraits of the Queen-Empress and the Viceroy of India. The gift was from the Viceroy of India, Lord Lytton, to the Count Joannes, with the names of the donor and recipient on the cover, and also on the frontispiece.

And is this the man for young men, mere boys, scarcely educated, to deride and insult when he appears upon the stage? Why not give him an opportunity to show what he can do? He contemplates appearing as Lord Dundreary, in imitation of Mr. E. A. Sothern. Now, then, take our advice—listen and see if he can imitate, and, if so, treat him as you would any other actor. He does nothing to merit your disapprobation, and you will simply be doing justice to a fellow-citizen. A. F.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy—Sentimental Ballads—Comic Songs—Theatrical Jokes—Circus Reminiscences—Old Playbills—Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

ST. PATRICK'S DAY.

The creative faculty displayed in this eminently fanciful sketch must impress the beholder at a glance. It is, so to speak, an allegorical conception of St. Patrick's Day in the morning—and the evening as well. The young cherubs blooming into life out of a flower are decked, as you will see, in the beavers which associate themselves inseparably with the seventeenth day of March. The fair damsels are the modern representatives of Kathleen and Nora; while the gentleman with the shillelah and he with the coat-tails waiting to be trod on are unmistakably loyal sons of Erin. It is fitting that a heart should burn warmly in the midst of this scene, for St. Patrick's Day warms the heart of every Irishman.

FLORIBEL.

BY J. K. JOHNSON. RESPECTFULLY INSCRIBED TO MESSRS. DELEHANTY AND HENGLER.

Lolling 'midst a lovely bed of roses,
Lending ear to nature's melody,
Leaflets sighing, wafted by the breezes,
Seem to whisper loving words to me.
Trilling birds among the trees were flitting,
Filling with sweet song the wood and dell:
Over all the golden sun was setting,
Still I dreamed of naught but Floribel.
Chorus.
Lightly as a fawn, o'er the grassy lawn
Dainty Florie's footsteps fell,
In a happy dream, by the silver stream,
Towards our tryst, the woodland dell.

Fairies bursting forth from rosy petals—
Sweetest prison, dewy-scented cell—
Gamb'ling gayly o'er the flow'ry arbor,
Could not e'er compare with Floribel.
Adown the lane, over clover-blossoms,
Gracefully among the flow'rs she'll glide;
At last she's here, darling angel Florie;
Now she sits so cosy by my side.
Chorus.—Lightly as a fawn, etc.

Lovely hair in sunlight glinting golden,
Features rare, of roses and of cream;
And her merry, gayly joyous laugh er
Seemeth like the music of a dream.
Eyes like velvet bathed in softest starlight,
Windows of the soul, sweet-shaded wells;
The wedding-day is named, and, joyous pleasure,
Soon will peal our merry marriage-bells.
Chorus.—Lightly as a fawn, o'er the grassy lawn
Dainty Florie's footsteps fell,
In a happy dream, by the silver stream,
Towards our tryst, the woodland dell.

THE RIVALS.

It will hardly be necessary to tell you that the accompanying scene is from the new and thrilling tragedy entitled "The Rivals." You may possibly have heard of that title before, but we assure you that the present play is entirely unlike any former version. In the front of the stage appears the beautiful maiden who turns the heads of all her masculine friends. Among her many suitors two only suit 'er at all. One of these two is a young man with large expectations and a small moustache. He is desirable partly because of his docility, and partly because he is sickly and will be apt to die off at a premature age. The other is riper in years, also rich, and on the whole harmless. He wears Dundreary whiskers, and parts both his name and his hair in the middle. In the course of the play the rivals are brought together in the lady's house. This does not in the least embarrass the heroine, who permits both of them to make love to her simultaneously, and encourages both equally. This is where the strong scene comes in. Mr. Dobbs, the young man of expectations, and Mr. Hobbs, the gentleman with the Dundreary whiskers, kneel down, one on either side, and offer their hands and hearts to the maiden. She looks lovingly out of her right eye at one, and sympathetically out of her left eye at the other; then she sighs, and, bidding her two lovers to stand up, she leads them to the rear of the stage, places one near the right entrance and one near the left, returns to the front alone, and soliloquizes. Finally the happy thought occurs to her of giving the rivals an even chance, thus: She takes two wine-glasses, one containing poison and the other sherry, and bids them take their choice. The poison falls to the younger. But Mr. Hobbs, the older, having drained his cup at a draught, looks so longingly at Dobbs that the latter finally hands him his unfinished glass, which Hobbs empties. It will thus be seen that both the rivals have drunk of the poison, and of course both die. The heroine is tried for murder, and escapes only on the plea of insanity. All this is very effective as well as original.

THE OLE SLAVE'S LAMENT.

RESPECTFULLY DEDICATED TO HARRY WOODSON, BY GUS WALLACE.

Here I is back on de ole plantation,
Where many happy hours I have seen;
My head am bowed while in meditation—
De past to me it seems just like a dream.
Dough de sun shines just as bright as eber,
And de birds sing sweetly as before,
I miss de smiles and voices ob de loved ones
Dat made me happy in dose days of yore.
Chorus.—De days dat's gone dey now rise up before me,
With faces bright dat I shall see no more;
It seems I hear dem angel voices whisper:
"Waiting for you on dat golden shore."

Everybody meets me as a stranger,
As I'm growing feeble, gray and ole;
While away from here I've been a ranger,
About dis home sad tales dese years have told.
Now de white man works among de cotton,
All de darkies from de place am gone,
And now dis poor ole man he is forgotten
Here in dis happy home where he was born.
Chorus.
De day's dats gone, etc.

On de lawn de huts am all forsaken,
Dough de woodbine clusters round dem still;
Death away ole masser it has taken—
He sleeps among de trees upon de hill.
All de beauty from my home has faded,
Lonely and dejected I remain;
In vain I wait to hear dem voices singing:
"Dis poor ole man is welcome home again."
Chorus.
De days dat's gone, etc.

Manville, R. I.

REMARKS ON POPULAR SONGS.

BY "CALNON."

"Little Robin, tell Kitty I'm coming," with a "Sweet Forget-me-not," "A Pretty Red Rose" and open "Violets Dipped in Dew," to fulfill my promise to "Sweet Aleen," who said: "See that My Grave is Kept Green."

"The Man of Education" was seen going in "Dot Little Side-door" with the "Lackawanna Spooners" to "Toss the Turk" at "O'Reilly's Raffle."

It was "Mulcahy's Sister Kate" who said "Take this Letter to my Mother" "When the Flowers Fall Asleep," and get for me "A Lock of My Mother's Hair."

"The Bold Hibernia Boys" have come "Across the Raging Waters" with "The Happy Irish Pair," and are now rejoicing "The Day They Left the Old Dart."

"Muldoon's Brother Pat" sits on "Our Front Stoop" every "Sunday Night when the Parlor is Full" to hear "Dundreary O'Donnell" sing "The Day I Played Baseball."

"The Hungry Man from Harlem" and "Charley Flynn" have been found out to be the original "Mulcahy Twins," but now travel as "The Seldom-fed Brigade."

"Lizzie Baum," while "Listening to the Band," met "The German Waiters," who were on their way to see "The Vatsburg Volunteers," who were "Bound for Germany."

"The Alabama Blossoms" are known in "The Sunny Land" as the "Nimble Mokes," and they are "Gwine to take Tickets at the Gate."

"The Hoolahan Musketeers" and "The National Guards" have consolidated, and hereafter will be known as "The Timid, Awkward Squad," and will meet once a week at "McCarthy's Boarding-house."

JUST ONE SWEET KISS.

Just one sweet kiss before we part—
'Tis all I'll ask of thee—
'Twill stamp your image on my heart
And bring new life to me;
'Tis true, some seem to linger yet
Upon my lips and brow,
But all you gave me I'll forget
Unless you kiss me now.
Chorus.
Just one sweet kiss before we part—
'Tis all I'll ask of thee—
'Twill stamp your image on my heart
And bring new life to me.

When first we met, in rosy June,
You said I was your choice;
You told me that no songster's tune
Was sweeter than my voice;
You said my hair of amber hue
Was then to you a prize,
And that my heart was kind and true—
You saw it in my eyes.
Chorus.
Just one sweet kiss before we part—
'Tis all I'll ask of thee—
'Twill stamp your image on my heart
And bring new life to me.

Come, touch your pretty lips to mine,
For I must say adieu;
Farewell to that sweet face of thine—
Good-bye, dear eyes of blue;
Just one sweet kiss before I go
Will be the best for me;
So, darling, give it soft and low,
And I will think of thee.
Chorus.
Just one sweet kiss before we part—
'Tis all I'll ask of thee—
'Twill stamp your image on my heart
And bring new life to me.

THE MOMENTOUS QUESTION.

These two young ladies are engaged in the really serious business of life. They are actresses, and they work hard for their bread and butter; but all the routine duties of their daily existence—rehearsals, study, new plays, advancement in their profession—all these are trivial compared with the soul-engrossing and eye-absorbing occupation which now engages them. The masculine mind may not be able to grasp this subject at once, but any one of the fairer sex will appreciate the position at a glance. The young ladies in question are attempting to decide upon a new hat. That simple statement carries with it a world of meaning. To buy a house and lot were a simple task to this. What the shape of the new hat shall be, how it shall be trimmed, how many plumes shall adorn it—these and countless other perplexing problems must be solved. Then, too, there being two hats to select, the difficulty is heightened. Each of the young ladies must solemnly aver that the other's hat is just the loveliest in the world, while at the same time each must cherish the belief that her own hat is perfect and the other one a fright. It takes diplomacy to do this. Still, for ourselves, we should be quite content with any hat if it only crowned one of these gushing beauties.

THE TENEMENT-HOUSE.

TO MY FRIEND "SIGH-ME," BY ED. J. SULLIVAN.

I'm the owner of a tinement-house,
But I can't collect me rint,
Fur whin I ax me tinnints to pay me
Shure they niver have a cint;
I've notified them all to lave,
But the Divil a fut they go.
Oh, what'll I do at all, at all,
Is what I want to know.

Chorus.—Whin I go to collect me rint,
Whin the first of the month comes round,
You'd think the house was empty,
For the tinnints can't be found;
Every dure is locked and bolted.
They're as quiet as a mouse—
'Tis the Divil's own relations
That live in my tinement-house.

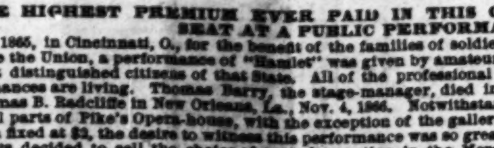
There is big fat Mrs. Grady,
And her two crazy boys—
The neighbors say they cannot sleep,
For they make such an awful noise;
They give a party twice a week,
And the "Dog-town Gang" are there;
Oh, the loikes of it was niver seen—
It's worse than a free-lunch fair.
Chorus.—Whin I go to collect, etc.

And that vagabond of a Kehoe,
He owes me six months' rint—
Bad luck to him and all his gang!
For he'll niver pay me a cint.
I'm sick and tired of axing him,
He is meaner than lobscouse;
Oh, whin will the tinnints pay me
That live in my tinement-house?
Chorus.—Whin I go to collect, etc.

'Twas last week that Tony Mullen
Said he'd pay up widout fail,
But I'm still waitin' fur me rint,
For Mullen is in jail.
Oh, what's the use to own a house
Whin ye can't collect yer rint?
Bad luck to all the tinnints!
For they won't pay me a cint.
Chorus.—When I go to collect, etc.

Thin there is Mrs. Heenahan,
That lives on the second flure,
Whin she sees me coming fur the rint
She gits up an' locks her dure;
But she's always shure to have enough
To buy Medford rum and gin,
But whin I go to her for rint,
Be gob! she's niver in.
Chorus.—Whin I go to collect, etc.

THE LAST SEEN OF ALL.



One William Shakespeare has told us of the last scene of all, but it remains for us to show you the last seen of all. The last seen of the valiant lover is his legs; the last seen of the pretty heroine is her dainty ankle; the last seen of the stern parient is the top-boots; and the last of the faithful attendant the sword and knee-breeches. So the curtain goes down on virtue triumphant and love happy—which is showing the last scene as it should be.

THE HIGHEST PREMIUM EVER PAID IN THIS COUNTRY FOR A SINGLE SEAT AT A PUBLIC PERFORMANCE.

In 1865, in Cincinnati, O., for the benefit of the families of soldiers who were then fighting to preserve the Union, a performance of "Hamlet" was given by amateurs, the cast including many of the most distinguished citizens of that State. All of the professional ladies who took part in the performances are living. Thomas Barry, the stage-manager, died in Boston, Mass., Feb. 11, 1876, and Thomas B. Radcliffe in New Orleans, La., Nov. 4, 1866. Notwithstanding that the price of admission to all parts of Pike's Opera-house, with the exception of the gallery (for which $1 was charged), had been fixed at $3, the desire to witness this performance was so great that the committee of arrangements decided to sell the choice of seats by auction in the Merchants' Exchange Feb. 1. At that time the first choice was bought by James Watson for $675, while the second choice was secured by John B. Gibson for $50. The receipts of the performance were $6,091. In this connection it may prove of interest to state the prices that have been paid for seats under extraordinary circumstances. The Jenny Lind concerts afforded the most notable instances. In this city John N. Genin, a popular hatter, paid $225 for the first choice of seats; in Boston, Mass., the late Ossian E. Dodge paid $625; Col. Wm. C. Ross, in Providence, R. I., $650; M. A. Root, in Philadelphia, $625; Mr. D'Arcy, in New Orleans, La., $240; a keeper of a refreshment saloon in St. Louis, Mo., $150; and a daguerreotypist in Baltimore, Md., $100. We append a copy of the bill of the performances in Cincinnati, O.

PIKE'S OPERA-HOUSE.
AMATEUR PERFORMANCE OF HAMLET,
FOR THE BENEFIT OF SOLDIERS' FAMILIES.
MONDAY EVENING, FEB. 6, 1865.

Enoch T. Carson .... } Committee of Arrangements
E. B. Hinman .... }
T. Barry, Esq., of the Opera-house Company, ... Stage-manager
Thos. B. Radcliffe, Prompter | John Saunders ... Costumer

PROGRAMME.

Overture .... by the .... Orchestra
Original Prologue .... T. Buchanan Read, Esq.
Shakespeare's great play of HAMLET.

THE CAST.
"All the world's a stage,
And all the men and women merely players."

Claudius, King of Denmark .... E. P. Cranch
Hamlet .... Charles Anderson
Polonius ..... Oliver S. Love[illegible] ..... Col. J. Lord
Laertes .... Oliver W. [illegible] ..... Waldo C. Booth
Horatio .... M. J. Ma[illegible] ..... E. B. Hinman
Rosencrantz, ... Jas. E. Sherwood
Jas. W. McLaugh[illegible] ..... Dr. [illegible]
Captain of Norway Forces ..... Capt. T. P. A[illegible]
Francisco .... H. [illegible]
[illegible] .... Enoch T. Carson
First Gravedigger .... D. G. Barnitz
Second Gravedigger .... T. R. Elliot
First Player .... D. Thew Wright
Second Player .... Wm. Disney
Ghost of Hamlet's Father ....
Miss Phillips of the Opera-house Company as
Gertrude, the Queen
Mrs. T. Barry of the Opera-house Company ... as ... Ophelia
Miss Edwards of the Opera-house Company as
Player-queen
Ladies of the Opera-house Company as Female Attendants.
Courtiers, Attendants, Assisting Priests, etc.,
[illegible] Davenport, Wm. P. Noble, Rowland Ellis Jr., Cal. [illegible] Thomas, Henry Davis, John Baker, F. Perdotti, Col. Thos. L. Young, Sam. R. Matthews, Jas. K. Wi[illegible], Isaiah Davenport, Charles R. Marshall, H. Shreve, Thos. N. Withesbury, Elisha Norton and Jas. C. Root.
Admission to all parts of the house, except the gallery, $3; to the gallery, $1. Secured seats, $1 extra.
The choice of seats was sold at the Merchants' Exchange Wednesday, Feb. 1. After a spirited contest the prize seat was obtained by Jas. Watson Esq. of the Henry House for $675. The second seat was taken by John B. Gibson Esq., for $50.
Doors open at half-past 6. Curtain rises at half-past 7.

WAITING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

Why comes he not? My heart grows sick with waiting
My brain grows dizzy with the wish deferred;
Voiceless I stand, while hope and fear, debating,
Of cheering promise give me ne'er a word.

Why comes he not? The ship sailed forth in splendor,
One sunny morning in the long ago,
With brave, strong hearts to man and to defend her—
Why comes he not? I long, yet fear, to know.

I watched the ship move down the tidal river
With swelling sails, greedy of wind and tide,
Out to the sea, whose treacherous bosom never
With human love or life is satisfied.

Out to the sea I watched her, till she faded
And sank beneath the far horizon's rim;
When, faint with fear, my tearful eyes I shaded—
That one dim point held all my world in him.

Still waiting, watching, by the tidal river,
I see great ships come sailing up the bay;
But he I look and long for cometh never—
Farewell to life, since hope hath passed away!

A TRAVELING COMPANY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. WARWICK.

"My lord, the players are come.
How chances it they travel?"—HAMLET

It would seem from the above quotation that as far back as Shakespeare's time the profession of the stage involved an occasional and perhaps a frequent change of locality on the part of its members. Certain it is that the chief actors of the Danish capital, like thousands of their profession of our own day, found it necessary to make frequent visits among the rural populations in order to make both ends meet.

That these rural expeditions are attended with serious discomfort needs but little appeal to the experience of all concerned in them. Not many Winters ago one of our greatest American tragedians, supported by a full New York company, traveled through almost every little country town in the South, and in some places entirely without scenery and other necessary stage appointments. Just think of playing "King Lear" and "Richelieu" on a platform about wide enough for a band of negro minstrels, while on the rough brick wall at the back was a painting by some rebel artist displaying the Merrimac firing into and sinking Uncle Sam's vessels off Fortress Monroe. It is hard for a tragedian with such surroundings to keep up his dignity and that of his profession; but there was money in it, and in that case dignity became of a secondary consideration.

Lear behind a shabby, muslin screen, shivering and shaking as he draws on his tights, loses cast and sinks to the level of "a poor forked animal—a mere unaccommodated man." People in rural districts make no distinction between a wax-figure show and a tragedy. To them everything in the way of amusement is a show, and all concerned are showmen. This is a fearful classification for Bombastes Leatherlungs, the star; but it is nevertheless applied, for all that. At best, such a life is very miserable and degrading, and one not at all calculated to raise an actor in his own esteem or in that of the more refined and intelligent public. It is a sorrowful fact, however, that many hundreds of the best actors in the profession are driven to this sort of life from sheer necessity. In most of the large cities public taste has so settled on burlesque, minstrel business, pantomime and variety entertainments that a regularly educated actor finds but little demand for his services.

The material of which most of these companies is composed is something fearful. The star is the main attraction, and it seems to make little difference to either the manager or the public how the rank-and-file of the company is made up. People whose theatrical experience is confined to the large cities have very little idea to what extent this system of humbug and deception is carried. The whole thing has been reduced by shrewd speculators to financial certainties, success being only limited by the amount of misrepresentation employed. Flaming posters in all the colors of the rainbow, setting forth the merits of some "popular and talented artist" that nobody ever heard of before, and, having once seen, had no desire ever to see again, you will find emblazoned on every available fence from Maine to California.

All the companies are organized and set in motion on a certain system known only to the initiated. An important person in such affairs is your advance-agent. This personage generally travels a week or ten days in advance of his company—a sort of dramatic vidette or skirmisher to feel the way for the main body. It frequently happens that several of these *avant-couriers* from different theatrical camps meet in the same place, and at such times the competition becomes very lively. In all the traveled towns the advance-agent will find a professional billposter—sometimes two or more. These individuals generally *own* every available fence, deserted house, and every point of advantage where a bill may be posted in the town, and frequently the demands of these rural paper-hangers is something fabulous. I have known fifty and sometimes a hundred dollars to be paid these persons for a monopoly of the posting places for the purpose of keeping other parties out. This is considered a smart move on the part of the agent, and, by being repeated on certain lines of travel, will frequently compel a rival company to make ruinous jumps ahead, or be driven off the track altogether. The next duty of the agent is to secure the most available hall in the place, engage the most reasonable hotel accommodations for the company, and see that his advance bills are properly posted and distributed. Having completed these arrangements, he goes on to the next town, and in a few days a second agent makes his appearance. This individual is professionally known as a "programme juggler" or "bill-slinger." And humble as are his duties, much depends on his honesty and industry for the success of the company he represents. In companies of limited numbers, the "bill-slinger" frequently alternates between bass-drummer in the band, doorkeeper, baggage-smasher and general utility-man on the stage. It has frequently been a mystery to me as to where and when these persons sleep, as they are generally sent ahead on some midnight train to bill the town in advance, and are back again next day in time for the evening performance.

In most of these places the term "theatre" seems to be studiously avoided. People who would avoid a theatre as they would a plague will go to a hall, an opera-house or an academy of music without the least damage to their fragile and easily-damaged morality. Picture an "opera-house" up three pair of stairs, or an "academy of music" over a country grocery, and you have a general idea of such places of entertainment. As a general thing, the rents of these dramatic temples are extravagantly high, ranging from twenty to fifty dollars, and in some places to seventy-five and even a hundred dollars a night.

A great evil in all these places is your country deadhead; for a chronic deadhead generally is your rural admirer of the drama. From the mayor of the town, to whom you pay tribute in the shape of exorbitant license, to the darky who blacks your boots at the hotel, all expect to get into the *show* for nothing. Some of these dignitaries grow quite indignant if their right is for a moment questioned, and I have seen them frequently attempt to pass the doorkeeper without even condescending to look at him. It is often as good as a play to hear our big doorkeeper take these fellows down a peg.

"Hello, there—ticket!" he will cry, addressing a rather pompous individual with a nose elevated like a telescope taking a lunar observation, and in the act of passing by him.

"*Enquirer*," is the condescending response.

"Then I'll trouble you to inquire for a ticket at the box-office," replied the doorkeeper.

"But, sir, I represent the press."

"Well, sir, you don't press in here. We pay your press twice as much as you charge for your grocery advertisements, and in advance, at that; and as you have not given us a line of local notice, you have no claim on us, and cannot come in without paying."

Exit indignant *Enquirer*, with threats of a crusher in his next issue.

The smaller the place, as a general thing, the greater the number of chronic deadheads. Councilmen with their families, the billposter with a dissipated friend or two, the driver of the bus, and the man that smashes your trunk at the depot, the waiter who serves you with indigestible hash and homœopathic coffee, together with the landlord of the hotel and his family, including all the *help* that can be spared, all seem to think it "mighty mean" to be denied gratuitous admission to the show. In many places in the South and West I have seen doorkeepers severely beaten for daring to dispute the right of way to these liberal supporters of the rustic drama.

Dickens in his "Nicholas Nickleby" has given a life-like portraiture of a country circuit in England. The hearty reception of Manager Crummels, with the crowds of little boys heading him off to get a sight at the great man as he makes his way to the theatre with his wife upon his arm, the friendly interest manifested at his arrival, and the self-congratulation which culminates in the side speech to his wife: "Ah, Mrs. Crummels, this is indeed *fame*!" are all wanting in these days of money-grubbing, lightning-trains and telegraphs. I have known whole companies of talented performers traverse the length and breadth of the country for an entire season, and receive no more attention or consideration than so many drovers or book-peddlers. Frequently, with all the instincts of a gentleman, with talent, education and a yearning for something better and higher in the scale of social humanity, the actor finds himself condemned to a life of toil, neglect and poverty, till, driven to despair by his degrading surroundings, he finally sinks to that level from which there is little hope to rise.

To the regularly educated professional with habits inculcated in better schools and more elevated surroundings, there is something dreadfully humiliating in all this. To add to his annoyance, he is frequently thrown in and compelled to associate with a certain class of ignorant sticks—muffs without education or refinement—murderers of the King's English, whose professional shortcomings are so painfully apparent every time they set foot upon the stage as to bring discredit and ridicule not only on themselves, but on the profession they represent. To the majority of this class the rules of grammar or of refined pronunciation are as a sealed book, and it frequently happens that the best-directed efforts of the true artist are brought into derision and contempt by the utter incompetency of these untutored and ridiculous ignoramuses.

While playing "Evadne" some years ago at the Bowery Theatre, I saw one of the most serious scenes in the play knocked into a cocked-hat by the misapplication of a single word. The gentleman who was playing Vincentio made his appearance on the scene, and, going to the door of Olivia's house, rang the bell. A tall, solemn-looking servant opened the door, and Vincentio inquired:

"Bides the Lady Olivia in her house?"

Servant with a profound bow, his face turned out, and pointing with his extended arm to the interior, gravely replied:

"She *do*, my lord."

Little as this may appear in print to excite the risibilities of an audience, there was something so profoundly funny in the rendering as to set the whole house in a giggle; and as the grave attendant bowed himself off, he was greeted with the most decided round of applause of the evening.

On another occasion, when C. W. Clarke was playing Tom Rakewell in "The Rake's Progress," the following incident occurred. At the end of the piece Rakewell dies in a madhouse. Chained to a post and struggling with his manacles, he expires in a fearful delirium, and is so discovered by the keeper just before the curtain falls. According to the book, the keeper kneels, raises Rakewell's head upon his knee, and exclaims: "He has bursted a vein!" This is the last printed line in the piece. In the representation, however, it is always omitted. It so happened that the person who usually played the keeper was sick, and the captain of the supers was sent on as a substitute. As the piece had been played so frequently, it was not thought necessary to notify the bold captain about the omission of the concluding line. You may imagine the horror of the stage-manager when the keeper, with a muffy attempt at the pathetic, informed the audience:

"He has busted a wein!"

At another time, I saw a whole scene thrown off its centre by the following exit speech:

"I have been hunted down till I have no home but the wide world, no asylum but the grave! But let him beware! If ever the tyrant crosses my path again, death shall be his *proportion*."

One time, while Forrest was playing in Providence—the piece was "The Gladiator"—a slim-shanked fellow came rushing on, and, instead of saying: "The soldiers are surrounding the forum," he gasped out suddenly, forgetting the word forum: "Fly, sir, my lords! The soldiers are surrounding the *perambulum*." Perabulum sounded like a good Roman word, and from the marked approbation with which it was received I should judge it found more favor with the audience than would the original text.

Of such material are many of the traveling companies composed, and it is scarcely to be wondered at that the more intelligent public treat their imbecile efforts with the neglect and contempt they deserve.

Some time ago, while traveling through the oil regions, I was very much amused at seeing an advertisement in a local paper referring to the town of Alamagoozlem? Where that town is situated I do not know, but the name has haunted me ever since. Kalamazoo was on our route, and was to be *taken in* in the course of a week or so. Kalamazoo and Alamagoozlem kept running through my brain so continually that they became a source of serious annoyance; but I found a temporary relief one evening by giving vent to the following couplet, which I gratuitously present as a motto for many of the traveling companies:

"We travel about, and we'll bamboozle 'em
From Kalamazoo to Alamagoozlem."

FOREIGN THEATRICAL NOVELTIES.

"THE CRIMSON CROSS."

This is the title of a "romance of French history," the joint work of Saville Rowe and E. Manuel, which was first acted on the opening night of the Adelphi Theatre season, London, Feb. 27:

The plot is laid in France during the reign of the mad King Charles VI, and is probably founded upon the assassination of the Duke of Orleans, the brother of his Majesty, brought about by the Duke of Burgundy, in the month of November, 1407. The story opens outside the Castle of Vincennes, where Bagonnet, a faithful soldier of Isabel of Bavaria, Queen of France, patrols the walls and fortifications, followed by men-at-arms. As they leave the stage De Boisredon and Perrinet Leclerc enter with some mystery, each being suspicious of the other until mutual recognition puts both at their ease. We then learn that Queen Isabel, estranged and parted from her royal husband, lives at Vincennes, while he resides at Paris, influenced in his conduct to his wife by the counsels of Count D'Armagnac, Constable of France, who, as we are afterwards informed, has made overtures to the Queen, whose rejection by her has rendered her would-be lover her bitter enemy. De Boisredon has come from Paris to obtain an interview with Isabel, while Perrinet is bound for Vincennes in the hope of seeing his sweetheart, Jacqueline, who has been taken from her adopted parents by D'Armagnac, and appointed Maid of Honor to her Majesty, that the wily Constable may have a constant spy to report to him all the Queen does. Jacqueline, however, is faithful to her mistress; thus D'Armagnac gains nothing by his trick. Perrinet ascends the castle wall, and De Boisredon is about to follow him, when he is accosted by Isabel, whose impatience to see him has brought her from the castle. There ensues a love-scene of much poetical beauty and very considerable power. They go off to the castle, but are at once succeeded on the stage by King Charles VI and D'Armagnac. The King tells his Minister that the Queen wishes to have the Chevalier De Boisredon appointed Captain of the Castle of Vincennes, a statement that D'Armagnac uses to arouse the husband's jealousy. The sad monarch's rage is easily kindled, and in its heat De Boisredon returns, singing a love song, and giving but scant respect to his Majesty. Challenged by Charles, he defiantly maintains his want of reverence, and as he leaves the stage the King gives orders for his arrest and removal to the prison of the Grand Chatelet, reserving a fate not very much less severe for the Queen should her guilt be proved. Returned to the Castle, Isabel surprises Perrinet, who has in vain been in search of Jacqueline. At first suspected, he at last, by means of his sweetheart's praise of him, succeeds in inspiring her Majesty with a belief in his devotion to her for Jacqueline's sake. While they speak a clash of arms is heard, and, looking from the window, they see the Queen's soldiers overpowered, and D'Armagnac, accompanied by the King's archers, crossing the courtyard. D'Armagnac enters as Perrinet hides himself by means of a secret door, and then announces his orders to arrest the Queen, giving the tidings of De Boisredon's arrest and committal to the Chatelet. She orders her enemy from her presence for a moment that she may confide to Perrinet the task of returning to Paris, to ascertain by some means if her lover be at least alive; and Perrinet engages to learn this, agreeing to send the Queen a cross if De Boisredon should still be in existence, and a dagger in case he has perished. The young fellow lowers himself from the window and escapes across the walls of the Castle, and with the anxiety of the Queen and Jacqueline on his account set at rest, and the arrest of her Majesty, the act closes. When the curtain rises again the authors conduct us to Paris, where we find the populace feasting in anticipation of the triumphal procession of D'Armagnac in celebration of the downfall of the Queen. The interest of this act may be said to centre in Perrinet and De Boisredon, and in the devices of the former to obtain the deliverance of the unlucky victim of D'Armagnac's vengeance. The students' riot, which occurs in consequence of the rumor of the prisoner being a scholar of Cluny, has hardly been quelled, when Bornibus, a citizen soldier, [illegible] with D'Armagnac, in opposition to his virago wife, who sides with the Queen and the Duke of Burgundy (the former espousing the cause of the [illegible] in self-defense), receives orders to mount guard at the [illegible] Chatelet [illegible], in which De Boisredon is confined, a circumstance which serves Perrinet in his chivalrous devotion to the Queen. The young armorer tells Bornibus that he has been sent to relieve him, giving the password, which he has overheard in concealment, "King of France," and the citizen soldier willingly enough relinquishes his post and surrenders his halberd to his substitute that he may rush away to his supper. Left to himself, Perrinet summons a friendly boatman on the river, whom he commissions to bear to the Queen the cross or dagger which will convey to her the news, good or bad, of her lover; but, as he leans over the bridge he is surprised by Duchastel, a King's officer, and D'Armagnac, who come from the Chatelet, the latter having in vain attempted to make De Boisredon criminate the Queen. D'Armagnac savagely orders the soldiers to give him a few blows on the back with the flat part of their swords, augmenting the brutality by compelling his father, Leclerc, keeper of the St. Germain gate of Paris, who comes to plead for him, to count the strokes as they are dealt. From this time Perrinet has a personal wrong to avenge, in addition to having a Queen to defend. The interview with Jacqueline that shortly follows his outrage informs him that De Boisredon is about to be brought from the Chatelet, and he uses the opportunity which soon occurs, when De Boisredon is left bound with the jailor, waiting at his prisoner's removal. Perrinet, who is disposed of the jailer, cuts De Boisredon's bonds, and [illegible] cross to the boatman, that he may carry the good tidings of her lover's escape to the Queen, he himself seeking safety in flight. But D'Armagnac surprises his prisoner, and, stabbing him, throws him over the bridge. The next act finds the Queen in her tent, assailed by D'Armagnac, who proposes to her to sever her alliance with Burgundy, who is then besieging Paris, offering as a condition the life of De Boisredon. The Queen doubts the fact of her lover being still alive; but the reception of the cross from Perrinet convinces her upon this subject, and she signs a parchment binding herself to relinquish her present warlike attempt. D'Armagnac has, however, scarcely left her when Perrinet comes to her tent with the sad news he has to tell. He asks her to give him permission to kill D'Armagnac, and promises in return to admit the Burgundian army into Paris by the gate of which his father is the keeper. In the next scene this is done, but by such a complication of contrivances, and beset by so many hair-breadth escapes, that its exciting interest is interrupted for a moment until the Burgundian soldiers, with Queen Isabel on horseback, enter by the St. Germain Gate. The last act shows the overthrow of the [illegible] party, the reconciliation of Charles VI and his unhappy Queen, and the death of D'Armagnac at the hands of Perrinet, who with his dagger marks that cross upon his enemy's breast that the latter had made the soldiers draw with the flat of their swords upon the Armorer's back. The cast included Miss Neilsen as the Queen, Miss Compton as Jacqueline, Henry Neville as Perrinet, Hermann Vezin as D'Armagnac, and R. Pateman as Bornibus.

"LE PETIT HOTRE,"

a one-act comedy, by MM. Meilhac and Halevy, was produced at the Theatre Francais, Paris, recently. The story is as follows:

A bill posted on M. de la Marsillere's pretty little mansion announces to the public that it is in the market. The owner, a fifty bachelor on the shady side of forty-five, has resolved, not without some regret, on leaving a house where he had passed many a delightful day; but he has made up his mind to become a Benedict, the irresistible charms of the fascinating Madame De Pietra-Nera being the cause of this decision. That lady would not be satisfied with a dwelling of such Lilliputian proportions; and, besides, Marsillere has certain scruples about installing his wife in a house that had hitherto been consecrated in a very considerable degree to his bachelor reveries. Thus it is that the elderly beau explains the reasons why he has placed the little mansion on sale to a fashionable young gentleman, M. Louis De Boismartin, who has come to inspect it. The latter has returned from a trip through Italy, where he was on the point of marrying a pretty widow, but at the last moment the affair was broken off, and he thinks La Marsillere's house is just the one in which he can spend the remainder of a life which he has vowed to celibacy. While De Boismartin is inspecting the rooms a lady visitor arrives, and the owner prefers to shew her also over the place. She is a very young widow, Madame Antoinette De Cernay by name, who had passed only eight days of married life, and during these she had a rather sad experience of what stuff certain husbands are made. She had, indeed, discovered on the third that hers was [illegible] shamefully, and on the eighth he had lost his life in a duel fought on behalf of some notorious demi-mondaine. Antoinette is naturally disgusted with the matrimonial state, and she also desires a little mansion like that belonging to La Marsillere, in which she can lead the life of a recluse. As you may imagine, she and Boismartin soon encounter each other, whereupon ensues a scene of hysterics and applications of restoratives, in the midst of which Boismartin explains to the owner of the house, who is quite at a loss to understand the singular affair, that the lady is none other than the youthful widow whom he had been on the point of marrying in Italy. La Marsillere, still in the dark, clearly conveys, by his expressions and attitude, a desire to be more fully enlightened as to why the marriage had been broken off, whereupon the lady, who speedily recovers her voice at the idea that Boismartin [illegible] be beforehand with her in the explanation, [illegible] with the more amazing animation and volubility [illegible] throw light on the cause of the rupture. This recital is most amusing, interrupted as it is by constant contradictions and corrections from Boismartin, and given by the [illegible] with a nervous, irritable fluency which soon reaches its crisis point. All had gone smoothly until the very [illegible] of the marriage, when monsieur had the presumption to include in the list of persons to be invited to the [illegible] at which the contract was to be signed, the name of a person known to all Paris, who had bestowed her favors on the entire universe, Boismartin included; none other than the notorious Madame Di Pietra-Nera! You can [illegible] La Marsillere's stupefaction hearing this character [illegible] the lady he was about to marry. Some further explanations fully enlighten him as to her reputation, or rather her want of any reputation, and he cries out [illegible] to have the bill taken down. The little hotel is no longer in the market, and La Marsillere will remain a bachelor. Of course Boismartin and Antoinette make up their quarrel, since there could not be a good piece without a reconciliation of the kind, and they will take off La Marsillere's hands the spacious mansion in which he was to [illegible] the widow with the sonorous name. Mlle. Jeanne Samary appeared as Madame De Cernay, Thiron as La Marsillere, and Coquelin as Boismartin.

"LA MARQUISE DES RUES,"

a comic-opera by M. Herve, words by MM. Siraudin and Hirsch, has been brought out at the Bouffes Parisiens, Paris.

The period selected by the authors for their action is that of the Bourbon Restoration. The Marquis des Rues is a conjuror and fortune-teller, much in favor with the Parisian populace. Why this distinguished title has been given him I really cannot explain, but it has descended in a [illegible] manner to a very charming girl whom he has met when he was perambulating in Switzerland, a young lady of good family, deserted by her relatives, and gifted with an excellent voice. Nicolas, to use the familiar name of the pseudo Marquis, has rescued her from misery, and, with all the documents proving her rights to a fine title and property in his pocket, he [illegible] her to Paris, where, while thinking how best he can establish her claims, he has her join him in his charlatanism. The result is that La Marquise des Rues, as she is styled, is soon as great a favorite with the mob as the [illegible] Marquis Nicolas himself. She is the niece of a Comte de la Palude, who holds the property belonging to his brother, the Marquis of the same style and title, who was her father, and the Count, an honest, upright, amiable old gentleman, would only be too glad if he could discover the rightful heiress. Of course he is enabled to do so before the middle of the second act, whereupon he desires to marry her to his only son, the Viscount Hercule. But there are difficulties in the way, of the order usually to be encountered in the librettos of comic operas. Hercule is in love with and engaged to a dashing young English girl, Albina De Brignon, who is also his cousin, and very rich into the bargain; while the Marquise des Rues, or rather the Marquise de la Palude, has bestowed her affections on a handsome young fifer in the Royal Swiss Guard. A plot is imagined by which the Count is thoroughly mystified. He is led to believe that Hercule and Albina have run away to Calais on their way to Gretna Green, where the famous blacksmith is to rivet their matrimonial chain; and he is also induced to suppose that Nicolas and the Marquise are man and wife. Nicolas, however, possesses a better half who is not to be trifled with, and her manner of proving her rights is to slap his face soundly, a method in which she is rivaled by the Marquise, so that the unfortunate fortune-teller has his cheeks warmed in such a thorough going fashion that, were it not for a brandy flask, he would be in danger of fainting. Of course all ends well. The Count is in danger of being lynched by the mob, who fancy he is one of a band of street assassins. He is rescued, thanks to the popularity of the Marquise, and his gratitude is such that he agrees to both marriages. Madame Bennatti was the Marquise, Miss Kate Munroe the Albina, and M. Jolly the Nicolas.

THE VAULT THE BANK BUILT.

WRITTEN FOR THE NEW YORK CLIPPER.

This is the vault the Bank built.
This is the cash that lay in the vault
the Bank built.
This is the combination that secured the cash that lay in the vault the Bank built.
This is the aged janitor who was entrusted with the combination that secured the cash that lay in the vault the Bank built.
This is the festive burglar who laid for the aged janitor who was entrusted with the combination that secured the cash that lay in the vault the Bank built.
This is the policeman on duty that morn who searched for the festive burglar who laid for the aged janitor who was entrusted with the combination that secured the cash that lay in the vault the Bank built.
This is the bar-room around the corn-
Er, which escaped the policeman on duty that morn who searched for the festive burglar who laid for the aged janitor who was entrusted with the combination that secured the cash that lay in the vault the Bank built.

This is the stranger who took a horn
In the bar-room just around the corn-
Er, which escaped the policeman on duty that morn who searched for the festive burglar who laid for the aged janitor who was entrusted with the combination that secured the cash that lay in the vault the Bank built.
This is the man who was shaven and shorn
(The bondholder bloated of Kearney's scorn)
Who woke up and found his securities gone
Along with the stranger who took a horn
In the bar-room just around the corn-
Er, which escaped the policeman on duty that morn who searched for the festive burglar who laid for the aged janitor who was entrusted with the combination that secured the cash that lay in the vault the Bank built!

M. C.

BASEBALL.

THE NATICK CLUB.

This club, which was organized in April, 1878, played some good games last season, as will be seen by the record of their single-figure contests for 1878. Their last contest was a tie-game with the champions of New England, the New Bedfords, the score standing 4 to 4 at the end of the eleventh inning, the New Bedfords then leaving to take the train.

VICTORIES.

May 4, Natick vs. Lincoln	6 to 2
July 4, Natick vs. Waltham	7	3
July 27, Natick vs. U. M. C. of Clarkstown	5	0
Aug. 7, Natick vs. Hudson	9	6
Aug. 10, Natick vs. Ætna of Boston	7	1
Aug. 21, Natick vs. Boston College	9	3

DEFEATS.

June 26, Ætna vs. Natick	9	7
June 29, Boston College vs. Natick	5	4
Aug. 3, Boston College vs. Natick	4	3
Aug. 14, Hudson vs. Natick	5	0
Sept. 17, Hudson vs. Natick	1	0

The following are the Natick Club averages for 1878:

	BATTING AV'GS.					FIELDING AV'GS.				
	Games	Runs	At Bat	B. Hits	P.C.B.H. to T.at B.	Put Out	Assisted	Errors	Total Chances	P.C. Ch's Accepted
Cox, c., l. f., s. s.	32	47	156	42	.269	245	85	25	355	.929
Coolidge, 2b., 1b.	29	33	141	40	.284	112	63	23	198	.884
Seery, p., c f., l.f.	32	34	148	38	.256	37	126	16	179	.910
Porter, s.s., 1b.,p.	25	22	115	26	.230	175	60	20	255	.921
Lamb, 3b., l. f.	30	22	140	29	.207	51	47	34	132	.742
Barr, 2b., c.f., c.	25	19	108	29	.268	45	18	9	72	.875
Glidden, l.f., c.f., r.	19	16	85	22	.258	12	2	6	20	.700
Gill, 3b., s. s.	21	17	90	17	.188	26	67	21	114	.815
Hemenway, s.s, r.f.	34	26	142	26	.183	37	24	15	76	.802
Donnellon, 1b.	21	11	63	11	.175	86	9	10	105	.904
Ca'ahan, l. f., p.	11	3	45	8	.188	11	33	3	47	.936
Bergh, c., l. f.	7	4	29	10	.344	66	14	16	96	.833
Driscoll, p., 1b.	7	5	33	10	.303	9	64	17	90	.811
Tierney, s. s.	4	3	18	6	.333	4	10	5	19	.736
Totals	..	262	1309	324	.247	916	622	220	1758	.875

THE LEAGUE SCORING RULES.

The following are the scoring rules which are to govern the scorers of the eight League clubs—and none other—during 1879.

BATTING.

SECTION 1. The first item in the tabulated score, after the player's name and position, shall be the number of times he has been at bat during the game. Any time or times where the player has been sent to base on called balls shall not be included in this column.

SEC. 2. In the second column shall be set down the runs made by each player.

SEC. 3. In the third column should be placed the first-base hits made by each player. A base-hit should be scored in the following cases:

When the ball from the bat strikes the ground between the foul-lines and out of reach of the fielders.

When a hit is partially or wholly stopped by a fielder in motion; but such player cannot recover himself in time to handle the ball before the striker reaches first base.

When the ball is hit so sharply to an infielder that he cannot handle it in time to put out a man. In case of doubt over this class of hits, score a base-hit and exempt fielder from the charge of an error.

When a ball is hit so slowly towards a fielder that he cannot reach it before the batsman is safe.

SEC. 4. *In the fourth column should be placed to the credit of each player the number of times he reaches first base during the game, whether upon hits, errors, called balls, or in any other way where he is not put out.*

FIELDING.

SEC. 5. The number of opponents put out by each player shall be set down in the fifth column. Where a striker is given out by the umpire for a foul strike or because he struck out of his turn, the put-out shall be scored to the catcher.

SEC. 6. The number of times a player assists shall be set down in the sixth column. An assist should be given to each player who handles the ball in a run-out or other play of the kind.

An assist should be given to the pitcher when a batsman fails to hit the ball on the third strike.

An assist should be given to the pitcher in each case where the batsman is declared out for making a foul strike or striking out of turn.

An assist should be given to a player who makes a play in time to put a runner out, even if the player who should complete the play fails through no fault of the player assisting.

And, generally, an assist should be given to each player who handles the ball from the time it leaves the bat until it reaches the player who makes the put-out, or in case of a thrown ball, to each player who throws or handles it cleanly, and in such a way that a put-out results, or would result if no error were made by the receiver.

SEC. 7. An error should be given for each mis-play which allows the striker or base-runner to make one or more bases, when perfect play would have insured his being put out. In scoring errors off batted balls see Section 3 of this article.

The above rules, it will be seen, still retain those clauses which credit pitchers with a fielding assistance when a batsman strikes out. The rules for recording base-hits are correct. In the case of batsmen given out on foul strikes, the credit for the out should depend upon the character of the hit. In many instances foul strikes have been made when the ball has been hit to a fielder, and either been caught out on the batsman or some base-runner has been thrown out. To credit the catcher with a put-out under such circumstances is absurd. We see nothing about charging a pitcher with an error on called balls, except indirectly in Section 7. It has been utterly impossible to judge of the fielding skill of pitchers by the records of the season of 1878, owing to the great number of assistances allowed them on the striking out of batsmen.

THE CHAMPIONSHIP TEAMS OF 1879.

THE LEAGUE TEAMS.

The following are the names and positions of the League club teams for 1879, the names being the same as contained in the League book, and the positions those assigned them by the local journals of each city. We give the clubs in alphabetical order.

BOSTON.	Dickinson, l. f.	McGeary, 2d b.
Snyder, c.	Hotaling, c. f.	Hague, 3d b.
Bond, p.	Kelly, r. f.	Geo. Wright, s. s.
Morrill, 1st b.	CHICAGO.	York, l. f.
Burdock, 2d b.	Flint, c.	Hines, c. f.
Sutton, 3d b.	Larkin, p.	Jas. O'Rourke, r. f.
Houck, s. s.	Anson, 1st b.	SYRACUSE.
Jones, l. f.	Quest, 2d b.	*Dorgan*, c.
John O'Rourke, c.f.	Williamson, 3d b.	*McCormick*, p.
C. Foley, r. f.	Peters, s. s.	Carpenter, 1st b.
BUFFALO.	Dalrymple, l. f.	Farrell, 2d b.
J. Clapp, c.	Hankinson, c. f.	Allen, 3d b.
Galvin, p.	Schaffer, r. f.	Richmond, s. s.
Hornung, 1st b.	CLEVELAND.	M. Mansell, l. f.
Fulmer, 2d b.	Kennedy, c.	Purcell, c. f.
Richardson, 3d b.	J. McCormick, p.	Macullar, r. f.
Force, s. s.	Phillips, 1st b.	TROY.
Crowley, l. f.	Strief, 2d b.	C. Reilley, c.
Eggler, c. f.	Glasscock, 3d b.	Bradley, p.
McGunnigle, r. f.	Carey, s. s.	A. Clapp, 1st b.
CINCINNATI.	W. Riley, l. f.	Hawkes, 2d b.
J. White, c.	Warner, c. f.	*Doscher*, 3d b.
W. White, p.	Eden, r. f.	Caskins, s. s.
McVey, 1st b.	PROVIDENCE.	Thos. Mansell, l. f.
Barnes, 2d b.	Brown, c.	A. Hall, c. f.
Gerhardt, 3d b.	Ward, p.	Evans, r. f.
Burke, s. s.	Start, 1st b.	

Those names in italics are CLIPPER prize winners.

THE NATIONAL TEAMS.

The nines, of the National Association—championship teams—for 1879, are as follows:

ALBANY.	Winchester, 2d b.	O'Leary, l. f.
Keenan, c.	Connor, 3d b.	Pike, c. f.
Critchley, p.	Tarbidy, s. s.	Cassidy, r. f.
Tobin, 1st b.	Gillespie, l. f.	UTICA.
Dunlap, 2d b.	W. Sullivan, c. f.	Dolan, c.
Barns, 3d b.	Dorgan, r. f.	Purroy, p.
Say, s. s.	MANCHESTER.	McGuinness, 1st b.
Hanlon, l. f.	Rowan, c.	Dinnen, 2d b.
Thomas, c. f.	Leary, p.	Battin, 3d b.
Rocap, r. f.	Cogswell, 1st b.	Dailey, s. s.
CAPITAL CITY.	Sweasy, 2d b.	Kennedy, l. f.
Allison, c.	Morrissey, 3d b.	Mack, c. f.
Corey, p.	Woodhead, s. s.	Alcott, r. f.
McKinnon, 1st b.	Tipper, l. f.	WASHINGTON.
Smiley, 2d b.	Wood, c. f.	Trott, c.
Schafer, 3d b.	Kelly, r. f.	Lynch, p.
Leonard, s. s.	SPRINGFIELD.	Dallas, 1st b.
Manning, l. f.	Powers, c.	Farrell, 2d b.
Murnan, c. f.	Goldsmith, p.	Ellick, 3d b.
Higham, r. f.	Latham, 1st b.	McClellan, s. s.
HOLYOKE.	Crane, 2d b.	Holly, l. f.
Malone, c.	Smith, 3d b.	Baker, c. f.
Sullivan, p.	Ferguson, s. s.	Derby, r. f.
Powell, 1st b.		

The other nines are the Worcesters and New Bedfords, which are not complete yet, as the position of the New Bedfords is uncertain, and the Worcester team are not all engaged.

FIRST GAME OF THE SEASON.

On March 12 the first practice game of the season on Atlantic city fields was played, the occasion being a meeting of professionals residing in Philadelphia, and hailing respectively from the upper and lower sections of that city, who gathered in force on the rough filled-up ground at the Tasker-street wharf. There was no other place at command, but as the weather was mild and the players were red-hot to get into ball-tossing again, they took the best chance they could get, and the result was a hard hitting and rather poor fielding game, won by the downtown professionals. The contest was worthy of note as being the first match of the season. Score:

UPTOWN.	R.	1B.	P.O.	A.	E.	DOWNTOWN.	R.	1B.	P.O.	A.	E.
Williamson, c.	2	5	9	1	3	Richardson, c.	2	4	4	0	3
Bradley, p.	0	1	0	1	0	Devlin, p.	5	4	0	4	0
Stovey, 1st b.	1	2	9	0	2	Abadie, 1st b.	1	1	14	0	3
Harbidge, 2b.	0	2	[illegible]	1	1	Dunlap, 2d b.	1	1	3	0	0
Rocap, c. f.	1	0	[illegible]	0	0	Wiley, s. s.	2	2	1	10	1
O'Neil, 3d b.	1	0	[illegible]	2	3	Fulmer, 3d b.	3	2	1	4	2
Richmond, s. s.	2	1	[illegible]	7	0	Crowley, l. f.	2	2	4	0	0
Tinney, l. f.	3	2	[illegible]	2	2	Higham, c. f.	1	0	0	0	0
Knight, r. f.	4	4	[illegible]	0	0	Miller, r. f.	2	1	0	0	0
Totals	14	17	[illegible]	14	11	Totals	18	17	27	18	9

Uptown .... 0 [illegible] 3 3 1 0 0 3 4—14
Downtown ...... 0 [illegible] 0 4 6 1 5 1 1—18

Runs earned—Uptown, 6; Downtown, 10. Two-base hits—Richmond, 1; Knight, 1; Richardson, 3; Devlin, 1; Fulmer, 1; Crowley, 1. Three-base hits—Williamson, Bradley and Knight. Home runs—Devlin and Dunlap. First base on errors—Uptown, 5; Downtown, 5. Umpire, H. B. Phillips, Troy Club. Time, 1h. 45m.

BASEBALL NOTES.

During the years 1842 and 1843 a number of gentlemen would casually assemble on the plot of ground now occupied by Gilmore's Garden, in this city, to indulge in a game of ball, bringing with them their bats, ball, etc. It was customary for two or three players, occasionally during the season, to go around in the forenoon of a pleasant day and muster up players enough to play a game. A "change of base" was necessary in 1844, they meeting at what is now Thirty-fourth street and Lexington avenue. In the early part of 1845, Alex. J. Cartwright, who had become an enthusiast in the game, proposed to form a regular organization. His proposal was acceded to, and Messrs W. R. Wheaton, Cartwright, D. F. Curry, E. R. Dupignac and W. H. Tucker formed themselves into a board of recruiting officers, and soon obtained names enough to make a respectable show. Thus it occurred that a party of gentlemen of this city organized the Knickerbocker, which was the nucleus of the distinctive American game of baseball, so popular now in all parts of the United States, and the original organization from which the succeeding clubs derived their rules of playing. The Olympic Ball Club of Philadelphia, however, claims priority, being organized in 1833; but it was not until 1860 that they adopted the game of baseball, having previously played townball......"Spalding's Baseball Guide" for 1879, recently issued, contains some interesting statistics relative to the "doings with bat and ball" of the prominent professionals of the country during the past season. The averages of League players for 1876, 1877 and 1878 show how each one has improved or fallen off in fielding and batting during these three seasons. The errors are but few, the most important one being the statement that 134 yards 2 inches by John Hatfield was the longest throw of a baseball, when the longest throw ever made by that individual was 133 yards 1 foot 7½ inches, on the Union Ground, Brooklyn, Oct. 16, 1872. Dalrymple of the Milwaukees had the best batting average in League championship games last year, and the fielding statistics in these games show the following nine players to have excelled in their respective positions: Mitchell, pitcher; Snyder, catcher; Sullivan, first-base; Burdock, second-base; Hague, third base; Geo. Wright, short-stop; and Remsen, Jones and Clapp in the outfield......Hawes of the Bostons of '79 is exercising daily in the gymnasium at Lowell, Mass., and is in good trim.....The Princeton University nine has not been selected as yet, though they have a number of men in training at the gymnasium to fill up the vacancies in last year's team.........Manager Hollinger has at last completed his nine for Detroit, Mich., which will include Gross, catcher; Salisbury, pitcher; Gault, Miller and "Oliver" on the bases; and Ely, Morton and Swartwood in the outfield, with probably Shaughnessy as short-stop......The Amateur Association of Buffalo, N. Y., held their annual meeting March 12, ten clubs being then represented. The following officers were elected for the ensuing year: President, J. J. Werrick of Alerts; vice-president, John Finn of O. K.'s; secretary, Michael Hines of Socials; treasurer, John Young of Spanklings. A constitution and playing-rules will be reported for adoption at an adjourned meeting......A semi-professional nine has recently been organized in Camden, N. J., with Harry Ketterer as secretary......Manager Butler of the Lowells of 1878 is out of pocket $1,400—the excess of the expenses over the receipts last year—and an effort is being made to reimburse him, a gift-concert recently netting him a snug little sum. Considering that Mr. Butler never received a dollar for his services as manager, he would appear to be a genuine enthusiast of a type too rarely seen...........Stoughton will probably go to Worcester, Mass., this season, that being his native place......George Wright—now the captain and manager of the Providences—commenced ball-playing very early, as we find his name recorded in the matches of a prominent junior club of Hoboken, N. J., as far back as the year 1856, when he was but nine years of age. His brother, Harry, the Boston manager, was playing with the Knickerbockers in 1858, although all published biographies of him unite in the statement that 1862 was the year he commenced playing baseball......Lowell, Mass., will be represented this year by an amateur organization, managed by Jack Enright of last year's Clintons, and including the following players: Morrison, p.; Conway, c.; Gallagher, Reynolds and Loughlin on the bases; Farrell, s. s., with Enright, McLaughlin and Donahue as outfielders. Firth and the Whitney boys have been wintering in Lowell. Frank Whitney, it is stated, will give up baseball and go into business there. Arthur Whitney will play third for the Worcesters.... The prevalent opinion of Bostonians is to the effect that their local team will have their strongest opponents in the Providence Club, and that both will be found near the head in the contest for the League championship. The engagements elsewhere of George Wright, Leonard, Jas. O'Rourke and Schafer take away the last vestige of the old Boston team who so long carried off the championship.

ATHLETIC.

COLUMBIA COLLEGE BOAT CLUB.

This organization will hold their first "Winter" games at Gilmore's Garden, this city, April 4, 5. The programme follows: Friday and Saturday evenings—First, open to students from any college, 1-mile walk, 1-mile run, half-mile run, quarter-mile run, 220-yard run, 75-yard run, running high-jump, tug-of-war, teams of 6 men. Second, open to any amateur, 2-mile handicap walk, 1-mile handicap walk, 1-mile handicap run, half-mile handicap run, quarter-mile handicap run, 75-yard handicap run, 440-yard handicap hurdle race, 20 hurdles, 2ft. 6in. high, 3-mile bicycle race, 1-mile walk (barring 7-minute men), amateur tug-of-war (teams of 10 men), amateur tug-of-war for light-weights (teams of 6 men), each man to weigh less than 150lb, men to weigh at Wood's Gymnasium, 4 and 6 East Twenty-eighth street, April 3 at 8 P. M.; military tug-of-war between company-teams from the Seventh, Twenty-second and Twenty-third Regiments, N. G. S. N. Y. (teams of 6 men). Each team shall be allowed two substitutes. Saturday, at 1 o'clock P. M., there will be a four-hour race, go-as-you-please, open to any amateur who has never, in an open race, beaten 8m. 30s. in a mile walk, or 5m. 40s. in a mile run. No entry will be received unless accompanied by the fee. Entrance-fee, for each event, other than the tugs-of-war, $1; tugs-of-war, for each team, $5. Entries close March 29, to J. T. Goodwin, Columbia College.

FIFTY-MILE WALK.—On Feb. 27 J. Higgins of London, who competed with Corkey, Weston and others at the Agricultural Hall, commenced his fifty-mile walk, which he had backed himself to complete in 8¼ hours, for a stake of £25, at the Corn Exchange, Aylesbury, Eng., wherein a track had been previously laid out with sawdust and roped off. The fifty miles had been measured to comprise 1,050 laps—or twenty-one laps to the mile—the conditions being that the walker should only retrace his steps once in every mile. A. Hoblyn of Aylesbury consented to accompany Higgins a great part of the distance. Precisely at half-past one Higgins started at a rattling pace, appearing in splendid form, and confident of success. The first twenty miles were accomplished in 2h. 57¾m., and Higgins reached his twenty-fifth mile in 3h. 48m., while he did the remaining twenty-five in 4h. 21m., or the fifty miles in 8h. 9m., leaving him 21min. to spare. Hoblyn, who was allowed to make the best of his way, walked twenty miles in 3h. 35m., and then retired; but afterwards re-entered the track, and ran sixteen miles in fair time. Higgins was loudly cheered at the finish, having walked the fifty miles without once leaving the track, and appearing almost as fresh at the finish as at the commencement.

NEW YORK ATHLETIC CLUB.—At the annual meeting of this club on Wednesday evening, March 12, the following officers were elected: President, Charles H. Pierce; vice-president, John Whipple; treasurer, A. T. Heyn; secretary, C. A. Mahoney; captain, Waldo Sprague; first-lieutenant, F. J. Kilpatrick; second-lieutenant, B. C. Williams; trustees—H. C. West, R. W. Rathbone and Charles H. Truax. During the evening the pleasant ceremony of presenting a beautiful piece of bronze to D. H. Knowlton was performed.

CHAS. E. DAVIES arrived in the metropolis from Chicago last week, and informs us that he accepted a proposition from Mr. Sullivan, owner of the horse Hesing Jr., to match said animal against George Guyon for an 82-hour contest, for $250 a side, gate-receipts also to go to winner. He put a forfeit in the hands of W. C. Lyon, and called upon Sullivan to meet him and draw up articles. Sullivan went to the appointed place, but declined making the match until after Davies returns to Chicago.

E. C. HOLSKE AND CHRIS. TOOLE walked a fifty-mile match at Norombega Hall, Bangor, Me., March 6, the former winning by four and a half minutes in the announced time of 8m. 36s., which seems rather too fast for both men. The other figures for the winner were: Ten miles, 1h. 27m. 57s.; twenty miles, 2h. 59m.; twenty-five miles, 3h. 51m.; forty miles, 6h. 42m.; forty-five miles, 7h. 41m. We would like to hear from the officials who had charge of this walk.

GEORGE EDWARDS was the winner of his collar-and-elbow wrestling match with Morris Tracey at Glass Hall, this city, on Monday evening, March 10, winning two falls. Prior to the event of the evening there were boxing-bouts between Ed. McGlinchy and Pete McCoy, English and Cramer, Brenton and Maloney, and the darkies Julius Cæsar and George Cooley. Prof. Kimball also swung clubs.

THERE HAS BEEN TROUBLE between Miss Ada Wallace (Mrs. Brooks) and the officials who served in her recent alleged attempt to walk 2,068 quarter-miles in New Bedford, Mass. The judges now say that Miss Wallace did not do any walking when there were no strangers present, a statement which, made in connection with feats of this character, ought not to surprise anybody.

GEORGE WITTMAN, J. F. Cummings and Wm. F. Reeves engaged in a walking contest over a supposed distance of fifty miles at St. Louis, Mo., March 8. Wittman won; but, as his time was given as 8h. 21m., it is evident that the distance was not gone over or that these figures represent Wittman's actual walking time.

WM. H. FERGUSON, who in February last was stated to have tramped 100 miles in 23h. 47m. at Greeley, Col., has had another turn at it, and is now reported to have covered his hundred miles in 23h. 46m. on a twenty-four-lap-track in Denver, Feb. 28, March 1.

JOHN EVOY defeated Geo. H. Page in a ten-mile walking match for $25 in Wilson Hall, Hallowell, Me., March 7. The announced time, 1h. 23m. 56s. for the winner, and 1h. 24m. 8s. for the loser, may be accepted as an indication that the track was very short.

A 100-MILE WALKING TOURNEY, for prizes of $25, $15 and $10 (rather small amounts for so long a journey), took place at the Opera-house, Lock Haven, Pa., March 7, 8. Mellon was the only one of the five starters who accomplished the full distance, and it took him 29h. 20m. to do it.

A TWENTY-FOUR-HOUR PEDESTRIAN CONTEST will take place at John Kreuscher's Atlantic Park, Rockaway Beach, L. I., on Friday and Saturday, March 21, 22, between Hebert Meisel of Brooklyn and B. O. Shevill of Rockaway Beach.

NO RESPONSE having been received to the challenge issued by Prof. Miller to E. W. Johnson, John McGraw and others, he on March 14 drew the one hundred dollars posted therewith.

JAMES A. GRAHAM is credited with walking 51½ miles in 15h. 24m. 15s., and Miss Florence Hess 58 miles in 17h. 15m. 2s., at Albion, N. Y., March 7, 8.

W. H. DUTCHER is stated to have walked 175 miles in 47 hours 30 minutes at North Adams, Mass., ending March 8.

BILLIARDS.

THE NEW GAME.—THE RULES AS AGREED UPON.

There was an informal meeting of professionals and others at the Union-square Rooms on the afternoon of the 12th inst. The main idea was to determine the number of points of which contests at the Champion's Game should consist in the forthcoming tournament; and it was at once agreed, to save Maurice Daly and William Sexton the trouble of playing the game they had started upon with the view of settling the question, that, if 800 points were played at regular three-ball caroms, 500 points would be quite enough at the new order of things. In the tournaments, therefore, the number of points will probably be 800 at one game, and 500 at the other, assuming that in the second tournament it may not be necessary to play more than one game a night.

Several other matters were discussed, the most important being a proposition made by Slosson. It had already been decided to abandon the rule as to the "kiss shot," for the reason that it would call for an accuracy as to hitting the second ball that is comparatively foreign to American experts, and is possessed in most marked degree by Maurice Vignaux and other French players who have been nurtured upon small tables, while as to all professional players, but in less degree as to Vignaux and his associates, it would for a time lay bare that which there is no pressing necessity to show. It had also been decided not to give a graduated valuation to caroms, as it was reasoned that the effect of that change would be to bring Vignaux, Garnier, and Rudolphe to the forefront. That this would be the effect at the end of four weeks we deny, being satisfied that at once, if in good health, Joseph Dion could vanquish Vignaux, Garnier or Rudolphe at the new system. As a compromise, we offered a game in which Vignaux and all players of his style would be weakened in their strong point precisely as the American player is weakened by restricting rail-nursing. Sexton, who had opposed the counting in ones, twos and threes on the ground that it would be to the interest of foreign players, immediately recognised that in the system suggested by the compromise measure the foreign players would have no advantage through counting one point for some shots and two for others, but he was lukewarm as to the compromise, on the ground that the forthcoming tournament was too soon for the change, as he thought it would take some little time to familiarise the public with it. It will be introduced at a later day. The principle is the same as that embraced in the oblique-line rule and the rule calling for counting by ones, twos and threes; and that is, that to lessen rail-nursing, and at the same time to improve the general play of our experts, the latter must be shown that it is clearly to their interest to make bringing the balls together a secondary object, instead of the paramount one. In the plan which involves counting in ones and twos the oblique lines may still be retained, but there can be no rail-nursing whatever on either short rail. It must all be done, if done at all, on the long rail; and the striker is allowed three shots wherein to get the balls started on the long rail after he has brought them together. At first glance it would seem that Vignaux and the other experts in France would have a decided advantage under this system; but it is not always possible to judge of the effects of a scheme by reading of it, and a different state of affairs will probably manifest themselves when, at some future day, the system is given a practical test on a billiard-table. It is unfortunate for billiards just now that there are too many conflicting interests to satisfy, and that what is suggested by A, who is not even a player, is certain to be opposed by B, who is also not a player, merely because it emanated from A. It is again unfortunate for billiards that Sexton, a player, thinks the oblique lines make a hard-enough game, that Slosson thinks they make too hard a game, and that Maurice Daly, who assured us on the 12th inst. that our dead-line game of 1875, which he practiced at the rooms of the Press Club the other day, is the best preventive of rail-nursing ever devised, thinks the oblique-lines not quite hard enough. The dead-line would have seriously crippled Schaefer, Slosson, Daly and Sexton as they were nursing in 1875; but all four have changed their style since then, Daly less than any of the others. It logically should hurt Daly now most of all, as he is still a close nurser; and that he should think it would still trouble Schaefer or Sexton more than the oblique lines has at least its value as showing that there is no lack of conflicting opinions among players to stand in the way of the adoption of anything new in the way of billiard games.

Slosson's opinion, as we have said, is that the oblique lines are too hard; and at the informal meeting on Wednesday last he proposed that the striker should have a margin. In case he got the two object-balls within one of the lines, and failed to get at least one of them out on the second shot, the striker ought, Slosson argued, to be allowed to have the balls spotted, instead of losing his hand and having to go to his seat. Now, the expert player who is allowed more than one shot without sending at least one ball outside can get the balls started on the long rail at least three times in six. Slosson very disinterestedly showed Daly and Sexton how badly either would be off in case he brought the balls together in the corner, with his own between them and the cushion; but after Daly and Sexton had shown how well they would be off, with two shots allowed, in case the cue-ball did not get in that exceptional position, it was decided that there should be no change, much to the regret of Slosson, who graciously admitted that he was actuated less by a desire to provide the public with a difficult game than by the pardonable aspiration to secure to American players the marked advantage they possess as rail-nursers.

Another proposition made by Slosson was that, when balls were spotted, the carom should be made in the old way—that is, playing from the six-inch radius alone, instead of giving the player the option of a two-cushion or a three-cushion shot, it being impracticable to play the latter and at the same time bring the balls together unless the striker is allowed to place his ball farther than six inches to the right or left of the spotted white. The three-cushion shot, though much prettier, is comparatively much easier, and for that reason was not to be allowed in the opening stroke of the Champion's Game. It is now not to be allowed at any time. The player can, of course, take the same three cushions and make the *carom*; but the three-cushion *shot*, which involves something besides the mere hitting of two balls, cannot now be made. Slosson has the two-cushion shot down "fine," but probably cannot make the three-cushion shot oftener than any other leading player. Hence his objection to allowing the latter shot. Sexton has got the two-cushion shot down as "fine" as Slosson, he thinks, but he was indifferent as to how the shot is to be played on spotted balls in the Champion's Game; while Daly, possibly not having discussed the matter in all its bearings, thought the old way the best. Daly decided the point; and when it comes to spotting balls Slosson and Sexton will retain their advantage. This action dispenses with the "string-line" save as to the striker's ball going off the table on a counting stroke, when he can play only at a ball outside the string, the red ball to be placed on its appropriate spot if there happens to be no ball out at the time.

In place of the three rules omitted—viz., as to the "kiss" shot, as to counting in various ways, and as to playing either a two or a three-cushion shot on spotted balls—three have been inserted. One prohibits a player from acquiring a knowledge of the speed of the match-table through hitting a ball with the cue until he actually plays the banking shot, while, after he has won choice of balls, he can only test them by rolling them with his hand. Another compels a player to repeat his stroke in case a ball that has come to rest settles back, or otherwise moves without apparent cause, as he is on the point of striking or before the cue-ball reaches the object-balls. This unexpected movement of the ball might either give him a carom or throw him out of one, were the object-balls close together.

The rule as to deliberate safety play, or misses, has been modified to the extent of giving the non-striker the option of accepting a miss made in any third successive inning, or of rejecting that miss and forcing the striker to have his ball replaced and to hit at least one object-ball, no count to be allowed in case he should hit two. Thus safety can be indulged in without becoming wearisome to the spectators, for it is not likely that an expert player will ever make an accidental miss in each of two successive innings.

As to the rule forbidding a claim of foul on the ground that the player, when in hand, had placed his ball a trifle beyond the six-inch radius, whether below or on either side, it was proposed to change it so that the non-striker could not claim foul when he had not warned his adversary as required by the rule, the idea of the rule being to relieve the referee of the task of giving more decisions than are unavoidable. The striker never willfully places his ball outside of the radius, because to secure any advantage by so doing it would have to be so far outside that a blind man could almost see that it is out. A rule sanctioning a claim of "foul" might work in this way: The ball is really inside, but, the non-striker whispering to the referee that it is out, that official, without leaving his seat, might fancy that it was really out, and so decide against the player after the counting stroke. This is merely a trick on the part of the non-striker—what is termed "taking chances on the referee." The claim was once raised against Sexton in a match; and, as it was then decided that his ball was the merest trifle in advance of the spotted white, he is naturally in favor of applying the same principle now. It happens, however, that the referee's decision against Sexton, though it might have been correct as to the question of fact—and Sexton admits that it was—was wrong as a matter of law. Ever since Jan. 1, 1867, it has been the rule that there can be no claim of foul in a case of this kind unless the player, warned by his adversary, and not having appealed to the referee, has played the stroke without altering the position of his ball. The matter lies in a nutshell. The referee's leaving his seat at such a time is a hint to the striker, who will change his shot. Should the referee not leave his seat, he cannot know in what relation the cue-ball stands; but he must give one of two decisions, and the probabilities are that he will take it for granted that the non-striker, being nearer the string-line than he is himself, was right. The rule of 1867 was made to baffle a well-known player whose billiards was won by points finer than those he made by the cue. One of these fine points consisted in making claims as to cue-ball being outside, or object-ball inside, when his opponent was in hand in the four ball game. The rule of 1867 has remained in force ever since, and it is now proposed to continue it in force. Daly and Slosson were in favor of it as exempting the referee from needless work.

All the other rules of the Champion's Game stand as they were printed in THE CLIPPER of March 1. That code, modified in the three or four respects pointed out in this article, will also govern the tournament at the regular three-ball game, with the exception that frozen balls will be spotted in one game and may or may not be spotted in the other. About all that the players in the two tournaments need remember is that the two games differ from each other only as to frozen balls and as to the triangular spaces in the corners, while the regular game differs from itself heretofore in these particulars: 1. That touching any ball is a shot, and there shall be no playing for safety if an object-ball was touched prematurely; that practicing either before or after the banking shot is prohibited; that the winner of the choice of balls is not obliged to take the lead (this is a return to the old rules of the three-ball game, as also are the clause forbidding a claim of foul as to a shot that has been made from the radius, and that requiring the striker to play outside of the "string" when he is in hand); that a ball once at rest, but moving as the player strikes, cannot throw him into or out of a count; and that no player can interfere with the balls to the slightest disadvantage of his opponent, nor deprive him of a probable carom or of a probable position. Under the old rules, if it was evident that the striker would bring the balls together on a difficult stroke, the non-striker could interfere with one or more of them, and all the striker could claim was the right to repeat that difficult stroke, which he would probably be unable to make twice in succession. This rule of the Champion's Game, so far as it relates to "position," is the suggestion of Slosson, and an excellent one it is. As it appeared in our issue of March 1, it covered the securing of the carom, but not of the "position." There are a few other regulations, but they chiefly relate to banking for the lead, to spotting forced-off balls, to touching the floor with at least one foot (instead of having one foot on it), etc., or else cover points that, though familiar to the elder class of players, have been carelessly omitted from the modern three-ball codes. Among the latter is the rule that to play at a ball is foul except as provided for cases wherein the movement is caused by the inequality of the ball itself or of the cloth. It is not likely that a player will ever play at a ball in motion; but he is liable to do almost anything when he is "rattled," and the referee can discharge his duties more satisfactorily when the law has been explicitly laid down for him, than when he requires match-players to play so-and-so merely because he thinks he would play in those ways himself.

In the match-games that may result from these tournaments, it is intended to adopt the suggestion that accompanied the proposition for the dead-line game in 1875; and that is to use 2 3-16ths balls, instead of 2 3-8ths. In the tournaments themselves 2 3-8ths will be used. The first of the games, 800 points up each, will be played on April 14; and it is likely that the second tourney, that at the Champion's Game, will begin on April 21. It is reported that after the meeting of March 12 Slosson decided that he would not play in the tournament at the new game; but it is to be questioned if he has come to any such decision.

MINOR MATTERS.

In the three-ball match for $50 between Walter Vanse of New Bedford, Mass., and Jerry Sullivan of Fall River, played in the latter city on March 11, the best runs were 27 and 26 by Sullivan, who won by 300 to 226, and 27 by Vanse......What is called L. C. Newhall's "American Carom, or Open-table Game," was exemplified by Maurice Daly, under Mr. Newhall's supervision, at the rooms of the New York Press Club, a few days ago. Mr. Newhall allows the striker, when he has the balls within a line extending all around the table, but drawn at a distance of six inches from the cushions, three shots wherein to drive at least one of the object-balls outside of the line. From the corner of the table Mr. Newhall draws a diagonal line to connect with the intersection of the continuous line, and the space between any two of these small or crotch lines he calls a section. Apparently, these sections play no part at all unless to favor the player, who, nearing a section-mark [illegible] that Schaefer and Sexton never approach in their nursing, might play two shots inside the six-inch line, thereupon the third, played by rolling the balls forward into the next section, would count as the first of three more. The only material difference between Mr. Newhall's plan and the original dead-line project is that we allowed the striker no shot at all to drive a ball out. When the two balls got inside the line, the player was at liberty to keep them there if he could, but he had to play his own ball to cushion every time, which almost entailed his keeping the balls on the rail by means of the close nursing done in 1875. By the open nursing of 1879 it would be comparatively easy for Sexton or Schaefer to drive the inner ball in and out from cushion, and the second object-ball straight forward, without the latter ever getting inside of a six-inch line, except by a miscue. But those who understand the principles of the dead-line will understand why we abandon it in 1879 in favor of the oblique-line. Furthermore, the dead-line has a length of 22in., the four oblique lines have a total practical length of but about 9in., though apparently their length is 112in. As to whether a ball is in or out, there cannot well be more than two disputes to every oblique line, whereas with the dead-line there can be a dispute to every one of its 22in. [illegible] the nursing is at all close; and opponent and referee will [illegible]

......Gallagher and Schaefer on March 19 gave an exhibition at the Metropolitan Theatre, Indianapolis. Schaefer won by 800 to 574. They left that night for Chicago......It is stated, but it is a report that "needs confirmation," that in Chicago Gallagher ran 83 against McAfee at the Champion's Game. There seems to be no doubt that on another occasion he ran 43 at it against McAfee; but the latter, without a higher run than about 20, it seems, beat him by 200 to 176......Sexton began practice last week for the tournaments. He is very rusty. On the night of the 11th inst., at his room in the Bowery, he played Slosson 800 up, and was beaten more than four-fifths of the game. Slosson made no large run, but, as a consequence of his having practiced the Champion's Game, he played steadily around-the-table, and finished the game in eight innings, his average being 62½......The fifteen-ball-pool prize at Tim Flynn's room has been won by a metropolitan journalist who keeps pace with the *Times*. "We" are becoming as mighty with the cue as with that thing which is more violent than the sword......H. W. Collender returned from Cleveland, O., on the 11th inst......On March 8 the price of billiards was reduced to twenty cents at the Union-square Rooms. There are now few New York rooms charging twenty-five cents......Melvin Foster "billiarded" but little last week, having "went-as-you-please" a great deal. Rowell's style is modeled after Foster's......John D. O'Connor was in Cleveland, O., on the 10th, whence he returned to Chicago......The latest novelty is chalk that, properly used, is a bar to miscues. We shall have to work that into the new game, somehow......Some of the funny little people who think that to count the new game and distinguish one shot from another would sorely try the marker and the referee should have been born twenty-five years ago, when at the American game shots varied in value from one to thirteen. The English game would be good practice for them, to begin with; and they might perfect themselves by wrestling with the Caroline game, the strokes in which are counted in twenty-two different ways. Markers and referees never had any trouble with these games, which is perhaps owing to the fact that they understood their business, while the funny little people understand almost everything else......After a brief stay in Chicago, Schaefer and Gallagher arrived in Lafayette, Ind., on March 8, and that afternoon and night gave two exhibitions in the room of Parker A. Byers. In the afternoon, with runs of 112 and 258, and an average of 50, Schaefer won by a score of 500 to 84. Gallagher's best run was 21. At night Schaefer undertook to make 800 points to Gallagher's 300, and as heretofore he failed to accomplish this feat, notwithstanding that, with the aid of a scratch at 140, says *The Daily Journal of Lafayette*, he ran 351 in the sixth inning. When Schaefer stood at 631, Gallagher made runs of 72 and 277 (the latter, by request, continued to 329) and won the game on an average of 33.6 13, Schaefer's being 37.2-17.

AQUATIC.

ROSS OUTSCULLS EMMETT.

The match between Wallace Ross of St. John, N. B., and Frank Emmett of Jarrow-on-Tyne, Eng., for £100 a side, was decided on the Thames championship course, starting below Putney Aqueduct and ending at Mortlake, on the afternoon of Monday, March 10, and resulted in a victory for the Canadian. The following brief account of the race was cabled: "The betting at the start was 6 to 4 and 5 to 4 on Emmett, which were freely laid. The water was tolerably smooth. A start was effected at half-past three P. M., when Emmett at once took the lead and maintained it by about a boat-length until the Soap-works were reached, when Ross gradually drew away, and just below Hammersmith Bridge took his opponent's water, and on going under the bridge was three or four lengths ahead and rowing very coolly and steadily. After passing the bridge both men felt the effect of the rough water in Corney Reach, but after they passed Chiswick the race resolved itself into a mere procession, and Ross won easily—some say by six, some by eight and others by ten lengths. The umpire, in reply to inquiries, stated that Ross won very easily. At the close of the race Emmett looked rather exhausted, but Ross appeared quite fresh."

THE CONTESTANTS' RECORD.

Wallace Ross was born in Dorchester, Westmoreland County, N. B., Feb. 20, 1857, stands 6ft. 1½in. in height, and weighed about 170lb. His first appearance in public as an oarsman was, we believe, when he rowed a match against John Harding in Portland Harbor, N. B., from Long Wharf around the Beacon and back, for $50, July 10, 1873, the race resulting in Ross' maiden victory by a length. Not long afterwards he rowed Nicholson on the same course, and had a walk-over. He next took part in a regatta on the Kennebeccasis, Sept. 18, 1873, being beaten by Alexander Brayley in a race for the championship of the province, a silver medal and £5, given by the Governor general. On Aug. 21, 1874, he pulled stroke of a crew composed, besides himself, of H. Prince (bow), Edward Ross and W. Paul, in a match against George Kilioren (bow), J. Brittney, W. Campbell and J. Daly (stroke), Ross' four winning creditably. On Oct. 23 of the same year he appeared in a four-oared race on Courtney Bay, rowing bow in the Unknown, which defeated the Abyssinia and Crown Prince. Later in that year he was stroke of a crew which was defeated in a race which formed one of the attractions of a picnic at Oak Point. The following year he vanquished John McLeod in a race for a small stake at Portland, and subsequently, at a regatta held in honor of the gunboat Araus, he disposed of Charles Young and Patrick McGuiggan very easily. In the Fall of that year he again met Alex. Brayley in a regatta held in Westfield, three miles, one turn, and was beaten, though by only a length and a half. May 24, 1876, he was a competitor in the single-scull race at a regatta in the harbor, and carried off first money, beating Brayley and Patrick McAnulty. The fact that he had trained but a few days for this event, and the improved form he exhibited, led his friends to believe that there was more in Ross than had yet been made manifest, and they concluded to put the matter to a test by matching him against Brayley. An agreement was entered into to row for $400, five miles, turn, and they measured oars June 15 of last year, Ross winning by a length and a half in 41:03¼. Ross did not again row in public until Oct. 19 following, when he once more met Brayley, who in the interim had won second honors in the professional scullers' race at the Centennial Regatta, and sought another encounter with his former conqueror. The distance rowed was four miles, with a turn, on the Kennebeccasis, the stakes $200 a side, and the result another easy conquest for Ross. Ross' next race was with Fred Plaisted of New York. They rowed four miles, June 6, 1877, over a straightaway course on the Kennebeccasis River, and Ross won creditably. While he was training for this race the New-Brunswicker made another match, his opponent in which was Warren Smith of Halifax, N. S. They rowed three miles, with a turn, for $1,000, on the Kennebeccasis, July 25, same year, the championship of the maritime provinces being included in the issue. Ross again won, Smith upsetting after rowing about two miles and a quarter. He was then matched against Edward Hanlan of Toronto, Ont., and they rowed five miles, for $1,000 a side and the championship of the Dominion of Canada, Oct. 15, 1877. The race came off on Toronto Bay, and Ross was badly beaten. The friends of Wallace attributed his defeat not to his inferiority as a sculler, but to the roughness of the water and his being badly boated. They, therefore, after the lapse of some months, rematched him against Hanlan, the race, which was also for $1,000 a side, taking place on the Kennebeccasis River, near St. John. The distance was the same as before, but Ross, when Hanlan was ahead, and something more than a mile had been done, capsized, and the contest ended, Hanlan pulling over the course alone and winning. He next appeared in a scullers' race for prizes at Barrie, Ont., Aug. 12, finishing second to Hanlan, and before Geo. Hosmer, Pat Luther and Wm. McKen, in a four-mile spin. At Hamilton, Ont., Aug. 23, he was beaten by Hosmer and Eph Morris in an open scullers' race. Aug. 30, in a three-mile race at a regatta gotten up by Hanlan at Toronto, Ross finished third, being headed by Morris and Plaisted. He left for England in November, and soon after his arrival, on Dec. 9, succeeded in getting on the match with Emmett. He put himself in the hands of ex-champion Harry Kelley, and pursued his preparatory work on the Thames, in company with Higgins, then matched with Elliott.

Francis Emmett is a native of Jarrow-on-Tyne, and was born March 25, 1849; he stands nearly 5ft. 8in., and his proper rowing weight is 154lb. In 1873 he defeated J. Potts for £20, open boats, on the Tyne, also Joseph Marshall a mile and three-quarters on the same water. He then rowed J. Fringham two miles on the Tyne, but the race was given against him on a foul, after which he defeated W. Lakey for £50, and then his friends resolved to give him another chance with Fringham, not being satisfied over the previous race, and they were matched to row a mile and a quarter on the Tyne for £50. This time Emmett won with great ease by 100 yards. On Feb 27, 1878, he gave J. Blamire of Jarrow five lengths start for £30, and beat him by six lengths. Emmett won the Neworth Castle Plate of £20 for professional scullers at Talkin Tarn Regatta on the 26th of July, 1878. In that handicap race he received five lengths start, and beat T. Orton of Newcastle by twelve lengths in the first heat; in the second J. Penson of Durham was also defeated by Emmett by nine lengths; in the final heat he had to meet Robert Watson Boyd of Gateshead, who was on the one-length mark, and him Emmett also conquered, winning by a length and a half. In October last he met Wm. Spencer of Chelsea, to row from Putney to Mortlake for £200, and this was the first time he had ever raced in an outrigger. Spencer was beaten easily.

SEAWANHAKA YACHT CLUB.

At a meeting of this club, held in this city on Wednesday, March 12, amendments previously proposed were discussed and adopted. The only one of these which was of interest to the public was that requiring that each yacht winning a prize in any regatta of the club shall deposit with the secretary her lines accurately taken off and drawn upon paper by the measurer of the club or its designated agent. The scale for the drawings shall be one-half inch to the foot for yachts of eighty feet over all and under, and three-eighths of an inch to the foot for yachts over this size. The drawings shall consist of the sheer plan, body plan and half-breadth plan, and shall be the property of the club. Ex-Commodore Robt. Center formally presented to the club a deed of gift of the "Cape May Cup." The conditions governing the race therefor are as follows: To be sailed for by cabin-sloops and cutters of the Seawanhaka Yacht Club of any class, without time allowance. Three yachts to start or no race. The course to be from Sandy-hook Lightship to and around the light vessel off Cape May called Five-fathom Lightship, and return to Sandy Hook ship; the race to take place between the 15th and 20th of October. To be sailed under Seawanhaka rules, excepting as to Corinthian crews and officers, and also allowing storm canvas. Entries to be made in writing to the chairman of Regatta Committee on or before Oct. 12, at three o'clock P. M., after which time the requisite number of yachts entered, the date of meeting, shall be definitely fixed, after consultation with owners of the entered yachts. The cup to become the absolute property of the winner.

ENGLAND'S CHAMPION.—William Elliott has, since his victory over Higgins, been lionized after the customary fashion by the enthusiastic people of Tyneside. On the night of Feb. 25 he visited the Assembly Rooms, North Shields, and was presented with a gold medal, while his trainer, E. McGregor, received a gold scarf-pin. On the 27th the champion attended at the Oxford Music Hall, Newcastle, and W. Blakey, one of the lessees, presented him with another gold medal. Elliott, in reply, stated that he was no more content now as champion of England than he was before he started sculling; he was very ambitious, and wanted to be champion of the world. He expected that he would be sent out to Australia to row Trickett; and if those present were as ready with their coin as they were with their applause, he had no doubt that he would soon bring back to Tyneside the championship of the world. Gold medals were also presented to J. Taylor and McGregor.

ELLIOTT VS. COURTNEY.—A dispatch from London, Eng., credits *The Sportsman* with the announcement that "the backers of the champion oarsman, Elliott, have written to ex-Mayor Liddell of Pittsburg, authorizing that a match with C. E. Courtney be made for two, three or five miles on the Allegheny River, stake and date to be agreed upon. Elliott demands a minimum of $375 for his expenses."

HANLAN'S NEW SHELL, constructed at the establishment of Judge Elliott, was shipped on one of the steamers which left this port March 15. The dimensions of the craft, which is expected to reach the finish in the race with Hawdon, are: Length, 31ft.; width, 10¾in.; depth, 5½in.; height in stem, 3¾in.; at stern, 3½in.; weight, 30lb.

THE QUINSIGAMOND BOAT CLUB of Worcester, Mass., will present "Romeo and Juliet" at their entertainment to be given on Easter Monday.

ED. HANLAN.—The American champion, now matched with young John Hawdon of Delaval, was at last advices located near Newcastle, Eng.

THE MISSISSIPPI VALLEY A. R. A. are to hold their second annual regatta July 15, 16, 17, instead of June.

THE NEXT REGATTA of the National Association will be held at Saratoga, N. Y., July 9, 10, 11.

DR. TALBOT of this city and S. H. Outwater of Rutherford Park, N. J., are to shoot a match at pigeons, fifty birds each, 27 yards rise, 80 yards fall, 1¼oz. shot, old Long Island rules to govern, at Dexter Park, L. I., to-day, March 22, at 1 P. M. F. Gildersleeve is stakeholder.

THE GAME OF CHESS.

To Correspondents.

P. RICHARDSON.—Is it to you we are indebted for the "blindfold" game? It shall be examined.

I. E. ORCHARD.—There does seem to be some mistake in re solutions, as we have sent none, right or wrong.

BRO. BELDEN.—Thanks for kindly expressions and wishes. Miron's maiden appearance as a chess-editor was on Feb. 3, 1855; he took the chair of chess on THE CLIPPER in August of the following year.

CHAS. MOHLE.—Many thanks for information, though the main point was anticipated by Mr. Teed. The "table" is an interesting record.

OUR READERS will remember the Loewenthal tourney set of problems, "*Nec male notus eques*," sent us by *The Westminster Papers* some time since. The award announces the author to be J. H. Finlinson, so the motto is no idle boast. The first prize in that competition was won by H. J. C. Andrews, with "When shall we three meet again?" the second, by J. W. Abbott, with "My lords, the judges laugh, and you are dismissed;" the third, by Jas. Menzies, with "Many things perplex," etc. A second tourney, with third prizes from the "Loewenthal Fund," is again under way in *The Westminster Papers*.

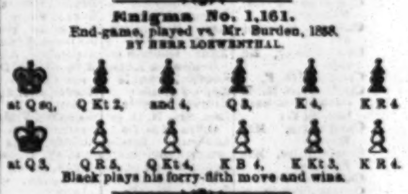
THE FOLLOWING bit of correspondence occurred anent the close of our present game. On sending the last move, Mr. Waight remarked that he was willing to resign No. 4 (to be our No. 1,163) if Mr. Atkinson would resign No. 2—this one—adding that he thought there was about as much chance of his winning that as of Mr. A.'s winning this. To this proposition our contributor replied by announcing mate in *both games!* Time of No. 2, eighteen months.

A MATCH.—At the recent banquet of the Manhattan C. C., Mr. D. Graham Baird (third prize) challenged Mr. Chas. Mohle (first prize) to a match, the first winner of seven games, for $25 a side. The *defi* was accepted, and, our contributor informs us, the match will probably come off soon.

INTERNATIONAL.—We learn from *The Times* that Mr. Berry has resigned another game to the Rev. Dr. Ranken, leaving the score—Drawn, 4; U. S., 16; Eng., 17. But we have several more victories in close prospect.

Enigma No. 1,161.

End-game, played vs. Mr. Surden, 1858.
BY HERR LOEWENTHAL.



at Q sq, Q Kt 2, and 4, Q 3, K 4, K R 4.
at Q 3, Q R 5, Q Kt 4, K B 4, K Kt 5, K R 4.
Black plays his forty-fifth move and wins.

Problem No. 1,161.

END-GAME BY L. S. ATKINSON.
WHITE.

BLACK.
Black announces mate in eight moves!

Game No. 1,161.

Second game of the international correspondence match between our contributor L. S. Atkinson and H. Waight.
QUEEN'S GAMBIT.

White. Mr. Waight.	Black. Mr. Atkinson.	White. Mr. Waight.	Black. Mr. Atkinson.
1..P to Q 4	P to Q 4	19..K Kt to R 4	K to R 2
2..P-Q B 4	Q P × P	20..P-Q R 3	K R-Kt sq
3..P-K 4	P-K B 4	21..K Kt-B 3	P-K Kt 4
4..P-K 5	Q B-K 3	22..B P × P	R P × P
5..Q Kt-R 3	Q Kt-B 3	23..Q-her 5	K-Kt 3
6..Q B-K 3	Q Kt-R 4	24..K-his B 2	K-Kt 2
7..Q R-B sq	P-Q B 3	25..P-K R 4 (c)	Kt P × P
8..K Kt-B 3	P-K 3	26..K Kt × P	K R-Kt 5 (d)
9..Q Kt × P	K B-Kt 5 +	27..Kt-his 2	K Kt-B 3 (e)
10..Q B-Q 2	K B × B +	28..K Kt-B 4	Kt-Kt 4 (f)
11..Q × K B	Q Kt × Kt	29..Q-Q B 4	K R-B sq
12..K B × Kt (a)	K Kt-K 2	30..Q-Kt 3	K-Kt 3
13..K B × B	K Kt × B	31..Q × Kt P (g)	R × Kt + (h)
14..Kt-his 5	Q-K 2	32..K P × R (i)	Q-R 7 +
15..P-K B 4	K R 3	33..K-home!	Q-R 8 +
16..K-B 2	Castles, K R	34..K-Q sq	Kt-B 6 wins
17..Castles	Q R-Q sq (b)	35..Q × Kt +,	to which see
18..P-K Kt 3	P-Q B 3		problem above!

NOTES BY OUR CONTRIBUTOR.

(a) These 11½ moves were accepted by Mr. Atkinson to save time, knowing that it was not considered good play to accept this gambit.

(b) The game is well developed—White for choice, on account of his centre pawns. [True; but the studious reader will be profited to note critically the tactics by which this position, impregnable in front, is outflanked and carried by storm.—ED. CLIP.]

(c) Of doubtful utility; K R home first.

(d) Black's game is now preferable. Had P retaken, R to Kt 7 + wins a P—as R cannot be taken on account of + with Kt.

(e) Was better posted at Q 4. 27..P to B 5 was contemplated, but the moves that would follow left Black's K badly exposed.

(f) Ill-advised, though no bad results came of it. It was an "if" move, made without due consideration.

(g) Just what Black was waiting for.

(h) The beginning of a combination which, if the R be taken, speedily gives Black a winning advantage.

(i) Gives the game into Black's hands.

(k) 35..K to B sq was *best*; but then followed:

35..	Q to K 6 +	38..Q interp	R × P + !
36..K to Kt sq	Q-her 6 +	39..K × Q R	Q × R +
37..K-R 2	Q × Q R +	40..K moves	Q × R, *wins.*

(l) It may be added that, if White 32..K moves, R × L; 33..K × R, Kt to Q 4—forcing exchange of Q's, or loss of R for Kt.

Southern Chess.

I. E. Orchard gives D. Ottolengui Q Kt.—*Charleston News.*

SCOTCH GAMBIT.

Orchard.	Ottolengui.	Orchard.	Ottolengui.
1..P to K 4	P to K 4	8..P to K 5	P to Q 4
2..K Kt-B 3	Q Kt-B 3	9..P × P *en pas*	B × P
3..P-Q 4	K P × P	10..K R-K sq +	Q B-K 3
4..K B-B 4	K B-Kt 5 +	11..K Kt-his 5	K Kt-B 3
5..P-Q B 3	Q 2d P × P	12..Kt × B P	K × K Kt
6..Castles	B 2d P × P?	13..K B × B +	K-Kt 3, and
7..Q B × P	K B-home		

White announces mate in *eight*—but is not *sure* that it may not be given in a little less.

CHEQUERS.

To Correspondents.

ARMOUR, Philadelphia.—Communications acceptable.

D. C. THATCHER.—Please send solution of your position, and then it will be examined.

J. D. JANVIER.—1. Correct. 2. On Tuesdays.

J. D. AMBROSE, Lafayette.—Good. Accept our thanks for favors.

A. HENSHAW, Windfall.—1. *The Globe*, Boston, Mass.; *The Call*, Newark, N. J.; *The Sunday Times* and *The Turf, Field and Farm*, New York. 2. Thanks for positions, which will be examined.

H. E. DANKS, Amsterdam.—Having two ways to jump, you may take your choice.

BREVITIES.—Mr. Carstairs of Lafayette, Ind., has accepted the challenge of Mr. O'Hara to play a match of fifty games, draws and wins to count, for the honor of the game......Mr. O'Hara's score in the late tournament stands thus: O'Hara won 30¼; lost, 19¾; total, 50. Carstairs won 29; lost, 21; total, 50. Greenlee won 29; lost, 21; total, 50. Roth won 24½; lost, 25½; total, 50. McClure won 22; lost, 28; total, 50. Ambrose won 15; lost, 35; total, 50. [Mr. Ambrose won five games from Greenlee, and five from Roth.—ED. D. D.]

Game No. 39, Vol. 26.

Played at Cafe Logeling, in New York, between Messrs. Yates and Priest, during the recent visit of Mr. P. to this city. Communicated by A. J. De Freest.

"FIFE."

Black. R. D. Yates.	White. M. Priest.	Black. R. D. Yates.	White. M. Priest.
1..11 to 15	23 to 19	26..18 to 14	11 to 7
2..9 14	22 17	27..14 21	7 2
3..5 9	17 13 (a)	28..21 17	15 11
4..14 18	19 16	29..12 16 (e)	2 6
5..12 19	26 23	30..16 19	11 7
6..19 26	30 5	31..19 23	7 2
7..15 18	25 22	32..17 13	2 7
8..18 25	29 22	33..23 26	7 11
9..10 14 (b)	22 18	34..26 30	11 16
10..14 23	27 18	35..30 25	16 19
11..8 11	32 27	36..25 22	19 23
12..7 10 (c)	31 26	37..13 17	6 9
13..4 8	24 20	38..17 21	9 13
14..10 15	18 14	39..21 17	13 9
15..6 9	13 6	40..25 30	9 13
16..2 18	27 24	41..22 26	23 27
17..8 12	24 19	42..20 24	13 17
18..15 24	28 19	43..26 21	27 23
19..18 13	26 22	44..25 21	17 26
20..23 26	22 8	45..31 22	10 6
21..25 30	19 15	46..1 10	5 1
22..11 16 (d)	20 11	47..10 14	1 6
23..30 26	15 10	48..14 17	6 10
24..26 22	19 15	49..17 21	Mr. Yates won.
25..22 18	21 17		

NOTES BY THE EDITOR.—(a) 26 to 23 draws. See Anderson, Variation 1. (b) 8 to 11 is equally good. See as above, Variation 4. (c) Anderson gives 4 to 8 here. See "trunk." (d) We prefer Black's forces. The student will do well to observe the defenseless position of the White man on 10 at a later stage. (e) Timely, and quite to the purpose. Mr. Yates finishes the game in his usual style.

Solution of Position No. 51, Vol. 26.

BY A. J. DE FREEST.

White. Mr. De F.	Black. Mr. T.	White. Mr. De F.	Black. Mr. T.
1..26 to 23	14 to 17	6..12 to 8	22 to 26
2..22 18	7 10 (a)	7..8 3	26 29
3..19 16	10 15	8..3 7	29 25
4..16 7	15 22	9..7 14	25 22
5..23 18	8 10	10..16 11	White wins.

(a)

3..	17 22	7..19 15	24 19
4..19 15	22 26	8..15 10	19 15
5..15 8	26 31	9..10 6	7 11
6..[illegible]	31 27	10..6 3	15 18
6..23 19	27 24	11..14 10	White wins.

Solution of Enigma No. 51, Vol. 26.

BY W. H. HARMER.

White.	Black.	White.	Black.
1..21 to 17	13 to 22	6..3 to 7	8 to 12
2..14 9	5 14	7..7 10	12 16
3..16 11	8 15	8..10 14	16 19
4..6 1	15 8	9..14 18	White wins.
5..1 28	4 8		

Enigma No. 52, Vol. 26.

BY "ARMOUR."

Black men on 3, 5, 8, 13 and 16. Black Kings on 23 and 24.
White men on 6, 10, 14, 15, 22, 29 and 32.
White to move and win.

Position No. 52, Vol. 26.

BY A. SCHAEFER.
BLACK.

WHITE.
Black to move and win.

THE CONFLICT OF DATES between Suffolk and Ambler Parks, Philadelphia, has been amicably settled. The programme as arranged is as follows: Prospect Park, May 6; Suffolk Park, 13; Ambler Park, May 20; Belmont Park, May 27; and Point Breeze Park, June 3.

PADDY RYAN, the Trojan bruiser of the Harrison pattern, offers up thanks to Tom Henry, Eugene McCarthy, Mike Gleeson, Ned Geoghegan and Mike Ryan of Boston for their efforts to make his stay in the land of beans pleasant.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, March 17.

LADIES' LIST.

Annetta, Mlle.
Antonia, Tillie
Aldine, Lizzie
Allen, Georgie (actress)
Allen, Madam (glass-blower)
Adams, Charlotte
Anderson, Mad. (p. m. Lincoln, Eng.)
Brennan, Emma
Brandon, Kate (actress)
Beaumont, Nellie
Biles, Mattie
Bennett, Emma
Bretto, Emma
Buckingham, Fannie L. (2)
Banker, Carrie
Blanchard, Kittie
Baker Sisters
Barnum, Mrs. L. B.
Booth, Mrs. Lydia Yeamans
Bennett, Eva
Beaumont, Stella (2)
Bateman, Alice
Chanfrau & Co., Henrietta
Cordelia & Victorelli
Chaprioneer, Lillian
Caselli, Mrs. F.
Clark, Miss M. E. (late of Binghamton, N. Y.)
Carlswarte, Mrs. Minnie
Constantine, Mrs Eveline
Carreno, Teresa
Collins, Mrs. (Kate Raymond)
Camarra, Masie
Davenport, Fannie (vocalist)
Dye, Frankie (with Reynolds' Sisters)
DeLange, Minnie 3c.
Davenport, Lou (late of Herman's Thea.)
DeEll, Birdie (song-and-dance)
Ellis, Lillie (vocalist)
Elberts, Kittie B.
Etta, Mlle.
Forrest, Lillian
Fielding, Mrs. Maggie
Glenn, Carrie (of Glenn Sisters)
Groeger, Ella
Georgia, Miss (of Jennie Hughes' Co.)
Gibbons, Jennie (of Gibbons' Sist.)
Goss, Mrs. J.
Girard, Miss M. R. (of Hess' Op. Co.)
Hallett, Alta
Howard, Lillian (of Acad. Mus., Chicago)
Hall, Grace (of Aikens' Dram. Co.) (2)
Hindle, Annie (2)
Heywood, Nellie (of Templeton's Co.)
Howard, Carrie (of Comique, Cleveland)
Harris, Maude 6c.
Hamilton, May (of Comique, Washington) (2)
Isaacs, Ada
Johnson, Josie (vocalist)
Jourdan, Miss A.
Kay, Minnie (variety "biz")
Kane, Georgie (of Bennett & Kane)
Kemble, Frankie
Kent, Fannie
Kimball, Jennie
Lee, Mrs. H. C. (of Orrin Bros. Co.)
Linden, Louise (Saxophone "biz")
Leigh, Miss G. (care Mr. Leavitt)
Lucille, Fannie
Markham, Pauline
McGilery, Helen (late of Detroit, Mich.)
Moore, Flora
Maretta, Millie (gymnast)
McGibery, Mrs. H. S.
McLachlan, Marcellaine
Mallon, Mrs. Katie
Montrose, Mlle.
Mortimer, Ada
Murray, Alice
Maussey, Ida (2)
Merton, Miss B.
McLean, Mrs. C. H.
McKean, Gabriella
Miaco, Mrs. Jennie
Nadir, Juliette
Natman, Sarah A.
Newton, Stella
Nelson, Miss S. (p. o. m. London, Eng.)
Newcombe, Ada
Nelson, Sara
Norwood, Mariam L. 11c.
Neil, Kate (of Hess' Op. Co.)
Oswald, Maude
O'Neil, Bonnie (song-and-dance)
Phillips, Jennie (of Coliseum, Toledo)
Parker, Lizzie (of Parker Sist.) 3c.
Peedy, Mrs. John
Parker, Lizzie
Pascoe, Marie
Parker, Maggie (of Parker Sist.)
Parker, Georgie (song-and-dance)
Parker, Lo-la (of Coliseum, Toledo)
Pomeroy, Louis (2)
Pearl, Mable (vocalist)
Rentell Sisters
Roma, Millie
Richmond, Hattie
Robeson, Erba
Richmond, Adah
Rich, Mrs. (of Dickins' Comb.)
Reeves, Stella (cornetist)
Rosedale, Viola
Shadelle, Mrs. F.
Shields, Tillie
Stanley, Irene (2)
Smith, Helen
Thompson, Charlotte
Urso's Manager, Camille (2)
Vaders, Emma
Wentworth, Carrie (3)
Willis, Jessie (of Willis Sisters)
Wentworth, Lu-lu
Waldron, Gracie (of Boylston Muse.)
Weymss, Alexandrina
Walton, Mrs. W. J.
Wilson, Carrie
Wallace, Bella
Wentworth, Lotta 6c.
Whittingham, Marie

GENTLEMENS' LIST.

Armstrong, H. (of Acad. Music, Chicago)
Aaron, Johnny
Andre, E. A.
Avery, Frank
Allen, T. D.
Aymar, W. F.
Ashton, J. B.
Aiken, F. E. (3)
Aspinwall, W. F.
Austin, Mike (late of Miner's Thea.)
Adams & Ransom
Allen, Chas. O.
Beckwith, Harry
Bland, Jas.
Bryant, L. J. (5)
Burdess, W. H.
Brooks, Ellis L. (3)
Burgess, Cool (2)
Barry, Wm.
Belmont, Ned
Browne, E. (of Pomeroy's Co.)
Barney, Master (2) "Bell"
Bray, W. H.
Bliss, Geo. (of Barnum's Circus)
Bennett, F. (of Bennett & Kaine)
Batcheller & Doris (2)
Bowles, Frank
Brink, E. H.
Barker, H. C.
Brennan, M. M.
Brazzier, Geo. R. (2)
Baird, J. W. (2)
Bluney, Frank
Barbour, Ed.
Brazzier, L. P.
Cotton, Frank (comedian)
Combs, Geo. Poole 3c.
Clarke, Kit
Carlisle, A. H.
Clare, Eli P.
Chapman, Frank M.
Chace, Billy (comedian)
Carson, Jr., Kit
Clark, G. M.
Coney, F. (of Coliseum, Toledo, O.)
Campana, Napoleon
Cunningham, A. H.
Cable, G. (of 5th Ave. Thea., N. Y.)
Cietz, John
Cecil, A. A.
Cole, Lenn (late of Bradford, Pa.)
Clifton, F. S.
Cooper, C. C.
Campbell, Wood
Conner, A. (of Tayleure's Co.)
Clark, E. M.
Cotton, Ben
Cody, W. F.
Conway, Billy
Coup, W. C.
Couldock, Mr. (of Barnum's Circus)
Cooke, DeWitt
Carter, Master James
Cahill, W. B. (comedian)
Clark, T. G. (p. o. m. London, Eng.)
Conner, W. (of John McCullough's Co.)
Constantine, Sig. C. (2)
Dad, Master (with Searle Bros.)
De Ita, Rob't (of Hess' Op. Co.)
Dupree, C. H.
Duncan, E. H.
Davies, Homer (circus-manager)
Davenport, Chas. A.
Day, Billy O.
Dillon, Jas & Susie
Delehanty & Hengler
Doty, J. A.
Dayton, Tommy
Douglas, Geo.
Deutch, Wm. R.
Dixon, Thos. (of Haverly's Minst.)
Denport, Harry
Dixon, T. B. (2) 13c.
Day, C. H.
Doud, Frank
Davidson, H. (of Pomeroy's Co.)
Dunn, J. C. (of Genev. Rogers' Co.)
Edwards, H. (Ghost-Show)
Eades, Harry
Emmet, J. K. (2)
Earle & Tobin (2)
Emerson, Billy
Ellis, H. A.
Franckum, G. W. (3)
Fielding, Harry
Fursman, G. (of Van Amburgh's Cir.) (2)
Fortescue, G. K.
Foy, P. C. (p. o. m. Liverpool, Eng.)
Fox & Clifton
Foote, Wm. (of Haverly's Minst.)
Frost, Hyatt
Fagan, Barney
Frohman, Gustave
Gaston, Albert
Gorman, J. E.
Gresh, E. B. 6c.
Gorman, Eugene
Gerry, D. S.
Gorman, Miles (of N. O. Minst.)
Goroux, Emile
Gottheld, E. M.
Gale, Walter 15c.
Goulding, John
Hamilton, Wiley 6c.
Hall, G. W.
Hamilton, Theo.
Healey, Dr. J. E.
Howorth, J. (of Howorth's Hib.) (2)
Hutchinson, Jas. (of London Circus)
Heath, P. (of Denier's Pant. Co.)
Hanley, M. W.
Hill, G. A.
Hoyt, F. (of Hoyt Bros.)
Huntley, T. (of Theatre, Montgomery, Ala.)
Hart, O. W.
Howard, Chas. (old man "biz")
Haverly, J. H.
Hickey, J. H. ("biz"-manager)
Harrold, Donald
Hastings, Dr. A.
Hartz, M. (magician)
Hickey, S. M. (late of Elmira, N. Y.)
Holmes, H. J.
Hall, H. F. (of Howorth's Hib.)
Holland, M. F.
Hunt, L. D.
Heywood, W. (of Heywood's Minst.)
Harrington, Frank
Henry, Hi
Hall, H. (of Howorth's Hib.)
Hildreth, F. D.
Hicks, Chas. (agent)
Hunter, G. W.
Hart, O. L.
Harrison, G. H. (of Two Orphans Co.)
Igo, Chas.
Irving, F. H.
Irvine, Wm. (of London Circus)
Johnston, E. W.
Johnson, R. J. (actor)
Jasper, Newton
Jenkins, B. F.
Jackson, E. (of Southern Circus)
Keen, C. A.
Knight, G. S.
Kelly, John D.
Kreuzer, A. (of Ad. Richmond's Co.)
Kelly, John (of Vict. Lottus Co.)
Kenebeil, Frank
Kohler, — (manager)
Keeler, Mr. (of Barnum's Cir.)
Kernell, Harry
Kernell, John
Lavarnie, Harry & Carry
Lewis & Kohler (2)
Lennox, G. H.
Lamey, Ed. (with Vadis Sisters)
Lowe, W. H.
Lorella, T. A.
Lamont, Al
Leavitt, H. L. (Dutch "biz")
Lee, Mr. (of Thea., Leadville, Col.)
Levantine, F. F.
Ligon, J. H.
Lewis, Chas. P.
Lilley, Chas. A.
Laiare, Harry
Leggah, Robt. J.
Livingston, Ben
LaRose Bros. (gymnasts)
Levit, Harry
Lee, H. C.
Lennox, Geo. (of Haverly's Minst.)
Mack, J. W. (of Hughes & Mack)
Matthews, C. C. "Musician"
Mordaunt, Frank
Muab, Lew Rel 9c.
McKay, Andy
Maxwell, Barry
Miltons, The
McConnin, J. (of McConnin & Regan)
Magee, Clem
McCarthy, Chas. (of London Circus)
McCarthy, Harry
Monroe, Frank
Mason & Wesley
McNair, Robt. H. (2)
McNish, Frank
McCullough, John
Murphy, J. H.
Mayett, C. (of Coliseum, Toledo)
Morris & Fields
Mack, P. (of Haverly's Minst.)
McEvoy, Jas.
McEvoy, Fred (of Music Hall, Detroit)
Menter, Ed.
McCabe, G. H.
Moore, F. C.
Macdonald, Wm. M.
Mettie Bros.
Morosco, H. J.
Murphy, Jos. D. (manager)
Miaco, Wm.
Miller, A. D. (of N. O. Minst.)
McAllister, Billy
Morris, Myles
Magee, J. (of Howorth's Hib.)
Morebach, Ed.
Morris, Andy (clown)
Nugent, Jas. E.
Nicholls, F. B.
Neary, Jas. (song-and-dance)
Newcombe, Bobby
Omehondro, J. B. (2)
Oakes, Burt (manager)
Plaisted, F. A.
Pendleton, Chas. N. (2)
Parks, John J.
Parker, Prof. (2)
Peakes, H. (of Hess' Op. Co.)
Page, W. (of Davey's Dram. Co.)
Price, Wally
Potter, W. J.
Pendleton, Chas.
Pfaff, Henry
Queen, Charlie
Ring, Geo. E.
Robinson, Harry
Rowe, Dick
Ronaldo, H. (of Ronaldo Bros.)
Riker, R. A.
Ross, Dave (song-and-dance)
Rice, Col. (of Wallace-Villa Co.)
Ryan, S. E.
Rice & Bronson
Ryan, T. J.
Rooney, Pat (2)
Runnells, Burnell (2)
Robinson, H. (of Wallack's Tripol. Co.)
Ryan, T. J. (of Kelly & Ryan)
Rhinehart, Sam
Rogers, C. S.
Suydams, The
Selden, Irwin (2)
Scanian, W. S.
St. Ormond, Harry (2)
Satsuma, —
Sterm, Max (musician)
Sawye, A. W.
Sarony, Gilbert
Shaffer, O. (of Shaffer's Bell R.)
Swonsbourne, Chas. H. 11c.
Sweet, J. D.
Swanson, E. (of Coliseum, Toledo)
Sprague, A. J.
Sadler, T. (of Haverly's Minst.) (2)
Smith, J.
Southard, W. H. (actor)
Saulsbury's Troubador's, Manag.
Samuels, A. S.
Showles, J. J.
Seeley, Chas. W.
Sprague, Dan J.
Splane, Jas. D.
Spaulding, W. P.
Smith, E. A.
Slavin, J. H.
Stevens, J. Ogden
Seamon & Somers
Smith, S. (of Janauschek's Co.)
Scanlan & Cronin
Sheppard, Patsey
Swain, S. C.
Shaw, Gus
Topley, Billy
Thompson, John (comedian)
Tayleure, C. W.
Thompson, Denman
Thorne, J. H. (manager)
Turner, Dick (2)
Taylor, Billy (of Campbell's Circus)
Tullock, L. J.
Thomas, Irwin
Templeton, John
Traynor, Frank
Trudell, Louis (of Coliseum, Toledo)
Thompson, John
Talbott, Harry (p. o. m. London, Eng.)
Victorelli, H.
Verso, Jas. D.
Vaughan, Alf. (p. o. m. Wrexham, Eng.) 6c.
VanAmburgh & Co.
Whetoney, Leon
H. A. B. Williams (2)
Withers, Jos. (of Barnum's Circus)
Washburn, E. S.
Wood, Billy (of Harris & Wood)
Wilkinson, Chas. (manager) 3c.
Wren, Fred R.
Wilhelling, August
Wood, A. F. (agent)
Waldron, Dan (of Emerson's Minst.)
Weaver, John
White, Cool
Wood, Jr., Willie
Warfield, Tom
Ward & Keeler
White, Frank (comedian)
Walling, Dave (of Wildman's Theo.)
Wood, Theo. F.
Williams & Sullivan
Victorelli, Walter So.
Whiting, Chas. (of Pastor's Co.)
Ward, Fred
Wezendoff, Robt.
Williams, S. W.
Weston, S. (of Clayton & Weston)
Ward, Tom (of Ward Bros.)
Webb, J. H.
Williams, C. (of Mayo & Williams)

THERE IS A LETTER in the Hornellsville (N. Y.) Post-office for Myles O'Gorman, of Baird's N. O. Minstrels.

INTRODUCTORY.

MONDAY, March 17, '79.

This is St. Patrick's day in the morning, and a right bad morning, too; and while we are holding sweet converse with our readers the fife and the drum and the spirit-stirring trumpet can be heard above the din of the big drum and the rattle of the kettle; but, however important the occasion may be to the sons and daughters of Erin who have an abiding-place in our hearts and in our homes, it is somewhat evident that the enthusiasm manifested in former years over the recurrence of St. Patrick's natal day is not quite up to the mark this year, although there is a pretty general turnout along the whole line of the rank and file, and the streets through which the procession is passing are fringed and scolloped with a large assemblage of the faithful. The great pedestrian match has probably diverted attention from to-day's celebration, as it seems to have unsettled almost everything. It does not appear from THE CLIPPER'S records that St. Patrick ever attempted the feat of walking one thousand miles in a thousand hours, nor do they show that he ever took part in any event similar to that which held the city of New York in thrall the whole of last week; and "it is greatly to his credit, though he has never said it," that he came of good and lasting stock, and might have performed wonders on the sawdust track had he made pedestrianism a study......The walk-around in Gilmore's Garden may be set down as one of the most remarkable financial successes ever achieved in this or any other country, the sum realized from the sale of admission tickets during six days aggregating fifty-one thousand dollars! or an average of eight thousand five hundred dollars for each day—an amount which made our theatrical managers open their eyes in wonder, and sigh for the hopes departed. That a portion of this money would have found its way into the possession of managers and indefatigable treasurers, had there been no international contest going on, does not admit of a doubt, but nobody begrudges the sturdy little Englishman the trade-dollars and the laurels he has so fairly and so honorably won; and the same remark will apply to his competitors Ennis and Harriman, who made a gallant up-hill fight of it, and carried off a good share of the glory and the ducats inseparably associated with this ever-memorable trial of endurance for the Astley Belt......While "Our Jim" was inspecting the movements of the peds during the closing hours of the tramp, a pernicious and degraded wretch gave the boy a belt; but as it was of an entirely different character to that which encircles the form of Rowell, Jim was rather lavish in his condemnation of the rough element which occasionally crops up where large assemblages are gathered together for innocent recreation or pure and moral amusement. Unlike the other walkers, Jim did not go on sharing terms, but took the belt alone.....It is a great thing to be a star in the theatrical firmament. When a man can shine with sufficient effulgence to pocket sixty per cent. of the receipts, there is really no sense—no per cents., in fact—in complaining. Which reminds us of a little anecdote connected with the sharing business, which we will put into rhyme for your edification:

HOW THEY SHARED.

Said the star: "We will share, which of course is
The way to increase our resources:
We'll divide the thing fair—
I'll take, as my share,
The profits, and you take the losses!"

......It is not likely that anybody will attempt to steal Mackaye's profits or losses "Through the Dark" cover of night, or by the refulgent beam of the bright orb of day. "Through the Dark" is to be made lighter by the removal of much of the dead and heavy wood by which it was encumbered. ......Clara Louise Kellogg, contrary to the advice of the lamented Abraham Lincoln on that point, has concluded to swap horses while crossing the broad Atlantic's purling stream. Otherwise Clara bounces Strakosch and puts herself under the wing of Mapleson for a tour on the other side. This opera-business makes more trouble than any other form of public amusement. Now, you will scarcely credit it when we tell you that the following brief dialogue has made enemies of two distinguished members of the upper crust who have, until now, been as great chums as were Messrs. Damon and Pythias:

MRS. BROWN.—"Have you seen the last opera?"
MRS. SMITH.—"No; but I've heard the new pantomime."

......And here's another instance of the blighting influence which opera has upon *some* natures. It occurred out West, probably in the very city where Theodore Thomas is now expiating in sackcloth and ashes the sins committed in the dead past and gone:

SWEET ALICE.

A chorister with Mrs Oates a quarrel had, a vexed 'un;
She tried to *lay fair Alice out*, because she was a *Sexton!*

......The efforts of the Wymans—Alf. and Lulu—at Tony Pastor's have been so *fruitful* of good results as to obtain for them the *appellation* of the German *Pair*. [Some of the more funny paragraphists ought to be able to make a good pun out of this, now that we have laid the train of thought.—ED.]......Miss Mabel Lingard, who is shortly to commence the alleged feat of walking three thousand quarter miles in three thousand quarter hours, must not be confounded with Miss Dickie Lingard, who is *not* a walking lady. This explanation may prevent a good deal of idle discussion and painful recrimination.........A well-meaning manager who took a "Pinafore" party on the road to amuse the rustics as he sailed, as he sailed, got so badly stuck on the third day out that he declares he never got such a *stick* from a "*Pin*-afore." "What, nev——?" Hold there, Jimmy, and give us a rest........And this reminds us that the church-choir "Pinafore" party from Philadelphia, now at the Broadway Theatre, are pronounced the best of all the singers who have appeared in that opera. That is why Managers Edgar & Fulton are flying the American standard over their house—it is such a "signal success."......In a moment of "Pique," Fanny Davenport, who is this week at Manager Sinn's Park Theatre, Brooklyn, has applied for "Divorce." [This may startle you, and cause you many sleepless moments; but there's nothing in it. Although Fanny may be found in a "Pique" quite frequently, yet she is the very spirit of mildness and gentle bearing. And as for "Divorce," it "cannot was," because *the* Davenport is already without the pale of the connubial bonds. Those are the titles of two plays in which she appears—"only this, and nothing more," as the late lamented Edgar A. Poe once cunningly remarked in an ode to the Poll Parrot or the Owl, we forget which.—ED.].........This does not seem to be a good season for selling old panoramas. A painting said to cover the entire "Northwest" was sold one day last week for one hundred and sixty-five dollars! One *Iago* was the purchaser. On making inquiry in the proper quarter, we learn that he is not the deleterious scamp who was engaged in that detestable conspiracy which terminated in the sad death and burial of Mr. and Mrs. Othello, full particulars of which may be found in back numbers of THE CLIPPER......Here is something to which we desire to call your undivided attention, videlicit: Rev. H. G. Spaulding announces that he will lecture on "Risen Pompeii" (Pompeii with two little i's) this evening. [Funny writers may get in some good work right here by quietly intimating that many things besides Pompeii were risen in the yeast!—ED.]........Mr. Stewart, the great banjo-maker of Philadelphia, advertises to teach the banjo in one quarter with or *without notes*. The Jim boy, always dull of comprehension, thinks this means that he will take scholars free, all excepting one quarter, which the boy is ready and willing to pay..... The sacred concerts given every Sunday evening at various uptown theatres make the streets look very lively in that part of the city, the concert-goers turning out in equal numbers with the church-goers. Last night we took in one church and one theatre. We found a good many sleepers in the former, but in the latter the habitues were all wide-awake. This is rather rough on the preachers......We felt very badly at not seeing more people in the Fifth-avenue Theatre the night we were present, and we wanted to interview Manager Harkins about it; but wiser counsels gained the ascendency, so we went home, made our way to the attic and its midnight oil, and there gave birth to the appended touching lines on

THE GLORIOUS FIFTH.

The genial Harkins freed from rows and ructions,
Felt just as gay and lively as the lark;
He made some money through the light productions,
But can he hope to keep it "*Through the Dark*"?

......While on a dark subject, permit us to kindly suggest that Johnny Wild is not one of the "Wilds of Africa" spoken of in Stanley's book! ......Manager Wallack's "Scrap of Paper" is endorsed by some first-class names, and he is doing right well by it. We have known parties to put other people's names to a scrap of paper, and they didn't do so well. It's best to be cautious how you fool with other names than your own. ......"A Lover of the Drama," a resident of Cohoes, N. Y., writes to ask us if there is any possibility of his securing an engagement at one of the theatres in this city to stand on his head. We believe our managers are not now engaging specialties in that line of the drama, for some of them don't know whether they themselves are standing on their heads or on their feet, such is the fluctuaciousness of the theatrical trade. If "A Lover of the Drama" from Cohoes desires that we should understand that he can stand on his own head, he asks us to believe in an impossibility, for no one man can stand on his head. Circus-actors know more about that kind of business than any other people, yet not one of them has ever undertaken such a feat. It takes two persons to perform the act properly, one to stand on his feet, in the ordinary manner, on the ground, and the second to *stand on the head* of the understander; and that is the only way in which it can be accomplished. "A Lover of the Drama" from Cohoes should not feel discouraged, however. There are various lines of head-work which may be accomplished without the aid of another person, but we have not the time to point them out......And in this connection it may not be out of place to remark that the men with the most *lay tent* talents are the circus canvasmen!......We sincerely hope that you saw that announcement to the effect that Mrs. Scott-Siddons owes her beauty to her descent from a Hindoo prince, one of the kings of Delhi. Otherwise, you will not be able to properly appreciate the subjoined gem:

THE SECRET OF BEAUTY.

If this, indeed, be true,
That Scott-Siddons' beauty's due
To the fact that she's descended from a Hindoo,
We may speedily expect
That others will detect
A similar descent, and stick a pin through
Their genealogic tree,
That all the world may see
Precisely where the branches meet in Hindoo.
Meantime, 'tis safe to say,
In a general sort of way,
That to be descended from a monarch rightful,
Especially a king
Of Delhi, is a thing
To be counted undeniably Delhi-ghtful!

FACT AND FANCY FOCUSED.

Concerning the somewhat widely circulated report that Charles Fechter has withdrawn his suit for libel against *The Times* of Philadelphia, that journal explains that as yet there is no suit to withdraw, as no bill has been presented to the Grand Jury of Bucks County. By consent of counsel the trial was fixed for April 30, but the defendant has been notified that the prosecution will not try at the April term; and, as the right of the Commonwealth to continue for one term is absolute, the case cannot be reached until September next.......Dan Rice is to manufacture his own gas aboard his floating circus and opera-house for the season of 1879-80......The colored violin-player Joseph White recently conducted, in Santiago de Chili, a festival in which four hundred singers and instrumental players took part. ....During carnival Patti sang at the San Carlo in Naples, and at her last performance raised an uproar by declining an encore, and also by cutting out some of the airs. She afterwards explained to a reporter that she had been troubled on that night about her suit for complete separation from the Marquis de Caux......Miss Katie Mayhew has returned to California......Louisville, Ky., has a new arrival in the person of the wife of Peter Miller. She hails from Helena, Ark., is sixty-eight years of age, has been Miller's wife thirteen years, is four feet six inches high, measures three feet nine inches across the back and eight feet three inches around the centre of gravity, and weighs 403lb. without her boots. She was first married when sixteen years old, and then did not weigh much over 100lb. ......Frederick Paulding is somewhat in demand for out-of-town engagements......Apropos of the "horrible deed" San Francisco indulged in, the Canadian press grows alarming, to wit: "Thirty-three years ago a representation of the "Passion Play" was enacted in Quebec before an immense audience. It was looked upon by the entire community as sacrilegious and blasphemous; but, nevertheless, the theatre was crowded to repletion. In the crucifixion scene, wherein the Saviour was nailed to the cross, the stage appliances and curtains caught fire, and a general stampede occurred. Upward of fifty were burned or trampled to death. This, at the time was looked upon as a special intervention of Divine Providence because of the profane character of the play, and, to this day, the singular conflagration is talked of with only shuddering thoughts. No Passion Play has been attempted in Canada since that time." Virtually the same sort of performance has been given in this city for months past, and there has been no conflagration. Furthermore, the wax-figures Barnum used to have are all alive yet...... "Old Abe," the veteran war-eagle, who for months past has been in Boston working to extricate the Old South Church from debt, returned to Madison, Wis., on March 11, in charge of State-armorer Capt. Peter Fields...... "A Scrap of Paper," one of the many that have been presented at that house this season, was made visible at Wallack's on the 10th. Under a different title, the French play whence it is taken had been adapted for service at Wallack's before. As "The Love-letter," also, it is known here. Even as "A Scrap of Paper" it ceased to be a novelty in this country at the time Mrs John Nelson played here. So far as the story goes, one Edgar A. Poe made it familiar to Americans. The revival of the play in London is the key to its revival here......A foreign gossip has agreed that M. Capoul is to receive $42,000 for his forthcoming six months of vocal effort in America......Conceding the denial of the statement that John McCullough had accepted Miss Anna Dickinson's "Aurelian" and would act in it, Miss D. writes: "I repeat the assertion that the play was written at the request of John McCullough; was written for him; was accepted by him; was to have been produced by him; and that, without the rescinding of that promise of production, or a word of negation from him to me of that acceptance, the play was taken from him by me for sufficient cause."......Edmund Yates professes to have discovered a comique who appeared at the Royal Dublin Tender Music Hall in full evening-dress, high shirt-collar, solitaire in shirt-front, black kid-gloves and a superb gold-mounted crutch-stick, and who sang a song of which the following was the refrain:

"Oh, look at me coat and me 'at!
Observe me crutch-stick, and all that!
Oh, look at me 'air;
You'll find me all there,
This bloated young aris-to-crat!"

......The death of M. Eugene Faure, the French painter, is the sole justification for the recent report that M. Faure, the French baritone, had departed this uncertain life......Albani is expected in London, Eng., about May 1, after a brief visit to Paris. She promised the St. Petersburgers that she would return to Russia next Winter......J. H. Haverly is to take formal possession of our Lyceum Theatre on March 31, and will probably open it on April 21 with Alice Oates' Troupe, to be followed by the Mastodon Minstrels......The latest discovery of unknown musical works is announced in a German musical paper to have taken place in Vienna, and this time Beethoven is the selected man. A double chorus, with orchestral accompaniment, which dates back to the time of the Vienna Congress, and a rondo for piano solo, with orchestral accompaniment, are the two compositions mentioned......... Max Pinner and Dr. Damrosch are to give their fourth concert of chamber music at the theatre of the Union League Club on March 20; and the benefit-concert of Christian Fritsch will take place at Steinway Hall on March 22. ......When Col. J. H. Mapleson returns to England he is to be greeted with a new trial of a case brought against him by Signor Orsini, formerly his conductor, who claims that a contract with him was violated......... As it would cost $300,000 to fit up the steamship Great Eastern with adequate motive-power alone, Manager J. H. Haverly has decided not to transform the gigantic failure into a colossal floating theatre...... Herr Scharwenka, the composer and pianist, has lately made his debut at a Crystal Palace concert, and is mentioned in terms of high praise by the London papers...... James Pilgrim, whose death is recorded elsewhere, was manager of the St. Charles Theatre, this city, about twenty-six years ago, and for a time was Philadelphia correspondent of THE CLIPPER. We recall him with pleasure as the first manager in America to give performances in a theatre twice a day on every day in the week but the Sabbath.

CITY SUMMARY.

"THRO' THE DARK," a drama by Steele Mackaye, was originally acted in the Fifth-avenue Theatre March 10, with the following cast:

Arthur Alston...J. Wheelock	Detective Sharpe...Tom Jefferson
Billy Kloots...D. H. Harkins	Collector...F. Courtland
Sir Philip Mortimer..C. Fisher	Jailor...J. McArtney
Peter Van Slink...F. Hardenberg	Thomas...W. Raynor
Robert Hardy...A. C. Dacre	Glover...Mr. Goran
Harry Graham..G. D. Chaplin	Kate Mortimer...Miss Ellie Wilton
Mr Bleek, Sir Philip's Attorney...Owen Fawcett	Gurtha Graham...Miss Geraldine Maye
Chief Inspector of Police...A. S. Lipman	Old Sal...Miss H. Irving
Dickson...W. Moray	Aunt Phillis...Mrs. L. Allen

It is in a prologue and five acts. On and after Thursday night the prologue, which was not wholly necessary to the development of the plot, was dispensed with; but the explanatory dialogue in the drama, which should have made good this omission, was not clear and well defined. The piece is a melodrama depicting the dark side of life—crime and poverty—and is so full of incidents that we cannot spare the space to recite its story in detail, more especially as this is not necessary, because the piece has not achieved the success anticipated, and will, most probably, be consigned to oblivion after it shall be withdrawn at this theatre. The attendance was large the first night, but fell off in a very marked degree the following nights. All of the material in the drama has been used before in various forms, and the method of treatment in the present instance is by no means novel, nor is it at all times clear and succinct. The drama is too sombre, and is unrelieved by any comic element. The spectator is strongly impressed with the improbability of nearly all the incidents, and an allusion to a few of these will be sufficient to illustrate this point: The action of the entire drama is laid in England, and yet we find the niece of Sir Philip Mortimer accompanied by a negro nurse of a type quite numerous in the Southern portion of this country, but wholly unknown in Great Britain. Billy Kloots, a counterfeiter, who has been trained to crime from earliest childhood, goes to Arthur Allston, who is upon the verge of starvation through the most abject poverty, and tries by the offer of a large sum of money to induce him to engrave a plate for printing counterfeit bonds. Allston, upon being told the nature of the work, scornfully rejects the offer, and subsequently declines to receive money which Kloots offers him to relieve his necessities. This act works such a reformation in Kloots' character that subsequently, when Allston is wrongfully arrested for the murder of Sir Philip Mortimer, Kloots, to save him, proclaims himself the murderer, and throughout the remainder of the piece becomes the champion of virtue and honesty. Criminals in real life are seldom so easily influenced. Arthur Allston, a type of immaculate honesty, goes forth into the streets to beg to relieve his own and his wife's necessities, and finds a pocketbook dropped by Sir Phillip Mortimer during a scuffle in which he had been murdered, and, upon subsequently being notified by court-officers that, unless his arrearages of rent are immediately paid, he and his family will be put into the street, does not hesitate to pay the debt out of the money in the pocketbook, quieting his conscience by remarking in effect that a reward will undoubtedly be offered for the recovery of the pocketbook, and that he only anticipates it by a few hours. Double or even quadruple scenes have been used at the same time upon the stage to represent different phases of action taking place in contiguous localities; but a novelty was tried here by representing at the same time a luxurious private dining-room in a club-house in the west end of London and the humble apartments of the Allstons on the Surrey side of the Thames, several miles distant. Nothing was gained, however, by this, save time. The piece was well mounted, some of the scenery having been freshly painted. The most effective scene was that of the Surrey side of Waterloo Bridge at midnight, giving a view of the Houses of Parliament Building and a portion of the city illuminated on the opposite side of the river. The bridge is what is known in stage parlance as practicable, and the ensemble was very beautiful. The acting as a whole was somewhat uneven. Joseph Wheelock gave a highly commendable impersonation of Arthur Allston. D. H. Harkins' Billy Kloots was a thoughtful and conscientious effort. Charles Fisher in appearance fully realized the idea of an English baronet, and did the little required of him quite satisfactorily. Frank Hardenberg, whose excellence in character parts is well known, did not appear to his customary advantage as the Dutch Jew, Van Slink. A. C. Dacre is totally unfitted by nature for such parts as Robert Hardy—a roue and thoroughly debased scoundrel. George D. Chaplin's abilities were not heavily taxed as Harry Graham, nor Owen Fawcett's as Mr. Bleek, a lawyer, though both evinced care. A. S. Lipman's Chief Inspector of Police and T. Jefferson's Detective Sharpe merit praise, and both were admirably made up. Miss Ellie Wilton displayed true womanly affection and a species of heroism under most trying circumstances, which enhanced the value of Kate Mortimer, a character not strongly drawn. Miss Geraldine Maye, who gave a charming portrayal of Gurtha Graham, evinces a rapid progress in her art. Miss Henrietta Irving's Old Sal, a species of tramp and associate of criminals, was not lacking in vigor or fidelity to nature. Mrs. Allen's Aunt Phillis convinces us that she should never undertake the impersonation of negro characters.

AT THE THEATRE COMIQUE Reynolds and Walling, clever Dutch performers, were warmly greeted in the musical sketch of "Dot Turnpike Gate;" James Messenger, after a brief absence, again displayed his skill in juggling ponderous cannon-balls; Prof. A. W. Sawyer played operatic as well as popular airs upon musical glasses, eliciting well-deserved applause; Louis Montague, a pleasing vocalist, warbled catching songs: the Snow Brothers gave a variety of acrobatic feats, a wonderful display of hat-spinning, and closed by introducing Fryer's trained dogs, which afforded a deal of amusement by their sagacity; and Goss and Fox renewed their former success in songs-and-dances and grotesque antics. The night we were present Wiley Hamilton, who was billed, did not appear. Besides these, who were the arrivals March 10, Johnny Shay acted the chief character in the sketch of "We Can't Agree," John Wild did so in another sketch styled "In Search of a Cook," and "The Mulligan-guard Ball" wound up the bill. Business continued very large.

WHEN AN ACTOR has impersonated in public for a series of years only low-comedy roles or eccentric-comedy characters, and has received in these the stamp of popular approval, it is difficult for that artist when he attempts the portrayal of a serious character to convince his audience that he is really in earnest. This was clearly evinced at the Grand Opera-house the past week, when John T. Raymond acted the character of Herr Weigel in "My Son." Those present had evidently come to laugh, and laugh they did to their heart's content, and so infectious did this feeling become that a touching love-scene in the second act between Rudolph and Clara, admirably acted by J. M. Hardie and Miss Laura Don, was greeted with boisterous mirth. Mr. Raymond labored conscientiously to effectively portray the pathetic side of the character of the fond old father, who through blind affection for his only son alienates the other member of his family, and who, when he at last discovers that his boy has turned out to be a roue and a scoundrel, suffers from the keenest remorse; but the audience took a comical view of his efforts, and their hearts beat not with responsive sympathy. Mark Smith gave a fair portraiture of the much-loved son Leopold, and George R. Edeson was quite successful as the eccentric music-teacher Mehlmeyer. L. Barrett as Herr Schwalback was dignified, quiet and natural. Miss Courtney Barnes appeared to unusually good advantage as Emma Willner, and the rest of the characters, which were slight sketches, received due attention from their respective exponents. "Col. Sellers" was added to the bill on the nights of March 14, 15. Attendance light.

A WELL-KNOWN MANAGER is busily engaged rehearsing some forty odd children from seven to fourteen years of age in "The Pinafore," with the intention of producing it in this city shortly. The principal parts will be taken by well-known children, and the chorus will be a good one. The children commenced rehearsing the week before last, and are making rapid progress in the music and business of this comic opera. New and handsome costumes are being made by a celebrated costumer.

MISS EILY COGHLAN, sister of Miss Rose Coghlan, sailed for England in the steamship Bothnia March 12.

"KIT THE ARKANSAS TRAVELER" was produced at the Bowery Theatre March 10, with Frank S. Chanfrau in the title-role, and attracted fair audiences during the week. Mr. Chanfrau's impersonation of Kit was received with marked favor, and J. P. Winter spiritedly performed the part of Manuel Bond. The other characters were creditably sustained, Charles Foster and Frank M. Wills being highly diverting as the Judge and Major. The entire drama seemed to afford much satisfaction. During the second and last week of Mr. Chanfrau's engagement he will appear as Salem Scudder in "The Octoroon." W. J. Fleming appears 24 in "Custer."

AT THE TIVOLI THEATRE a very fair company afforded constant variety to the entertainment given last week. The chief attraction was "Yank" Adams, whose extraordinary digital feats on a handsome Collender billiard-table earned a renewal of the success he has hitherto achieved; Frank Bennett and Georgie Kaine secured their usual share of applause in their original sketch "Philharmonic;" Add Weaver Jr. and Miss Enid Hart in their protean change-act seemed keenly alive to the humor of the characters they undertook; Louis Gavant displayed amusing acrobatic agility in his grotesque dances; Neil Conway in jig-dances, assisted by John Egan, fifer, gave proof of their powers terpsichorean and musical; the Belmonts gave a neat trapeze act, and also proved themselves to be clever clog-dancers; and Morton and Leavitt were amusing in their German sketches. A new burlesque by George G. Hart, entitled "H. C. B. Susan Jane, or a Sailor's Life on the Bozing Main," will be produced March 17, when Miles and Evans, Billy Maloney and Mabel Gray, the Fieldings, and the Ameses will be the new faces.

THE OFFICERS of the S. P. C. C. have withdrawn their complaint in the Essex Market Police Court against Harry Miner on account of Little Allright.

JOHN E. OGDEN of the Buffalo Bill Combination has returned to town.

W. C. COUP was in town, and called at THE CLIPPER Office March 17.

TONY PASTOR did an excellent business last week, presenting as fresh attractions Nealon and Carroll, who played upon a variety of instruments quite skillfully, and gave indications of becoming even more attractive performers when their by-play shall be better perfected by future practice; Burke and Bligh introduced a great variety of steps and kept excellent time during a double jig-dance, which elicited frequent applause; Viola Clifton sang "The Skidmore Fancy Ball," "Babies on Our Block" and "The Huckleberry Picnic;" Fannie Beane and Charles Gilday acted a sketch called "When the Cat's Away the Mice Will Play," which proved diverting, and Miss Beane's songs-and-dances were a prominent feature; Pat Rooney received an enthusiastic welcome, his quaint Irish character songs-and-dances being as attractive as ever, and they so enchained the attention of the spectators that they seemed loth to part with him after he had responded to numerous recalls. Comic and motto songs, delivered in Tony Pastor's impressive style and with his accustomed vivacity; Ethiopian comicalities by Manchester and Jennings; the sketch of "The New Attendant" and the burlesque "Canal-boat Pinafore" filled out the bill.

THERE WAS NO FALLING-OFF in the crowds that filled the Park Theatre last week to witness "Engaged," which has increased in attractiveness by reason of the smoothness gained by frequent repetition, the introduction here and there of fresh bits of business, and the artistic elaboration of the original.

NIBLO'S GARDEN was crowded all the past week by audiences who freely expressed their approbation of the many attractions presented by the Kiralfy Brothers in "The Black Crook."

THE CROWDED CONDITION of the auditorium of the San Francisco Minstrels' Opera-house nightly for several weeks past gives proof that the entertainments provided are in accordance with popular taste. The vocal selections in the first-part are always pleasing and effectively sung. "Only a Rose from Mother's Grave," in which the tenor voice of W. Raymond was advantageously heard, comprised the sole change in the programme the past week. Edwin French continued his attractive banjo-songs and witticisms, and George Thatcher's specialties, including the story of the twins and the song of "Get Up and Make the Fire," as usual, evoked boisterous mirth. "His Mudscow Pinafore" closed the fifth week of its run March 15.

MISS ADA CAVENDISH sailed for Bermuda in the steamship Canima March 13.

AT HARRY MINER'S an attractive programme was given last week to an excellent attendance. Seamon and Somers executively and with no mean ability did their grotesque songs-and-dances; Maggie Weston and Fred Lloyd displayed their proficiency as duettists in "The Bashful Lover;" John Williams' clog-dancing was marked by neatness of execution, and earned much applause; Morris and Fields' Dutch songs-and-dances furnished constant food for mirth; Neil Burgess as Mrs. Barnaby Bibbs in "The Coming Woman" gave a good bit of character-acting, which elicited much merriment; Bingham's clever ventriloquism was highly appreciated; Miss Elsa Carnissa retained her popularity in ballads; and James O'Neill's Irish songs called forth loud laughter and applause. The arrivals 17 are the Courtland Sisters, Fannie Beane and Charles Gilday, Louise Montague, Lulu Wentworth and Frank Carr, Wood and West, the Livingstone Brothers and John Murtz, and the Burgesses.

AT THE LONDON a varied entertainment was given last week, including as the attractions Edna Markley, who met with a renewal of the success which has attended her elsewhere in her operatic vocalism; John Murphy and Shannon, who were clever and amusing in their German specialties; John Kernell, who fully contributed his share to the audience's amusement in his Irish songs and sayings; Gibbons and Russell, who were very favorably received as "The Dancing Tailors" and "The Caseys;" John and Amy Tudor in their musical sketches; Ben Dodge in impromptu vocalism; Hall and De Bar in songs-and-dances; and the Russell Brothers in their lightning-changes also gained much favor. Opening March 17: J. W. McAndrews, Satsuma, Murphy and Mack, Polly Daly and the Girard Brothers.

AT THE BROADWAY THEATRE another edition of "H. M. S. Pinafore" was issued March 10. The new company is composed mainly of members of the church choirs of Philadelphia, where they have been giving the opera with gratifying success, a result which has been duplicated in this city. They all have cultured voices, which exhibit the music with the most admirable effect, soloists and chorus uniting in presenting the work musically in a manner worthy of much praise. Their acting does not come up to the same high standard, but is, to a degree, amateur-like, with one or two exceptions, notably Lewis De Lange's Sir Joseph Porter, and Miss A. V. Rutherford's capital personation of Little Buttercup. The remainder of the cast includes G. B. Snyder as Captain Corcoran, G. S. Sturgis as Ralph Rackstraw, F. W. Huff as Dick Deadeye, J. J. Knox as Bill Bobstay, Emma Henry as Josephine, and M. P. Stevenson as Hebe. They give one of the most enjoyable recitals of the opera this city has had, and numerous encores from well-filled houses have marked the popular approval of the artistic manner in which they bring out the vocal beauties of the score. A number of the members of the company, after the performance on Saturday night last, left for Philadelphia to sing in the church service in that city on Sunday. They return to take part in the performance on Monday. The company remain at the Broadway this week.

THOMAS MCSORLEY, an actor of fair ability, died of phthisis in Bellevue Hospital, March 14. He was a native of Philadelphia, and commenced his vocation as callboy in the Walnut-street Theatre, in that city. His last professional engagement, we believe, was with a traveling troupe under the management of Col. W. E. Sinn. For over two years he was an inmate of the institution where he died. He was in the thirty-fifth year of his age.

GEORGINA SMITHSON, Alf and Lulu Wyman, the Lawrence Sisters, Lottie Watson, Smith and Byrne, Harry Woodson and a troupe of marionettes are the arrivals at Tony Pastor's Theatre this week.

J. W. COLLIER'S "Celebrated Case" company begin a week's engagement in the Grand Opera-house March 17, and are to be followed by Frank Mayo's combination in "Davy Crockett."

TO ACCOMMODATE the ladies and gentlemen engaged in other theatres in this city and vicinity, Mr. Abbey announces an extra matinee of "Engaged" for Thursday, March 20.

THE WALKING MATCH in Gilmore's Garden decreased the attendance at all of the theatres, particularly during the latter part of the week.

HARRY THORNE of Thorne and Chrisdie, pantomimists, mourns the loss of an only son, who died early Wednesday morning, March 12, aged three months.

THE NOVELTIES announced at the Theatre Comique for March 17, when an extra matinee was given, are Tierney, Cronin, Lester and Allen, Fred F. Levantine, and Minnie Farrell.

PROF. DE LEANHODNY, zither-player, commences an engagement with the San Francisco Minstrels March 17.

"WHIMS," an adaptation by Stanley McKenna of "Dr. Wespe," a German comedy, is underlined for early production at the Fifth-avenue Theatre.

NO CHANGES will be made in the programmes at Niblo's Garden or the Park Theatre this week.

HENRY E. ABBEY has leased Booth's Theatre for a brief season, commencing April 7, and the Aimee Opera-bouffe Company will perform there instead of at the Park Theatre, as originally intended, it being considered unwise to interrupt the present successful run of "Engaged."

THE B. P. O. ELKS' SOCIAL SESSION of Sunday evening, March 16, was attended by Rowell, the champion pedestrian, accompanied by G. W. Atkinson, Chas. Asplen, J. Simpson, H. Brockway (of the Ashland House), J. M. Amory, and F. W. Riker. They were brought to the lodge by Bro. Goss, and were introduced by Bro. Henry P. O'Neill. Edmund Price, who was the chairman of the Social Session, welcomed Mr. Rowell with a few pertinent remarks. Rowell and friends remained until the lodge adjourned, and were very well pleased with the hearty reception accorded them and the entertainment presented.

JOHN T. RAYMOND signed a contract during the past week to fulfill an engagement in Wallack's Theatre commencing early in August next, when he will probably produce a new drama entitled "Ichabod Crane," by George Fawcett Rowe, founded upon Washington Irving's story of "Wolfert's Nest."

JAMES G. PEAKES sang the role of Captain Corcoran in "Pinafore" a portion of the past week in the Broadway Theatre.

THE VOLKS' GARDEN earned a liberal share of patronage last week. The novel features included Tommy and Annie Dayton's burletta "Old Age vs. Youth;" Mlle. Annetta's serio-comic songs; Charles Redmond and Georgie Blake's Irish songs-and-dances; Chas. A. and May Loder's sketch "The Rival Dutchmen;" and the Mette Brothers' gymnastic feats, all displaying points of excellence, and well meriting the loud applause they received. The new faces March 17 include Mlle. Lucille's Minstrels, George and Nettie Woods, Minnie Lee, Elviro and Miss I. O., Minnie Clyde, J. H. Campbell, Ben Dodge, Pettit and White, and Virginia Stickney.

MUSICAL NOTES.—At the Academy of Music the Mapleson Italian-opera Company gave a recital of "Lohengrin" March 10, followed by "Le Nozze di Figaro" 11 and "I Puritani" 12. Marchetti's opera of "Ruy Blas" was the bill for 14, its first presentation here by this company, Sig. Campanini sustaining the title-role and Sig. Galassi appearing as Don Sallustio de Bazan, Sig. Franceschi as Don Guritano, Mme. Sinico as Casilda, Mme. Lablache as Giovanna de la Cueva, and Mme. Marie Rose as Marie de Neubourg. The work had not been heard here before for five years. "Lucia di Lammermoor" was given at the Saturday matinee........Max Vogrich, a young composer, whose works have received much favorable notice from musicians, gave a concert at Steinway Hall March 11, in which his own compositions were the principal features. They included the overture from his opera of "Vanda," and a concerto for violin dedicated to and played by Remenyi, and were well received by a critical audience. Miss Emily Winant, contralto-singer, and Mr. Vogrich in piano-solos were heard in other numbers of the programme......Marie Rose, Gertrude Franklin, Emily Winant, William Courtney, A. H. Pease, and the Young Apollo Club took part in Saalfield's Ballad Concert at Steinway Hall March 15......The same artists, including De Murska and Rosnati, and Sig. Souvestre in place of Sig. Tagliapietra, took part in the concert at the Grand Opera-house on Sunday evening, March 16, as at the previous concert......Sunday-evening concerts were begun at the Broadway Theatre on the 16th, Henry and E. R. Mollenhauer, Flora L. Frost, Alice Hosmer, Edith Carleton, Clara Arnaud, J. P. Corliss, Messrs. Bragan and Brougham, Sig. Marcato and M. Arbuckle being the performers. Several selections from E. R. Mollenhauer's new comic opera "The Masked Ball" were given for the first time in public. ......A mediocre recital of "The Sorcerer" and "Pinafore" has been offered at the Lyceum Theatre during the past week......Ferdinand and Herman Carri, M. Van Gelder, H. Schroeder, Fannie Goodwin, Sig. Marcato and H. Woram were the performers at a Sunday-evening concert at the Standard Theatre March 16......Minnie Hauk has been invited to undertake the creation of the chief role in Bizet's opera "La Jolie Fille de Perth" shortly to be produced at Brussels......Much is expected of the new piece Messrs. Gilbert and Sullivan have in hand, in which six burglars break into a house and fall in love with the six nieces of the proprietor before six policemen intervene.

DRAMATIC.

JANAUSCHEK played in St. Paul, Minn., March 10, 11, 12, Minneapolis 13, 14, returning to St. Paul 15.

THE HELEN D'ESTE DRAMATIC COMPANY, who played in Water Valley, Miss., March 10, 11, 12, Coffeeville 13, 14, 15, are billed in Winona 17, 18, 19, Kosciusko 20, 21, 22.

BONNIE MEYER, supported by J. H. Thorne's Comedy Company, played in Timmonsville, S. C., March 12, 13, Sumpter 14, 15, 16. Zack T. Carroll is still with the company.

LOTTA, supported by Abbey & Schoeffel's company, is to play in Milwaukee, Wis., March 24, one week, Grand Rapids, Mich., 31, East Saginaw April 1, Bay City 2, Detroit 3, 4, 5, Buffalo 7, one week.

At the Last.

IN MEMORY OF JAMES PILGRIM, WHO DIED IN PHILADELPHIA MARCH 14, AGED 53.

The drama of thy life has ended now,
And death has the mysterious curtain dropped;
Before old age was fairly on thy brow,
With little warning the brief play has stopped.
How much was tragedy, how much was farce,
In all the roles, we know not, though we care;
We blindly seek, our knowledge is but sparse—
Some part in each was given thee to bear.

We know existence is no masquerade,
Though faces sometimes wear a hollow mask;
Some part on earth's wide stage thou, too, hast played,
Though leaving here an unaccomplished task.
If the Great Prompter whispered to thy heart
Of something better that might some time be,
In the long silences that far apart
Come to thy life, it matters not to thee.

It matters not; for death with kindly hand
Hath touched thee, and thy aspirations stilled,
And led thee onward to that unknown land,
Where all thy hopes at last shall be fulfilled,
While we await the little interlude
In which the scenes are shifted off and on,
Before the world with all its carking brood
Of care and sorrow shall be past and gone.

And so we leave thee. In the footlights' glare
Until the call comes we shall linger yet;
Be thy abode within Heaven's purer air,
And thine the joy, if ours the sad regret.
The comedy, the tragedy of life,
Its mimic mirth, its sorrows, all are past;
God grant that his eternity be rife
With answered aspirations at the last.

DEATH OF JAMES PILGRIM.—James Pilgrim, the well-known dramatist, actor, and stage-manager, died at his home, in Philadelphia, March 14, of an apoplectic stroke. About 6.30 A. M. on that date his wife was awakened by his loud breathing, and was surprised to find it impossible to wake him. He continued in an unconscious state, without the slightest movement, till 4.50 P. M. of the same day, when he died in the calmest, most peaceful manner.

James Pilgrim was of Irish descent, and was born in Bromley, Kent County, Eng., Dec. 7, 1825. From his childhood he showed great fondness for the stage, running away from home at the age of fourteen to join a company of strolling players, with which he continued for two years, at the end of which time he made his debut in London at the Pavilion Theatre, as Diggery in the farce of "Family Jars." While at this house he wrote and produced "The Limerick Boy," so completely identifying himself with the part of Paddy Miles' Boy that he was known by that name ever after. He played the character throughout England, Ireland, and Scotland. He came to the United States in 1847, and made his American debut at the Arch-street Theatre, Philadelphia, under the management of W. E. Burton, appearing in "The Limerick Boy." He afterwards gave up the stage, and engaged in the china and glassware business in the Quaker City; but, happening to be in New York, and seeing an advertisement from the late Barney Williams offering $250 for the best Irish drama, he wrote "Paddy the Piper," which took the prize, and proved so successful that it determined Mr Pilgrim to devote his attention to dramatic composition. He was a prolific writer, and it is said that his original and dramatized pieces, including pantomimes, number at least two hundred. Among the most prominent of these may be mentioned "Americans Abroad," "Crogan Kin Sheia," "Ireland As It Was," "The Bride of the Shannon," "Fashion and Famine," "The Yankee Housemaid, or Life in Mexico," "The Limerick Boy," "Paddy the Piper," "Children of Love," "Servants by Legacy," "Rights of Woman," "Harry Burnham," "Shandy McGuire," "Mable, the Child of the Battlefield," "Mose in France," "Irish Assurance," "Ireland and America," "Female Highwayman," "Yankee Jack," "Barney O'Neill," "Eva, the Irish Princess," "Princess Sweetlips," "Kenneth, the Weird Woman of the Highlands," "Eveleen Wilson," "Pirate Doctor," "Robert Emmet," "Katy O'Shiel," "The Wild Irish Girl," "Jessie Brown," "Siege of Sebastopol," "McParlan the Detective," "The Expressman and Detective" (written for Allan Pinkerton, not yet produced), and "The British Oarsmen" (not yet produced). Besides writing "Paddy the Piper" and other plays for Mr. and Mrs. Barney Williams, he also wrote pieces for Maggie Mitchell, F. S. Chanfrau, the Florences, Mary Devlin (the late Mrs. Edwin Booth) and many other well-known actors and actresses. During his life he was connected with many theatres, legitimate and variety. He was dramatist at the old National Theatre, under the management of Capt. Purdy; manager of the St. Charles Theatre; prompter of the Metropolitan Theatre, afterwards the Winter Garden; and dramatist at the New Bowery Theatre, all in New York. In Boston he was stage-manager of the Howard Athenæum; lessee and manager, together with John Moran, of the National Theatre, which he largely rebuilt and modernized; and stage-manager of John Stetson's Adelphi Theatre. In Philadelphia he was manager of the Lafayette Nixon Equestrian Troupe when that organization played at the Old National Theatre, on Walnut street above Eighth, which house he rechristened the Continental Theatre, and which is now known as the Grand Central; prompter at the Walnut-street Theatre; stage-manager again at the Old National Theatre when it was known as Fox's American Theatre, and filled the same position for Mr. Fox when that gentleman removed to his new establishment of that name on Chestnut street; stage-manager at the Chestnut-street Theatre during the short Summer season that it was managed by John Stetson in 1870; and stage-manager of the Olympic Theatre, on Market street above Twelfth, which was opened Oct. 29, 1873, destroyed by fire Jan. 5, 1874, and never rebuilt. He also traveled at one time with the Ravel Family, and in Washington was stage-manager of the Austeim Bros.' Varieties Theatre, which was one of those numerous enterprises warmed into life by the plenteousness of money during the late war. As an instance of the faithful manner in which he discharged his duties, it may be mentioned that during eight consecutive years that he was stage-manager for Robert Fox he never once missed a rehearsal or a performance. After the burning of the Olympic Theatre, mentioned above, he retired from all connection with the profession until the Summer of 1877, when he dramatised the book by McParlan, giving an account of that detective's adventures among the Mollie Maguires, at first calling the piece by the name of that organization, but afterwards renaming it "McParlan the Detective." This, he, together with John E. McDonough, then produced at the Walnut-street Theatre. He took no part in the action of the play at that time, but subsequently, during the season of '77-'78, he filled one or two engagements in Philadelphia, playing the character of Mulrooney. His last appearance on any stage was made in that part at the New National Theatre, Philadelphia, Saturday night, Nov. 2. He left a wife and four children, none of whom have ever been in the profession. His funeral will take place Wednesday, March 19, at 10 A. M. He will be buried at Cedar Hill Cemetery, near Frankford, Pa. Mr. Pilgrim's death was so sudden that it proved a severe shock to the large circle of friends by whom he was much beloved. He was an unassuming, genial gentleman, and won the good will of every one with whom he came in contact by the kindliness and suavity of his manner. As an actor he was very clever in the delineation of Irish and eccentric character parts.

DENMAN THOMPSON'S COMBINATION, who performed in Cumberland, Md., March 10, Wheeling, W. Va., 11, Newark, O., 12, Chillicothe 13, Dayton 14, 15, open in St. Louis, Mo., 17, for one week.

THE AGNES WALLACE-VILLA COMBINATION is to play in Loudon, O., March 18, Lancaster 19, and Dresden 21.

CLARENCE BENNETT, leading juvenile, advertises that he will be at liberty May 5.

COLVILLE'S BURLESQUE COMPANY are billed in Wheeling, W. Va., March 17, 18.

RICE'S "EVANGELINE" COMBINATION is to play under the management of Sam T. Jack in Elmira, N. Y., March 24, Hornellsville 25, Bradford, Pa., 26, Erie 27, Titusville 28, Oil City 29, Meadville 31, Youngstown, O., April 1, Canton 2, Wooster 3, Springfield 4, Dayton 5.

THE NEW YORK STANDARD THEATRE COMPANY terminated an engagement of three nights and matinee in the Grand Opera-house, Milwaukee, Wis., March 12. Business fair. They are in Louisville, Ky., this week.

FANNIE LOUISE BUCKINGHAM, owing to illness, has been compelled to cancel her future engagements.

JULIA PARKER, who has been playing in St. Johns, N. F., during the season, under J. E. Healy's management, is now in this city.

TWO LADIES possessing dramatic and musical ability are wanted by "Manager," who advertises.

IRENE ACKERMAN, juvenile ingenue and soubrettes, can be addressed for engagements as per card.

J. G. STUTTZ and company play in New Harmony, Ind., one week, commencing March 25, thence to Spencer, Ind., where they open Mead's new Opera-house, and fulfill an engagement of two weeks.

GEORGE C. BONIFACE and C. L. Graves' company played in Belleville, Ill. the past week.

MR. AND MRS. N. C. FORRESTER, with a company of twenty-seven people, opened a season in Shoenburg's Opera-house, Leadville, Col., Feb. 13, and at the date of our latest advices, March 9, were doing a good business.

J. C. WILLIAMSON and Maggie Moore appeared at the Walnut-street Theatre, Philadelphia, during the week ending March 15 in "Struck Oil." On Friday evening, benefit of J. C. Williamson, in addition to "Struck Oil," "The Chinese Question" was given. Attendance light. During the present week Mr. Williamson and Miss Moore play the Irish drama "The Emerald Ring" (by permission of Mrs. Barney Williams), and the farce "The Fool of the Family," every evening and Wednesday and Saturday matinees. Thursday afternoon, March 20, B. V. Turner, second old man, will benefit, presenting "The Marble Heart." The performance will conclude with the farce of "Family Jars." Everybody in the bill has volunteered......Florence Davenport, daughter of Mrs. E. L. Davenport, is ill......F. C. Bangs opens 24, for one week.

W. S. GILBERT'S burlesque comedy of "Engaged" was brought out at the Chestnut-street Theatre, Philadelphia, March 10, for the first time in that city, and was given throughout the week, except on Saturday night. Chas. Stanley rattled through the part of Cheviot Hill with a light airiness that was admirably in keeping with it. W. E. Sheridan as Belvawney, Geo. H. Griffiths as Mr. Symperson, Geo. D. Erroll as Major Magillicuddy, Ernest Bartram as Angus McCallister, Lillie Glover as Belinda Treherne, Nellie Barbour as Minnie, Mrs. Clara Stoneall as Mrs. McFarlane, Alice Mansfield as Maggie, and Annabel Dudley as Parker were all excellent. The house was densely crowded, and the piece made a hit, business continuing good during the week. Saturday evening, March 15, George Holland took a benefit, appearing as Sir Geoffrey Champneys in "Our Boys" and Jacques Strop in "Robert Macaire." The house was well filled, and Mr. Holland, being called out after the second act of "Our Boys," made a neat speech. "Engaged" is billed till further notice.

AT THE MUSEUM, Philadelphia, last week, entertainments consisting of tableaux, recitations, songs, etc., were given afternoon and evening, for the benefit of the Employment Bureau of the G. A. R., by members of that Order, with some professional assistance. Gov. Hoyt and other distinguished gentlemen were present at different times during the week, and made addresses. The audiences were large. For the current week the attractions will be Jos. T. Fannin as Bill Stirem-up in the drama of "Step by Step, or the Curse of Drink."

GENEVIEVE WARD, supported by Milnes Levick and Jarrett & Palmer's Company, attracted a good attendance at the Portland (Me.) Theatre March 11, 12, and matinee, "Jane Shore" and the fourth act of "Henry VIII" being the attractions. Frank Mayo in "Davy Crockett" played 14 to a large house, despite the heavy rain and the fact that it was his tenth appearance in the part in that city within three years. Chas. H. Thayer's Co. gave at the matinee 15 "Poor Joe" and Sol Smith Russell's specialties to a fair house. The evening performance was a complimentary benefit to Manager Thayer, when the following bill was presented: "A Bull in a China Shop," with Mr. Thayer as Bagshot; Sol Smith Russell in sketches; "My Uncle's Will," in which Mary Cary appeared to advantage; and "Box and Cox," with Sol Smith Russell as Cox, Frank Curtis as Box, and Chas. H. Thayer as Mrs. Bouncer. This company is billed in Augusta 17, Waterville 18, Bangor 19, Lewiston 20, Dover 21, Biddeford 22. George E. Gouge, at one time manager of Sam Sharpley's Minstrels, and who has been in retirement during the past four years in Springfield, is now manager for Mr. Thayer. Booked: Salisbury's Troubadours 1[illegible], Mary Anderson 21, 22, Boston "Pinafore" Company 25, Lawrence Barrett 28, 29, Boston Museum Company in "My Son" 18, 19, and Barney Macauley April 21, 22, 23, 24.

DOLLIE BIDWELL, supported by J. C. Myers' Combination, will begin a starring tour of the Eastern States April 14 in W. E. Barnes' drama "Only a Farmer's Daughter." The play has already been successfully produced in New York and Philadelphia, and proved attractive. Dates can be arranged by addressing as per card.

MISS JOSEPHINE PERLE and her comedy company appear in Orange, Mass., March 17, 18, Athol 19, 20, Gardner 21, 22, Fitchburg 24, 25.

"LA CIGALE" was performed at the Pittsburg (Pa.) Opera-house March 10, 11, with Effie Ellsler as the star attraction. "H. M. S. Pinafore" was presented 12 and for the rest of the week to good business. The cast included Effie Ellsler as Josephine, C. M. Collins as Sir Joseph Porter, Frank Webster as Capt. Corcoran, A. J. Waldren as Ralph Rackstraw, John B. Lang as Dick Deadeye, Annie Ellsler as Little Buttercup, and Mamie Taylor as Hebe. Miss Effie Ellsler, Mr. Collins, and Miss Taylor were successful in their respective parts. Miss Annie Ellsler satisfactorily acted Buttercup, but her voice was not strong enough to effectively render the music. The chorus deserve praise, and favorable mention should be accorded Arthur Palmer, the scenic-artist, and George Lerch, musical director, for the creditable discharge of their duties. Mr. and Mrs. George S. Knight in "Otto" open 17 for one week. "Pinafore" will be transplanted from the Opera-house to Library Hall on that date, where it will run all the week....The debut of Lizzie Jeremy at the Opera-house on March [illegible] was so much of a success as to astonish her friends. She appeared as Martha Gibbs in "The Factory Girl," and, although having had but a few days to prepare herself for the occasion she read and acted with the intelligence and force of a professional. If the lady concludes to adopt the stage, with proper effort on her part, it is thought, she cannot fail to achieve popularity. Letter dated March 15.

PRESENTATION.—John McCullough, while playing in the Memphis (Tenn.) Theatre March 11, was presented by a number of citizens, through J. M. Keating of *The Appeal*, who made a feeling address, with a gold medal as a testimonial of their gratitude for his generosity towards the people of Memphis during the prevalence of yellow-fever last Fall. Mr. McCullough made a suitable reply, stating "he was entitled to no more honor for what he had done than every member of his profession, because all, from the stage-carpenter to the manager, had alike volunteered their services." The medal is a beautiful piece of workmanship. From a heavy golden bar is suspended by a few links a golden eagle with wings extended as if in flight, and from the eagle hangs the medal, which is of bright gold and of a circular form. Around the medal is a fancy golden border of charming design and highly ornamented. On the face or plate the head of Shakespeare is finely engraved, and above and around the head are the words: "He hath a tear for pity and a hand open as day for melting charity." The head and lines are surrounded by a scroll of blue gold in highly ornamented relief. On the reverse side of the plate is the following inscription: "To the artist John McCullough, in remembrance of his humanity and sympathy for our stricken people in 1878. From the citizens of Memphis, Tenn., March 11, 1879."

OUR NEW ORLEANS (LA.) CORRESPONDENT sends the following, dated March 11: "An epidemic, as it were, of music took possession of the theatres last week. Simultaneously and for the time things dramatic were entirely laid aside. At the Varieties Mr. Hall had collected together a supply of home talent, and brought out for the first time here 'H. M. S. Pinafore.' The piece was well mounted and tolerably well sung, though no decided hit was made by any member of the cast, and the performance could not, even at the final presentation, be successfully divested of its amateurish qualities. With the last performance 8 the theatre closed for the season, though it is rumored that it will be reopened probably after Lent for a short season of grand opera......The music provided by Manager Bidwell at the Academy of Music was made by Billy Emerson's Minstrels, and attracted a good attendance through the week closing on the 8th. On the 9th McKee Rankin and Miss Kitty Blanchard appeared in 'The Danites' to a thoroughly packed house. Both the play and the present cast have been so often noticed in the columns of THE CLIPPER that they require none now. The Academy this week is the only theatre open. 'The Danites' Company close 15, and 16 Bartley Campbell's Comic-opera Company open in 'H. M. S. Pinafore.' Mr. Campbell, who was formerly a member of the New Orleans press, is now in town. Mr. Bidwell promises, to follow this engagement, Colville's Folly Company and Haverly's Mastodon Minstrels......The music provided during the past week by Manager Strong at the St. Charles Theatre was made by Mishler's Swedish Lady Quartet and Freygang the harper. The vocal performances of the former were indeed a treat—refined, pure and excellent—but they attracted only a small attendance. They left 8, and the theatre has since been closed."

FROM CINCINNATI our correspondent writes March 15: "Modjeska opened at the Grand Opera-house 10 in 'Camille,' which was repeated 11 and for the matinee 12, 'Frou-Frou' being given 12, 'Adrienne' 13, 'Romeo and Juliet' 14, 'East Lynne' 15, and 'Frou-Frou' at the matinee 15. The houses were excellent, 'Romeo and Juliet' drawing a complete jam. The acting of Modjeska impressed favorably, and in the support the various renditions of Frank Clemens, R. G. Wilson, J. W. Carroll, W. J. Ferguson, R. B. Mantell, Josie Bailey, Ella Stockton, and Mrs. F. A. Tannehill were most excellent. Modjeska closes this evening, going to St. Louis 17 and Chicago 24, for two weeks. Dion Boucicault opens 17, and Robson and Crane 24......Oliver Doud Byron opened 10 at Heuck's in 'Ben McCullough,' which was repeated 11 and 12, 'Hero' being given the rest of the week. The business was large. The company made up to support Mr. Byron did surprisingly well under the circumstances. Eugenia Blair, who assumed the principal feminine roles, read nicely and is gifted with a good voice and presence, needing only experience and study. Mary Booth, Emma Hooker, Frank Foster, W. H. Schneider, Fred Hooker, James Douglas, John Foster, John Inz, Lew Cole, George Arnold, and Charles Norman played the principal characters in the lengthy casts. The plays were both excellently put on. Mr. Byron closes 16, going to New York. Milton Nobles follows 17, and John A. Stevens 24......Mary Vanderwerken, professionally known as Mary or Polly Booth, was this morning, in the Common Pleas Court of this county, decreed a divorce from her husband, Philip H. Vanderwerken. The latter was formerly in the box-office of the Bowery Theatre, New York, where his wife was long a favorite actress......'Dr. Klaus' was given at Robinson's Opera-house 9 and 14 by the Marie Wolff German Company to large audiences. 'Lorberbaum and Betteistab' is to be done 16......Eliza Weathersby's Froliques open at Pike 31."

RICE'S "EVANGELINE" TROUPE are announced in Worcester, Mass., March 18, Hartford 19, Waterbury 20, New Haven 21, 22; thence to the Pennsylvania Oil Regions.

FRANK MAYO and company do New England as follows: Lawrence, Mass., March 17, Worcester 19, Holyoke 20, Northampton 21, Springfield 22.

SALSBURY'S TROUBADOURS are billed in Portland, Me., March 17, Haverhill, Mass., 18, Lawrence 19, Salem 20, Lowell 21, Lynn 2[illegible], New Bedford 24, Taunton 25.

MISS MARY ANDERSON, under the management of John W. Norton and S. M. Hickey, is billed in Holyoke, Mass., March 17, Lowell 18, Concord, N. H., 19, Manchester 20, Portland, Me., 21, 22, Portsmouth, N. H., 24, Salem, Mass., 25, Lowell 26, Lawrence 27, Lynn 28, Chelsea 29, New Bedford 31, Fall River April 1.

GEORGE A. HILL, the star with John C. Myers' Combination, is advertised in Lawrence, Mass., March 17, Exeter, N. H., 18, Dover 19, Great Falls 20, Lewiston, Me., 21, 22.

TONY DENIER'S "Humpty Dumpty" Company will perform in New Britain, Ct., March 17, Waterbury 18, Pittsfield, Mass., 19; thence to New York State.

MAFFITT & TARR'S "Robinson Crusoe" Combination, J. Valentine Taylor manager, are announced in Taunton, Mass., March 17, New Bedford 18.

CHARLES WILKINSON, Lillie Wilkinson and company in "Uncle Tom's Cabin" play in Keene, N. H., March 19, Fitchburg, Mass., 20, Worcester 21.

LAWRENCE BARRETT, supported by members of the Boston Museum Company, is to appear in New Bedford, Mass., March 25, Providence, R. I., afternoon and evening 26, Lowell, Mass., 27, Portland, Me., 28, 29.

JOHN MCCULLOUGH commenced an engagement at the Memphis (Tenn.) Theatre March 10, presenting "Othello." "Virginius" was the attraction 11, "Julius Cæsar" 12, "King Lear" 13th, "Brutus" and "Katharine and Petruchio" were billed for 14. At the matinee 15 "Julius Cæsar," and "Richard III" at night. Our correspondent says: "His engagement has been the success of the season. Crowded audiences have been nightly in attendance. He closes 15, going to Chicago......'The Danites' Combination play 20, 21, 22."

AT MACAULEY'S THEATRE, Louisville, Ky., Kate Claxton and company played "A Double Marriage" March 10, 11, 12, to fair business. Our correspondent remarks: "In the main the cast was good, though there are some weak points. The party play in Indianapolis, Ind., 17, 18, Logansport 19, Lafayette 20, Bloomington, Ill., 21, Pekin 22, Peoria 24, Bloomington 25, Keokuk, Ia., 26, Quincy, Ill., 27, Springfield 28, Decatur 29 and St. Louis, Mo., week of 31. Thieves entered the dressing-room occupied by Mr. Stevenson and his wife (Miss Claxton) Tuesday night, and carried off jewelry and clothing to the value of $15[illegible]. They entered the room by placing a large box under the window on the outside, from which they raised the window and climbed in......The Opera-house will remain closed until Easter, when Emerson's Minstrels, Clara Morris, and Rice's 'Evangeline' party are booked to appear......The Standard Theatre Company in 'Almost a Life' open in Macauley's Theatre 17, and McKee Rankin and company in 'The Danites' 24."

JOHN DILLON and the Wallack Combination played in Mankato, Minn., March 10, Sioux City 11, 12, Fremont 15. The route from there is undecided.

JOSEPH SANSOM, interpreter to the Philadelphia courts, has just copyrighted his new play called "Hope and Ambition," which, it is said, will soon be produced at one of the local theatres.

ROSE RAYMOND, dramatic critic of the Philadelphia daily Times, has written a three-act farcical comedy called "News." He expects to have it produced soon, either in Philadelphia or New York.

THE TWO DROMIOS in "The Comedy of Errors," as given by Robson and Crane in Ford's Grand Opera-house, Baltimore, Md., were deservedly appreciated by our playgoers, as shown by the goodly attendance at each performance last week. This [illegible] given until 13, when "Our Bachelors" [illegible]. Business good. Robson and Crane [illegible] in Washington 17. The new comedy of "Engaged" is underlined here for some date. Carncross & Dixie's Minstrels open 24, and the return of "H. M. S. Pinafore" is billed for [illegible]......Albaugh's Holliday-street Theatre Fanny Davenport's engagement has been satisfactory in every respect. During her brief stay she appeared in nearly all of her well-known personations, and her roles were never more intelligently given. Correspondence dated March 15.

THE BUSINESS DONE by Mrs. F. S. Chanfrau and C. W. Tayleure's Combination at Hall & Carton's Novelty Theatre, Brooklyn, E. D., last week, was poor. The play—"Parted"—did not meet with popular approval, neither did the support rendered to the combination. Mrs. Chanfrau's acting won applause. This week "Engaged" will be given, cast thus: Cheviot Hill, George Parkes; Belvawney, Frank Mordaunt; Symperson, James Dunn; Major Macgillicuddy, John Mathews; Angus, William H. Herbert; Belinda Treherne, Katharine Rogers; Minnie, Emily Delmar; Mrs. Macfarlane, Mrs. J. H. Browne; Maggie Macfarlane, Genevieve Rogers; Parker, May Bowers. "A Celebrated Case" is announced for March 24, and Mr. and Mrs. J. C. Williamson for 31.

HENDERSON'S STANDARD THEATRE COMPANY played in Fort Wayne, Ind., March 13, Lafayette 14, 15, and are this week in Louisville, Ky. Cincinnati, O., 24. [illegible]

SARDOU'S NEW DRAMA and other theatrical matters in Boston, Mass., up to March 16, are thus reviewed by our correspondent:

The most prominent dramatic event of the season was the first production on any stage of the new drama "Andre Fortier, the Hero of the Calaveras," written by Victorien Sardou expressly for Messrs. Tompkins & Hill, and produced at the Boston Theatre March 11, the house having been closed to the public the previous evening for the purpose of a complete rehearsal. It proves to be a four-act melodrama of the higher type, clearly and concisely written, with a very romantic plot, exaggerated, perhaps, but not wholly unnatural, and replete with stirring incidents from the first to the concluding tableau. Its story may be told as follows: The play opens in the French quarter of San Francisco. Don Alvarado and Simon Fortier have come to the city from the Calaveras, where their mining company has headquarters, on business, and their conversation concerning $300,000 in gold-dust, which they are to divide among the members of the company on their return, is overheard by Pongnasse, who immediately begins to contrive how to steal the treasure. He finds an ally in Yannos, who has been discarded by Eva because he can no longer provide her with money, and the pair set about their villainous work. After Simon and Don Alvarado are gone, Andre, who has crossed the continent seeking his father, and Marianna, who has arrived from Mexico in search of her father, arrive, and their conversation discloses the fact that it is a case of love at first sight with them. While they are preparing for supper at Labastide's Hotel, a conflagration breaks out, and soon the streets are filled with flying people. The hotel is in danger, and, learning that their parents are both at the Calaveras mines, Andre procures horses and proposes to set out with Marianna for that region at once to escape the tumult. A regiment of volunteers marches by on its way to the wharf to embark for Sonora, and, by connivance of Pongnasse, Andre is seized and taken with them as surgeon (they having none) in spite of his desperate resistance, leaving Marianna defenseless. Act Two opens with a scene in the mines. Simon Fortier and Don Alvarado arrive, and, as night comes on, retire to their hut. Yannos and Pongnasse lasso and kill the sentinel, and go to the cabin. The latter cries out that Andre is drowning in the river, whereupon Simon rushes out to save his son. Carvajal is not awakened by the noise, but, being uneasy about the safety of the treasure, rises in his sleep and hides it in a hollow tree. He is set upon by the ruffians, who stab him in the shoulder with a knife they stole from Simon in San Francisco, secure the gold and flee. The miners rush in, and, finding the Mexican insensible from his wounds, Simon's knife lying beside him covered with blood, and the gold gone, accuse Simon of treachery and murder, try him by lynch law, and hang him on a tree. Marianna arrives just in season to witness the execution and to care for her wounded father. The third act opens in the residence of Don Alvarado, near the city of Mexico. The Don, almost recovered from his wounds, but still feeble, is assiduously nursed by his daughter and Carmelita. Marianna, who has lost all trace of Andre, mourns his absence and fears he is dead, but receives a letter which gives the intelligence of his going to Sonora. While she is reading it, Yannos, Eva and Pongnasse, all richly dressed, and bearing evidence of wealth, arrive and ask for shelter, having met with a series of accidents on their way to the Isthmus, whence they propose going to New York. Labastide, the innkeeper, comes also to look after the title-deeds to a lot of mining land he owns. Last of all comes the long-missing Andre, who, however, greets all very coldly, and evidently does not care to be recognized. It is soon evident that he is on the track of the robbers. He receives from Labastide a letter written by his father, Simon, just before being hanged, protesting his innocence of the robbery and attempted murder of Don Alvarado. "My son, my dearly beloved Andre," he wrote, "prove to them that I was not guilty, but do not avenge me." Andre believes from this that Don Alvarado was the accomplice of Pongnasse and Yannos; that his father stabbed him in self-defense, while the Don was seeking to get away with the money, and that the Don cunningly worked upon the miners until they committed the crime narrated above. Marianna comes in, and a touching scene ensues. Andre loves her as deeply as she loves him; but, believing her father caused the execution of his own, he resolves to part with her forever. She presses him for his reason, and he at last tells her his belief. Horror-stricken, she repulses his attempt to bid her a tender adieu; and he is about departing, when the old Don enters, walking in his sleep, talking of hiding gold, and of telling Yannos where he had hidden it, in such a manner as to dispel Andre's last doubt, and drive Marianna almost to despair. At the opening of Act Four Pongnasse and Yannos are seen lying in wait for Andre, intending to assassinate him. Andre comes out, and is overtaken by Marianna, who begs him not to accuse her father. Andre, remembering his father's injunction not to avenge his death, at last yields. While the young couple are talking, Pongnasse and Yannos fire the dead grass and shrubbery on every side of them. They are completely encircled by fire, and a torturing death seems imminent. Near them runs an aqueduct, which supplies the estate with water, and in one of its arches Andre has previously placed his gun and ammunition. The flames draw nearer and nearer; death seems imminent, when the fire, reaching the arch, explodes the powder; the aqueduct is shattered, and the water rushes with such force through the broken masonry that the ground is flooded, the burning leaves and brushwood are extinguished, and the lovers have a miraculous escape. The people from the house come to their assistance, and after they return they discover Yannos has attempted to murder Eva, and, with Pongnasse, is about to fly. The alcalde and police are sent for, and the rascals are arrested. Pongnasse stabs Yannos fatally and endeavors to escape, but is recaptured; the wounded robber tells the true story of the crime at the Calaveras mines, and dies; the stain resting upon the honor of the dead Simon Fortier and the living Don Alvarado is removed, the lovers are reunited, and all ends happily. In selecting California and Mexico for the locality of the play the author chose a fertile field, as the epoch of the drama in the year 1849 is laid at a time when romance and lawlessness were in the ascendancy; and it may be said, for one who has not had a personal experience of those troublous times, the author has shown a clever fancy, knowledge, and familiarity with his theme. The chief characteristics of the drama are its sensational scenes. The first act is necessarily talky, and the interest of the auditor is not wholly enlisted till the second act; but from this point till the close the attention is wholly riveted upon the unfolding of the story. The complete cast was as follows: Andre Fortier, a young Frenchman—naturalist, surgeon and savant—Louis James; Zepherim Pongnasse, a thief, D. J. Maguinnis; Yannos, a Mexican ladrone, M. M. Price; Don Alvarado Carvajal, a Mexican refugee, president of La Trentaine Company of Miners, Harry Edwards; Simon Fortier, Andre's father, cashier of La Trentaine, C. Leslie Allen; St. Lubin, a young French prodigal, A. Z. Chipman; Labastide, an innkeeper, J. W. Hague; Copeau, Oliver, Jean Marie (members of La Trentaine), S. E. Springer, H. E. Chase, Geo. Parks; the Alcalde, Horace Lewis; Marius, S. E. Spencer; Pierre, Antoine, Guillaume (miners), E. H. Young, Chas. Addison, E. Y. Backus; Esquero, Pacheco (Mexican servants), H. Gardner, C. Davis; Marianna, daughter of Carvajal, Mrs. Thos. Barry; Eva, a coquettish tobacconist, Miss Rachel Noah; Carmelita, Marianna's attendant, Miss Clara Bell. The performers are all entitled to high praise for the conscientious manner in which their share of the work was performed, though the opportunities were not great outside of six of the leading parts. Louis James as the hero, Andre Fortier, seemed worn and jaded in the initial scene, but as [illegible] highly dramatic scene in Act Third he warmed up nobly and gave a powerful and picturesque delineation. Messrs. Price and Maguinnis as the two villains Yannos and Pongnasse are supplied with parts well suited to the personalities of the actors. The latter is a satirical knave who plans the robbery of the cashier and murder of the sentinel, and finds a ready tool in the love-smitten and jealous greaser. The character entrusted to Mr. Maguinnis is not wholly humorous, yet he invests it with so much cunning and bravado as to make it prominent, while Mr. Price evidently likes the villainous Yannos, if the thorough manner in which he identifies himself with the part is any proof. Harry Edwards has done nothing so well as Don Alvarado. He was the dignified Mexican in bearing and action, and in his later scenes was powerful and repressed. C. Leslie Allen, in his brief scenes as Simon Fortier, was accurate and correct as usual, and A. Z. Chipman added lightness and grace to St. Lubin. J. W. Hague as the innkeeper Labastide improved his every opportunity, and Horace Lewis gave much prominence to the Alcalde. H. A. Cripps, whose name was not down in the bills, acted one of the miners, and sang the popular song of "Gold, Gold, Gold," acceptably, while the residue of the male characters, who appear in but one or two scenes, were correct in their business and action. The female characters allow of but little opportunity for remarkable acting, and Mrs. Thomas Barry is to be congratulated for what she accomplished with Marianna. Her opening scene was played with charming ingenuity, and the more impassioned ones with force and skill. Miss Rachel Noah was the coquettish cigarette-smoking Eva to the life, and Miss Clara Bell was good in the slight demands made upon her as Carmelita. The greatest attraction to the observer is and must be the scenery and effects, which are new, from the first set to the last. The French quarter in San Francisco, in which the first act is laid, is a complete reproduction of a mushroom-settled Pacific town, the low houses on a rambling street being a perfect picture. The entrance of Simon Fortier and Don Alvarado on horseback, with steeds for Andre and Marianna to continue their journey, and the pack-laden mules, heighten the effect amazingly. The first tableau of Act Second is a romantic moonlight view of a river and hut, with the miners plying their vocations, while the second tableau of this act, the interior of the hut, is completely demolished by the infuriated mob. The hacienda of Don Carajal is a gorgeous scene, rich with furniture and hangings, which impart a tropical luxuriance to the apartment. The chapparal, with the burning coppice, is the great scene of the piece. Here the low bushes are set on fire by the villains to accomplish the destruction of the lovers, which is happily frustrated by the bursting of a huge aqueduct, which crosses the stage and deluges the ground and stops the progress of the flames. The concluding scene in the Patio of the hacienda is highly artistic, and the greatest praise is due the artist, Chas. S. Getz, for the masterly manner in which all his work is done. Eugene Tompkins, under whose supervision the drama was produced, is entitled to and has received the warmest encomiums for his labors, and all the artisans have put forth their best efforts for the success and perfection of a complete whole. The drama played till 12.30 the first night, and 11.30 the second, but familiarity with the required labor has reduced the time of playing to three hours. "Andre Fortier" till further notice. ......Rice's Surprise Party commence an engagement at the Globe Theatre 18, presenting for the first time in Boston Willie Edouin's "Horrors." The company is now composed of Willie Edouin, H. E. Dixey, William A. Mestayer, Louis Harrison, Alice Atherton, Louisa Searle, Ella Chapman, Marian Sincer, Amy Gates, Lina Merville and Marion Elmore (late of the Colville Company), Emma Burgess, Lizzie Height, Annie Delmar, and male and female chorus. "Hiawatha" is underlined......"Our Boys" will receive its first representation at the Boston Museum 24, and will be followed 31 by a revival of "Olivia" and "My Son" April 7. "Puss in Boots," adapted from "Le Chat Botte" by Fred Williams and T. R. Sullivan, will be spectacularly produced April 14, and for it the four St. Felix Sisters are engaged. ......Charles Fechter opens an extended engagement at the Howard Athenæum 24 in "Monte Cristo." Frederic Robinson, Laura Don, and Eva Byron are among the assisting support......Nearly five hundred ruralists from the Old Colony visited the Boston Museum afternoon and evening of 12, and fully one-half of that number never were inside of a theatre before......Lizzie May Ulmer of this city will play Moya in "The Shaughraun" with Dion Boucicault in the West........Jacob Nunnemacher is said to be the happy man who in June next will make Lizzie Webster his bride........Nate Salsbury and Frank Meeder are preparing a new piece for the Troubadours......Aimee and her new French Opera-bouffe Troupe appear in the Globe Theatre week of June 2, and Mrs. John Drew 9......The rooms of John C. Mullaly, leader of orchestra at the Globe Theatre, were entered 12, and a gold watch and other valuables were stolen...... Edwin Byron, the boy tragedian, has returned to the city, having severed his connection with Grover's "Boarding-house" Company......Eliza Weathersby's Froliques play here in May......E. La Moss, scenic artist at the Gaiety Theatre, leaves that establishment at the end of the present season......The re-engagements for the Boston Museum for next season are as follow: William Warren, J. B. Haworth, Geo. W. Wilson, J. H. Jones, B. R. Graham, Alfred Hudson, J. B. Ring, J. Burrows, J. Nolan, W. Melbourne, Annie Clarke, Marie Wainwright, Rose Temple and Mrs. J. R. Vincent. There is a probability of the return of Charles Barron as leading man, and the engagement of John Howson, now in London, and Willie Seymour as stage-manager. M. M. Whelan, who for many years has held the position of advertising agent, will retire at the close of the current season, on account of delicate health......Annie Pixley, who made so favorable an impression in "M'liss" with the McDonough & Lamb Combination, reappears during the Summer......"The Banker's Daughter" will be brought to this city by a New York company in May.

THEATRICAL NEWS from Chicago, Ill., up to March 15, as sent by our correspondent, is as appended:

At McVicker's the Rice Surprise Party presented "Horrors" during all of their third and last week, to a fair attendance. The burlesque has been improved in many ways since last given here, new and attractive music having been introduced. In the way of scenery and costumes, it was gorgeously appointed. Miss Marian Sincer deserves a special word of praise for her capital impersonation of the little French Housekeeper. The Misses Alice Atherton, Ella Chapman and Louisa Searle appeared to the best advantage, while the quartet of comedians—Edouin, Harrison, Mestayer and Dixie—made fun enough for a whole troupe. The Rice Surprise Party go direct to Boston. The Strakosch Italian-opera Troupe open 17 for one week......At Haverly's J. K. Emmet and company presented the "New Fritz" to good houses. They open in Lansing, Mich., 17. John McCullough, ably supported by Charles Barron and Emily Gavin, begins a season 17, opening in "Othello." Manager Haverly returned home 10. Mary Anderson went to New York, to attend to business for the Lyceum 14......At Hooley's Lotta, supported by a very good company, presented "Musette" all the week to good patronage. The coming week she will appear in "La Cigale."......At the second annual benefit of the Chicago Lodge, No. 4, of the B. P. O. of Elks, occurring at McVicker's Theatre afternoon of 13, there was a very fine attendance, from which a very handsome sum will probably be realized. Owing to the illness of Miss Alice Proctor, the first piece announced on the programme by the Lotta company could not be given. Instead, the first act of "Horrors" by the Rice Surprise Party was presented, followed by Alfred Liston, the Ward Sisters, J. J. Sullivan (of the Lotta company), Little Mac, the St. Felix Sisters, Mr. Fred Dickinson, the Peasleys, Miss Erba Robeson, Bryant and Hoey and Miss Ella Mayo, by kind permission of their various managers, in their varied specialties, concluding with Balsbrega and Miss May Leyton in their mind-reading act.

THE WARDE & BARRYMORE "Diplomacy" Combination appear in Jackson, Mich., March 17, 18, Battle Creek 19, Kalamazoo 20, Coldwater 21, Adrian 22.

OUR CALIFORNIA ADVICES, dated San Francisco, March 8, are as appended:

Apart from the question of the right or wrong of its portrayal, there has never been produced upon the boards of any theatre a play of deeper and more absorbing interest than "The Passion," which received its first representation at the Grand Opera-house March 3. Were it not for the torrents of rain which have fallen almost steadily since its first production, there is not a doubt of the success of the play. The initial performance was witnessed by a large and intelligent audience, who, sitting spellbound and motionless during each successive solemn and impressive scene, at the termination of each act testified their approbation by long-continued applause. Until 7, when the play was produced in its entirety, the last acts, showing the crucifixion and descent from the cross, were omitted in deference to the feelings of the press and clergy, who deemed it rank sacrilege, and the play terminated with the scene in which Jesus, bleeding and crowned with thorns, is condemned by Pontius Pilate to death. The production of the play has created an intense feeling among religious people, who bitterly denounced and condemned the author and manager for daring to presume to think of producing what they deemed "a wanton assault on the sanctity of the holiest mysteries of the Christian religion." The Supervisors called upon the manager and requested him to suppress the play, and were refused the request. They thereupon introduced a bill making it a misdemeanor to exhibit or take any part in exhibiting, in any theatre or any other place where money is charged for admission, any play, performance, or representation displaying or intended to display the life and death of Jesus Christ, or any play, performance or representation calculated or tending to profane or degrade religion, and making any person violating any provisions of the order guilty of such misdemeanors to be punished by a fine of not more than $1,000 or imprisonment not more than six months, or both. As the persons in the present cast of "Passion" are compelled to return to Baldwin's 10 in order to support Miss Eytinge, and as the author refuses to allow the production of his play with any other cast, it will be produced for the last time 9. The cast has been the same as that sent you in a former letter, save the substitution of May Wilkes as the Virgin Mary for Miss Rose Wood, to whom the part was originally assigned. Mr. O'Neil had everything to lose and nothing to gain by allowing himself to be cast for Our Saviour, and his impersonation has been very severely condemned by hosts of his friends. Mr. Morse intends ere long to produce his passion play in one of the Eastern theatres.........Barlow, Wilson, Primrose & West's Minstrels have attracted but slim audiences to Baldwin's. They will be succeeded 10 by Miss Rose Eytinge, who will make her appearance in Charles Reade's adaptation of "That Lass o' Lowrie's," supported by the full strength of the Baldwin Company. "Kate Peyton," a dramatization of "Griffith Gaunt," will be produced 17. At the conclusion of her present engagement Miss Rose Wood will return to New York, although an engagement for next season was offered her. Messrs. O'Neil and Morrison have been engaged for another year at this theatre, to the satisfaction of the gentlemen concerned and the public. Miss Rose Coghlan and Nina Varian have signed contracts, and will make their first appearance at this theatre at the close of the opera season..........The New York Company made their first appearance at the California 3, in "Mother and Son." With the exception of Miss Fanny Morant and Mrs. Marie Wilkins, the company is considered weak. "Mother and Son" will continue during the coming week. The Hon. W. F. Cody ("Buffalo Bill") will commence a two weeks' engagement 24 with his drama of "The Knights of the Plains." April 7 this theatre will be closed one week for repairs. On its reopening Dion Boucicault will play a brief engagement..... Business has been only fair at the Bush-street Theatre, where the Weathersby's Froliques are producing "The Ramblers." Next week, the last of the engagement, "Hobbies" and "The Ramblers" will be offered as farewell attractions. N. C. Goodwin Jr. will take a benefit 13. The Hyers Sisters will present "Out of Bondage" 17.... Lent, rainy weather, partnership troubles and a poor performance have been the principal reasons for the slim attendance at the Standard during the week. Zittella appeared in her lightning changes and songs, and was received with enthusiasm. Next week "Our Innocent Pastor." Living Art Pictures, and the genuine Parisian Cancan will be produced......Business has been very good at the Bella Union, where the "Female Scientific Boxers" Mollie Burdan and Jessie Lewis made their first appearance 3. The olio was excellent, as usual, and comprised specialties by Charley Reed, Richmond Sisters, Cummings and Harrington, Valdis Sisters, Patti Rosa, Flora Franks, Nera Vernon, the Ransones, and a host of minor talent. As Jasper Vandyke and Alice, F. G. Maeder and Miss Rens gave proof of their excellence in "Alice, the Shop-girl."......Crowded audiences are nightly in attendance at the Adelphi, where the Victoria Loftus Troupe are still the success. Though "Black-eyed Susan" has taken well, the management will produce "Selim, or the Bride of Abydos," in grand style 10......Prior to going East, Miss Rose Wood will take a benefit, appearing in Howard P. Taylor's new play of "The Second Wife." He has sold the lady a new five-act domestic story called "Pigeon the Torment."......Jean Burnside is busily engaged on her domestic comedy "Sweet Home," which she expects to produce at one of our theatres on its completion......Bob Kirk is still an invalid with pneumonia in the French Hospital. Notwithstanding a relapse, he is mending slowly and surely. .....George Reynolds, C. W. Cogill and Charles Kohler are engaged at the Oakland Orion Theatre.......LATER, March 9.—W. H. Fitzgerald was offered a twelve weeks' engagement with the Weathersby Froliques; but as he had just signed a contract to support the Florences for a two weeks' engagement throughout the interior, he was compelled to decline......W. J. Florence takes a pocketful of Yellow Jacket stock East, which he vows will be the coming bonanza. He is out and injured in stock speculations during his stay here......Despite the fact that Mr. Kennedy still holds the lease, the receiver of the Standard Theatre has sublet it to Messrs. Locke and Leavitt at a weekly rental of $200. This proceeding will only complicate matters the more, and render an amicable settlement of the existing troubles still more difficult...... It is said that "A Mother's Secret" will be performed during the last week of the engagement of the New York company at the California........Rose Eytinge begins an engagement in Portland April 7...... It is stated that Miss Jeffreys Lewis has been offered the position of leading lady at the California.......Max Strakosch will open a season of Italian opera at Baldwin's Theatre on or about April 14. Litta will be prima-donna, and will make her first appearance in "Lucia di Lammermoor."......Billy Emerson will join the Barlow, Wilson, Primrose & West's Minstrels on their return to this city. ......Owing to the large audiences present at the matinee and evening performance yesterday, and in deference to the widely expressed desire on the part of the many whom the inclemency of the weather prevented from witnessing "The Passion," that play will be continued at the Grand Opera-house until 12, and longer if the public patronage warrants it, thereby postponing Miss Rose Eytinge's appearance at Baldwin's until the company can return to support her.

AT THE COURT SQUARE THEATRE, Brooklyn, last week, Joseph Proctor appeared in "Nick of the Woods." This week Clifton Tayleure's drama of "Parted" is to be performed, with Mrs. Chanfrau in the leading character. "Pinafore" is underlined for 22.

AT THE PARK THEATRE, Brooklyn, this week Miss Fanny Davenport is to appear in "Pique" and "Divorce," assisted by members of the late stock company of the theatre. B. Macauley is to follow 22.

THE PROVIDENCE (R. I.) OPERA-HOUSE has had a very [illegible] "Davy Crockett" March 10, 11, 12, and the Boston Museum Traveling Company in "Pinafore" 13, 14, 15......Low's Opera-house was closed the past week......The Olympic Novelty Combination is announced for 19.

IN TROY, N. Y., the Williamsons in "Struck Oil" are billed for March 24, 25; Tony Denier's "Humpty Dumpty" 29; Fanny Davenport 31, April 1.

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "The Three Guardsmen" was given March 6, 7, 8, 10, 11, 12, to good houses. The piece was produced with three new scenes, and was elegantly dressed. "Our Boarding-house" was played 13, 14, 15. "Robert Emmet" is billed for 17, and "H. M. S. Pinafore" 19.

A JUVENILE MAN, a character lady, and a leader of orchestra are wanted by Alf. Wyman, whose address is care of this office.

LINA TETTENBORN began a five nights' season at the Detroit (Mich.) Opera-house March 11 to a large audience, business remaining good all the week. Her support, with the exception of M. W. Fiske, was not up to the mark..... John A. Stevens in "Unknown" is announced for 17, 18, 19, 20. "Fritz" Emmet 21, 22. Janauschek 24, 25, 26. Lotta April 3, 4, 5...... At the Grand Opera-house Den Thompson comes 17, 18, 19. Saville's "Pinafore" 20, 21, 22. Manager Thos. W. Davey left for St. Louis 13.

A NEW VERSION of "Uncle Tom's Cabin" was given at the Newark (N. J.) Opera-house March 13, 14, 15, to light business. Route: Jersey City 17. Booked: Irving's Great Double Combination 19, 20, 21, 22......At the Park Hall 21 are booked Mme. Clementine Lasar, Miss Minnie Mason, and A. P. Wentworth in a promiscuous entertainment......At the Grand Opera-house "Colleen Bawn" was billed for 10, 11, 12 but was not presented 12. Business light. Nothing billed at the Grand.

AT THE OPERA-HOUSE, Rochester, N. Y., B. Macauley in "A Messenger from Jarvis Section," who played at Elmira 14, 15, opens a three nights' engagement March 17. "The Council of Ten, or a Visit to the Sons of Malta," by two local journalists, will be produced 20, 21, 22.

LEONARD GROVER'S "BOARDING-HOUSE" COMBINATION played to good business in Reading, Pa., March 11, Lancaster, Pa., 12, Allentown 13, Columbia 14, Bethlehem 15.

AT THE NATIONAL THEATRE, Washington, D. C., Dion Boucicault, supported by Manager Ford's company, appeared in "The Shaughraun" the past week to moderate-sized audiences. Our correspondent remarks: "Mr. Boucicault's popularity in this city seems to be on the wane. The play, so far as scenery went, was well presented, but the acting was not nearly so good as on other occasions when produced here. Robson and Crane commence a two weeks' engagement 17, and will be followed 24 by Joseph Jefferson.

MAGGIE MITCHELL and company are billed in Richmond, Ind., March 20, Logansport 22, Lafayette 24, Decatur, Ill., 26.

THE FORBES DRAMATIC COMPANY was in Madison, Wis., March 14, 15.

THE ARCHER COMIQUE COMPANY starts from Chicago, Ill., March 17, the show consisting of a panorama of Ireland and a small dramatic company.

THE HELEN BLYE COMPANY were in Ligonia, Md., March 13.

FREDERICK PAULDING is to fulfill engagements with John A. Ellsler in Cleveland, O., and Pittsburg, Pa.

THE CHAS. THORNTON COMPANY now organized, comprises Chas. Thornton, George McIntosh, Ed. D. Lang[illegible], J. H. O'Neil, J. D. O'Hara, E. J. Connelly, the Misses Isabelle Granger, Frankie Dye, Marian L. Norwood, Lily Watkins, W. Florence, manager; Charles Seymour, agent. The route is: Racine, Wis., March 17, 18, Fond du Lac 19, 20, Ripon 21, 22. They play "Simon Kenton" and "Tried for Treason."

THE NEW BOSTON PARK THEATRE, of which Henry E. Abbey is lessee and manager, will be opened April 14 by Lotta and Abbey & Schoeffel's company in "La Cigale." Communications relative to engagements at the above theatre, or at the Park Theatre, New York, should be addressed to Henry E. Abbey, as per card.

OWEN FAWCETT, comedian of the Fifth-avenue Theatre, has secured from Harry Wall, the agent of E. A. Sothern and John S. Clarke, the owners of W. S. Gilbert's comedy of "Engaged," the sole right of performing that piece in the State of Michigan for his annual Summer tour. He will have a first-class company, and will begin operations at the close of his season's engagement in this city, about June 1.

THE JULIA A. HUNT COMPANY were in Hillsborough, O., 13, 14, 15.

THE WARDE & BARRYMORE "Diplomacy" Company closed an engagement in the Opera-house, Galveston, Texas, March 6, which, says our correspondent, "was both artistically and financially far from being successful. Robert McWade and company in 'Rip Van Winkle' occupied the house 7, 8, and played to light business. The support was indifferent. With the exception of the past week, the attendance at this house throughout the season has been excellent."

W. H. POWER and Anna Boyle play in Greensburg, Ind., 24, 25, 26, 27, and Aurora 28, 29.

MUSICAL.

FLEM. ADAMS, double-bass and tuba, advertises for an engagement.

THE HESS OPERA TROUPE are to sing in St. Paul, Minn., March 20, 21, 22.

GEO. MOLINEUX'S new song publications are "Tell Me Where my Eva's Gone," "My Darling Sarah Ann," and "Never Doubt, My Little Darling." They can be obtained at his advertised address.

W. P. SPAULDING writes to THE CLIPPER that his wife, Georgia Dean Spaulding, "did draw the $500 pianoforte (mentioned in your past issue). It was a square deal."

THE BERGERS and Sol Smith Russell are billed in Aurora, Ill., March 24, Irving 25, Hannibal, Mo., 26, St. Joseph 27, Kansas City 28, 29, Lawrence, Kas., 31, Topeka April 1, Leavenworth 2, Atchison 3, Omaha, Neb., 4, Council Bluffs, Ia., 5, and open in San Francisco, Cal., 14, for four weeks.

NEW BANJO-MUSIC is published by Al. Baur, whose address find in another column.

S. BOGAN'S BANJOS, methods, etc., are fully advertised in another column. He has among his publications a simplified instruction book, and he is now offering his banjos at lower prices than before.

A NUMBER OF TESTIMONIALS from professional players in regard to the quality of S. S. Stewart's banjos are published elsewhere.

FRENCH'S FIFTH-AVENUE "PINAFORE" COMPANY perform in Buffalo, N. Y., March 18, 19, 20, 21, 22. They report business as good.

FRANK STOWE, whose address find in another column, wants to engage a clarionet and piccolo player to play tenor and baritone in brass.

"THE FAMOUS REGIMENT," a new marching-song, has been issued by Spear & Dehnhoff, who have "Old Wooden Rocker," "Pretty Bunch of Violets" and other attractive songs in their list. See card.

BELLA MERTEN, lady cornet-player, is still successfully performing in Brooklyn, N. Y.

"DANCING ON THE GREEN," Tom Turner's song-and-dance, is published by Geo. Molineux, who advertises.

PARODIES on "Baby Mine" and "Grandfather's Clock" can be obtained of Sidney Burt, as per card.

THE DIME BANJO MUSIC COMPANY are issuing *The Weekly Banjoist's Companion*, each number containing four late pieces of music at 10c. per copy. They also advertise elsewhere their latest banjo tunes.

PROF. FRED. TER LINDEN recently joined the Dayton Opera Company in Auburn, N. Y., as musical director.

SAVILLE'S COMIC-OPERA COMPANY opened in the Grand Opera-house, Toronto, Ont., March 10, and continued all the week in "H. M. S. Pinafore." The company is good, the chorus being exceptionally strong in voice. The scenery and stage-setting were new and appropriate. Business large. Route: Ann Arbor, Mich., 17, Toledo, O., 18, 19, Detroit, Mich., 20, 21, 22, Buffalo, N. Y., 24, for one week.

HARRIGAN & HART'S new songs as sung in "The Mulligan-guard Ball" can be obtained at W. A. Pond & Co.'s advertised address.

THE YOUNG APOLLO CLUB is to sing "Pinafore" March 18, 19, in Williamsburg, 21, 22 in Brooklyn, and 20 give a concert in Nyack.

THE "FROG OPERA" COMPANY closed a season of three nights and a matinee in the Academy of Music, Milwaukee, Wis., March 15. The house was crowded nightly, the entertainment being for the benefit of the Industrial School.

"PINAFORE" has found another publisher in Geo. A. Ireland, who advertises it complete for ten cents.

DICKSON'S FIFTH-AVENUE COMPANY gave "H. M. S. Pinafore" in the Grand Opera-house, Indianapolis, Ind., March 10, 11, 12, including matinee, to large business, filling out the week at Terre Haute 13, 14, Greencastle 15. Our correspondent remarks: "It is no breach of confidence to say that Miss Jean Delmar, the leading lady of this party, is Mrs. Florence Ellis, a resident of Indianapolis, and for some time a member of the Choral Union. She studied her part in "Pinafore" (Josephine) for six weeks under the tutorship of Prof. Ora Pearson, also of this city. The lady has a full and melodious contralto voice, and with more stage experience is destined to become a popular artist. Her acting is quite vivacious and natural."

THE MENDELSSOHN QUINTET CLUB of Boston, who played in Muskegon, Mich., March 14, Grand Rapids 15, are billed in Jackson 17, Detroit 18, Coldwater 19, Elkhart, Ind., 20, Laporte 21, Valparaiso 22, Sterling, Ill., 24, Mendota 25.

FORD'S "PINAFORE" TROUPE played in Fort Wayne, Ind., March 14, 15, thence direct to Baltimore.

THE LILIPUTIAN OPERA COMPANY are to sing this week in the Academy of Music, Montreal, Can.

T. L. WELCH'S "Pinafore" Company, under the management of Bruno Kennicott, played in Madison, Wis., March 13, Eau Clair 14, Lacrosse 15.

CHAS. STORMS, high baritone vocalist, Swiss warbler, tuba-player, etc., advertises for an engagement with a minstrel or concert company.

ALICE OATES and her Opera-bouffe Company began an engagement March 10 at the Arch-street Theatre, Philadelphia, in Le Cocq's "Little Duke," which was then given for the first time in that city, and which ran throughout the week. It is not a particularly clever work, and is remarkable for its lack of music, there being more talking in it than singing. Mrs. Oates sang very pleasingly and acted with great vivacity as the Little Luke. Lulu Stevens as Blanche, the Little Duchess, was lacking in animation. She should study stage business and facial expression. Jas. A. Meade was very funny as the Directress of the Convent, and so was Jas. G. Taylor as Fremouse the Tutor; Edward Connell was a noble Montlandry, the king's executive officer, and sang artistically. The minor roles were all well filled. Business fair. Mrs. Oates and company remain the current week, playing "Girofle Girofla" Monday and Tuesday evenings and Saturday matinee, "Les Cloches De Corneville" Wednesday and Thursday evenings, and "La Marjolaine" for the benefit of Mrs. Oates Friday evening. March 24 Mr. and Mrs. Geo. S. Knight in "Otto."

THE PARK THEATRE, formerly the Arch-street Opera-house, Philadelphia, opened under the management of Geo. K. Goodwin March 10. The attraction was the Fifth-avenue "Pinafore" Company in "H. M. S. Pinafore" and "Trial by Jury." After the opening night the former was given last. The cast of "Pinafore" was given in last week's CLIPPER. This bill was run during the week to moderate houses. March 13, George W. Howard, low comedian of the Walnut-street Theatre, replaced J. H. Burnett as Sir Joseph Porter, and continued to play the part throughout the remainder of the week. March 17, first production in Philadelphia of Edward E. Mollenhauer and C. R. Barnard's comic opera "The Wager, or Mask Ball," which will be given by Miss Alice Hosmer, Miss Clara Arnand, Miss Edith Carleton, Miss Laura Booth, Miss E. H. Cowell, J. P. Corliss, Harry Bragan and H. Brougham.

"H. M. S. PINAFORE" began its second cruise at the Broad-street Theatre, Philadelphia, March 10. The crew is the same as when the craft left these waters. On the above date, however, Blanche Chapman was unable to appear on account of a severe cold, consequently Lizzie Annandale played Josephine, and Belle McKenzie took Miss Annandale's part of Little Buttercup, doubling it with that of Cousin Hebe. In the last act, where Hebe and Buttercup are both on the stage, Miss Thompson, one of the chorus, took the part of Hebe. March 11 Miss Chapman was well enough to sing, and things resumed their accustomed aspect. The stage is now graced by a very handsome new setting. Saturday evening, March 15, a superb basket of flowers was presented to Belle McKenzie by the employees of the Western Union Telegraph Company, with which her father is connected. [illegible] placed Lizzie Annandale as Little Buttercup on the 17th.

AT THE NORTH BROAD-STREET THEATRE, Philadelphia, during the week ending Feb. 15 the excellent renditions of "Trial by Jury" and "H. M. S. Pinafore" were continued. There have been no changes in the cast since last reported, Mlle. Ella Montejo continuing in the part of Josephine, which she sings and acts very well. Business good.

TO GIVE AS PERFECT a rendering as possible of Gilbert and Sullivan's new opera of "The Sorcerer," its production in the Gaiety Theatre, Boston, Mass., was postponed till March 13, "The Chimes of Normandy" being sung 10, 11, matinee 12, to general acceptance. Miss Richmond as Serpolette was in good voice and thoroughly imbued with the spirit of the role, while Miss Jennie Winston as Germaine, W. H. Hamilton as the Marquis, and G. A. Morgan as Jean Grenicheaux filled the vocal requirements in a highly satisfactory manner. Evening of 12 "Girofle-Girofla" was sung, and on 13 "The Sorcerer" was given for the first time in this city. The music is of a melodious turn, catching and tuneful, the dialogue witty, and the chances for acting were fully as great as in "Pinafore." It was more than respectably given, the Misses Richmond, Winston and May Sylvie and Messrs. Morgan and Hamilton being supplied with roles which are full of song and comedy, and all did their utmost to further the success of the opera. Harry Rich and M. A. H. Bell are not finished vocalists, but their acting was steadily good and comical. In each opera the male chorus, as before, showed capacity for their work, and sang with excellent voice. "Pinafore" was added to the bill evening of 14, and was witnessed by a large house. The Fifth-avenue "Pinafore" Company, under the management of Max Maretzek & J. C. Fryer, open 17. "H. M. S. Pinafore" and "Trial by Jury" will be sung...... The extravaganza of "Evangeline," which was announced at the Globe Theatre for the whole of the week, was performed in its entirety only 10, 11, and matinee 12, the remainder of the week being devoted to a revival of "H. M. S. Pinafore," preceded by the first act of "Evangeline" and the character sketches of the favorite Sol Smith Russell. Miss Lizzie Webster will be tendered a complimentary benefit 17, it being her last professional appearance in Boston prior to her retirement from the stage. "Conrad the Corsair" will be played......"H. M. S. Pinafore," preceded by "A Cup of Tea," has been the programme at the Boston Museum during the week, excepting evening of 15, when, for the farewell benefit of the popular soubrette, Miss Lizzie Harold, "School" and "Trial by Jury" were performed, the beneficiary appearing as Naomi Tighe in the former and the Counsel for the Plaintiff in the latter. A crowded and enthusiastic audience greeted the little lady, and regrets were expressed as to her proposed departure for California at the close of the current season. Miss Marie Wainwright being ill, and unable to appear 13, her role of Josephine in "Pinafore" was assumed, at very short notice, by Miss Bartlett, one of the lady choristers, who acquitted herself admirably under the circumstances. The last performance of "Pinafore" and "A Cup of Tea" will be given afternoon of 22. In the evening of that day George W. Wilson receives his annual benefit, presenting "The Cricket on the Hearth," "Sketches in India," and "The Limerick Boy."......P. S. Gilmore and his band, assisted by Isabel Stone, soprano; Levy, cornetist; and Bernhard Mollenhauer, violinist, gave a successful concert in Music Hall 18......A "Pinafore" company, made up of Boston vocalists, are rehearsing preparatory to a Western trip......Mrs. Frohock, formerly well known in Boston as an organist, and who has been studying abroad for a number of years, reappears as a pianist at A. P. Peck's annual benefit next month......The third instrumental concert of the Euterpe was given in Mechanics' Hall 12; Richard Arnold and Julius Gnantzberg, violinists; Emil Gramm and F. Hemman, violas; and Carl Werner, violoncello.... The [illegible] folks' concert, in aid of the People's Church was repeated in the chapel of the church 12......Madison Gray gave a concert at the hall of the Boston Young Men's Christian Association 13, performing on several Australian and Hindostani instruments to the delight of a crowded audience.........The seventh concert in the Harvard Musical Association's course was given in Music Hall afternoon of 13.........The concert in aid of the Hyde Park Methodist Episcopal Church, given in Music Hall 14, was largely attended. ......A [illegible] harp recital was given by Aptommas at Mason & Hamlin's rooms afternoon of 15......Tom Karl has been engaged by Hathaway & Pond for the Emma Abbott Opera Company next season. It is also reported that Signor Campobello and Madame Sinico have contracted for the same company......Charles R. Clarke joins an opera company in Chicago 24.........B. J. Lang's sacred piano concert will be given in Mechanics' Hall afternoon of 20......The Fairbairn Family of Scotch vocalists give a concert at the Presbyterian Church, East Boston, 20.........S. Liebling, assisted by Miss Laura Schirmer, Clarence E. Hay, B. J. Lang, Albert Van Raalte and Samuel L. Studley, announces his annual concert at Union Hall 21.........The concert announced by Miss Josephine Ware at Union Hall 14 has been postponed till 24. Advices dated March 16.

THE ADAH RICHMOND COMIC-OPERA TROUPE appear in Providence, R. I., March 17, 18, 19, Taunton, Mass., 20, Brockton 21, Lawrence 22. Negotiations are pending with Charles H. Drew, who will probably engage with the company.

"H. M. S. PINAFORE" will be presented by the Boston Museum Company in Milford, Mass., March 17, Brattleboro, Vt., 18, St. Albans 19, Burlington 20, Keene, N. H., 21, Marlboro, Mass., 22.

THE LYNN CORNET BAND give a concert at Lynn, Mass., March 17.

THE BAND of St. Mary's Parochial School of Cambridgeport, Mass., numbering twenty-five pieces, give an open-air concert on Boston Common March 4.

THE BEETHOVEN QUARTET of Boston, [illegible] to seven pieces, and Mrs. E. Humphrey, Ale[illegible] with the Cecelia Club of Providence, R. I., March [illegible]

THE CHORAL UNION of Lynn, Mass., perform Gadi's cantata of "The Crusaders" March 27.

G. A. DAGGETT has been engaged for a concert to be given by the G. A. R., Post 58, in Braintree, Mass., April 3.

GEORGIE REYNOLDS has made quite a hit as Little Buttercup in "H. M. S. Pinafore," with McDonough & Lamb's Combination Company, while traveling in Pennsylvania.

THE LILIPUTIAN OPERA COMPANY in "Jack the Giant-killer" and "Tootles" had three good houses at the Griswold, Troy, N. Y., March 13, 14, 15, and matinee on the latter date that rated among the best of the Winter. A sister of Manager D. S. Thomas, a resident of Boston, has written a new third act for "Jack the Giant-killer," which was presented for the first time 13, and is a marked improvement. It introduces the prison song from "Il Trovatore" by Jennie Quigley and invisible chorus. Admiral Dot, Jennie, and Col. Orr, the giant, are the stellar members of the troupe. They go to Montreal 17, for one week.

A "PINAFORE" COMPANY is billed for March 27, 28, 29, in the Academy of Music, Minneapolis, Minn.

THE FOURTH CONCERT of the Brooklyn Philharmonic Society took place in the Academy of Music March 15, before a full house. Minnie Hauk and Signor Galassi were the vocalists, and a Miss Bates—a Brooklyn lady—the soloist.

THE COLVILLE BURLESQUE-OPERA TROUPE appeared at the Park Theatre, Brooklyn, last week, in a combination burlesque of "Robinson Crusoe" and "Pinafore." The houses were not as crowded as during the previous week. Miss Clara Louise Kellogg, it is said, has signed a contract with Col. Mapleson, and will probably sail for London April 8.

DONAVIN'S TENNESSEEANS gave their farewell concert in Chicago, Ill., March 17. They have been singing at the various churches there for the past month.

THE HOLMAN OPERA TROUPE, announced to open in the Richmond (Va.) Theatre March 10 in "H. M. S. Pinafore," arrived, but no performance was given that date, owing to the non-arrival of scenery, baggage, etc., but appeared 11. Our correspondent says: "Whilst too much may have been expected by the majority, it is equally true that the large assemblage present were disappointed in both the opera and company. Notwithstanding the severe criticisms of the entire press and of public opinion, the opera was repeated every night (save 15) and at the matinee to almost empty benches. It is but just to the company to say that a decided improvement was noticeable the remainder of the week, in both singing and acting. They closed 15 to a small attendance with "Les Cloches de Corneville"—an entirely different version of that opera from any we have ever seen—when the company, as a whole, showed to the best advantage of the week. Route: Norfolk, Va., 17, 18, Petersburg 19, Wilmington, N. C., 20, Charleston, S. C., 21, 22, Savannah, Ga., 24, 25, 26."

STRAKOSCH OPERA TROUPE appeared in the Grand Opera-house, Detroit, Mich., March 12, 13, 14, 15, giving "Aida," "Lucia," "Huguenots," "Mignon" (matinee) and "Carmen." ... Manager Davey sued Max Strakosch for breaking his contract with him to appear in the Detroit Opera-house, immediately upon his arrival, 12, garnisheeing the box-office reserved-seat receipts and attaching the baggage. Strakosch gave bonds for $2,400, and the case will be settled now by the courts.

THE FIFTH-AVENUE "PINAFORE" COMPANY appeared in Wieting Opera-house, Syracuse, N. Y., March 14, 15, to fair business. They play in Elmira 17, Buffalo 18, and for the remainder of the week. The Drayton "Pinafore" Troupe, announced to appear at the Park 17, 18, have canceled their dates.

GEORGE PABLO FANQUE, euphonium player and drummer, advertises for an engagement.

VARIETY HALLS.

FROM LEADVILLE, COL., a correspondent sends the following under date of March 9: "The Colisseum—Caddigan & Search, proprietors, and Engsperger & Linnell, managers—is drawing crowded houses nightly. The show is first-class, and the company includes Boyd and Wade, song-and-dance; Sam Murdy, aged-negro impersonations; Bobby Gaylor in North-of-Ireland eccentricities; Ella La Rue, cornet and banjo solos; Parker Sisters, songs and duets on guitar and banjo; May Gaylor, jigs; Baby Rhinehart, serio-comic; Howland Sisters, songs-and-dances; Miss Georgia Alma, ballads; Tillie Bouton, serio-comic; Sadie Melville, jigs. Departure: Sadie Melville, to Comique......At the Theatre Comique, under the management of Wm. Nuttal, formerly of the Bella Union, Deadwood, the following people held the boards: Lew Spencer, Dutch comedian; Homer and Holly, negro song-and-dance; Le Clair and Bennell, gymnasts; Billy De Vere, comedian; Foy and Thomason, negro songs-and-dances; Robinson Family—Lizzie, Nellie and Dick—musical specialties; Miss Fannie Garrettson, operatic airs; Mabel Rivers, serio-comic; Nellie Bruce, ballads; Georgia Brace, songs, dances and reels; Master Harry and La Petite Lizzie, songs-and-dances; Frankie Whitcomb, serio-comic. Arrivals 6: Fanny Douglass, Lola Corra, Cora Walters. Departures 5: Bessie Bell, to Denver; Foy and Thompson, to San Francisco, 10."

AT THE NEW NATIONAL THEATRE, Philadelphia, the following appeared during the week ending March 15: Elise Kruger, formerly known as Mlle. Elise, danseuse, who appeared in a new line of business and change act; Lizzie Mulvey, Harry G. Richmond, Acland Von Boyle, McCullough and Casey, Jeppe and Fannie Delano, and Dr. Landis. Harry Richmond benefits March 18. Among the list of volunteers are Alf. McDowell, who comes from Buffalo, N. Y., by permission of Manager Shelby, Jacques Kruger and Charley Reynolds, who come from Easton, Pa., by permission of Welch and Rice; Helene Smith, Billy Carroll, Josephine West, Mlle. Elise, Wm. H. Porter, C. E. Loder, and Dr. S. M. Landis. Business good. The regular attractions for the present week are Jas. F. Montague, Kearney and Powers, the Thompson Brothers, Chas. H. Grear, Ritta Keller and Harry Walton. Lizzie Conway, soubrette, benefits 21, on which occasion will be produced for the first time on any stage the new four-act drama "Bohemians," written expressly for her, cast as follows: Nannette, Miss Lizzie Conway; Mother Billings, Miss Effie Johns; Mrs. Levison, Miss Florence Stover; Minnie Wynne, Miss Helene Smith; Howard Markley, Jos. T. Fannin; Manuel, W. H. Jones; Madison Green, H. G. Richmond; English, A. C. Von Boyle; Gen. Lawrence, Geo. Conway; Pat Cogan, F. Congers. The list of the specialties includes Frank I. Frayne, Mlle. Elise, Wm. Beigher, Harry Walton, Dr. Landis, the Thompson Bros., Jennie Kendrix, Kearney and Powers, Wm. Meagher, Tommy Burton, Harry Leon, Harry G. Richmond, Acland Von Boyle and Bob Harrison.

DOLLY DAVENPORT, A. J. Talbot, Clark Gibbs, J. L. Manning, Nellie Edwards, John and Baby Goodman, Stewart and Price, Sweeny and Kenny, and Styles and Manning were the artists at the Grand Central Theatre, Philadelphia, during last week. All but the first four closed 15. "The Female Forty Thieves" was given, with a march of the forty females around the orchestra-circle. Business good. Frank and Minnie Hassall, Lloyd and Parker, Sam Martin, Billy Standford, John Moran, the Webster Brothers, F. H. Chester, Ada Morgan, Ella Sheldon, Percy Garnett, and the African Mystery Tommy open 17.

AT MILLER'S WINTER GARDEN, Philadelphia, the attractions for the week ending March 15 were the Martinetti Family, Belle Gabrielle, Annie Francis, the Devere Brothers, Millie Malmburg, Kitty Sheppard, Joe Redmond and Ada Clifton, Larry Tooley, John Reilly, Louise Murio, and W. N. Griffith and Belle Norton. "H. M. S. Pinafore" continued to hold the boards. Business fair. The Sartori Parlor Opera Troupe, Mlle. Elise Kruger, Conway and Eagan, Ward and Wells, and Joe Mack begin 17.

JOE REDMOND and Ada Clifton, Eugene Blitz, Geo. and Marie Nelson, Millie Malmburg and Larry Tooley appeared at the International Comique, Philadelphia, to light houses, during the week ending March 15. The two last named closed on above date. The Wellington Sisters, Conway and Eagan, Ward and Wells, and Geo. Elwood arrive 17. Manager Thos. F. Hughes benefits 21.

THE CAHILLS in their neat musical act are performing with success at the Front-street Theatre, Baltimore, Md. They open at the Grand Central Theatre, Philadelphia, Pa., March 24.

CHARLES E. EMMETT in the drama of "Dashing Charley" constituted the chief attraction at Kernan's Central Theatre, Baltimore, Md. Sadie Gomersal as May Howard, Annie Boyd as Mag, Charley Howard as Syphon, and H. W. Eagan as Mendez made a good support. Our correspondent remarks: "Charles H. Stanley, motto-vocalist, Sadie Gomersal, serio-comic, Sanford and Wilson, and for its third and last week "Pinafore," made up the bill. Business good. Departures 15: Sadie Gomersal, Tillie Graham, and Minnie Wesner, to Norfolk; "Dashing Charley," Sanford and Wilson, and Charles H. Stanley to New York. For 17: The Milton Jaspers Combination—Marie Jasper, Mrs. J. W. Rentfrow, Clinton, Thomas and Newton Jasper, J. W. Rentfrow—C. A. Custy, Watson and Ellis, Wiley Hamilton, Campbell and Burke, P. C. Foy, Bauer Sisters and Alice Sherwood.........On April 9 Baltimore Lodge B. P. O. Elks give their first annual benefit at Albaugh's Holliday-street Theatre. This lodge gives a reception and supper at Guy's Hotel 16 to the Grand Exalted Ruler, George R. Maguire. The committee having the affair in charge are Daniel Kelly, Charles Howard and R. S. Parker......Business is steadily improving at the Front-street Theatre. The fresh cards were Minnie Farrell, who sings with feeling and expression, and her costumes are rich, tasty and becoming; Master Rice in Irish songs-and-dances; Ida Farren, a pleasing change-artist; Jennie Lindsey, serio-comic; and Hawkins and Reynolds, song-and-dance. Roy Leslie, Emma Brennan and Sam Burnell failed to appear. Departures 15: Master Rice and Eugene and Gaston, to Philadelphia; Minnie Farrell and Ida Farren, to New York; Jennie Lindsey, to Pittsburg; and Hawkins and Reynolds, to Norfolk. For 17: George France, Harry Lavarnie, Mlle. Zoe Zeoretti and Mons. Searle, Andy and Harry Cahill, Mayo and Williams, Lillie Hall and Belle Fairmount. At George Nachman's benefit, 10, people were turned away. This gentleman again becomes sole proprietor and manager 17, Adolph Nachman retiring after that date, with every debt of his management paid......Belle Clifton, fancy dancer; Crawford Brothers, song-and-dance; and Lou Edwards, serio-comic; opened at the Odeon 10. Grace Garland lies sick in Indianapolis, Ind. Business good. Departures 15: Annie Raymond and Tommy Adams, to New York; and Ada Stanwood, no date. For 17: Kitty Gardner, James Woodville, and Emily Kendall.....Chris. Emerich is proprietor of the Old Town Varieties with Frank Gayton stage-manager. The people last week were Kitty Norton, Helene Scanlon, Jeannette Lewis, Clara Mayfield, Mollie Clifford, Frank Miller, and Harry Galletti."

AT THE COLISEUM, Detroit, Mich., business has continued good. On March 10 appeared the Claire Sisters—Minnie and Maggie—in trapeze and flying-ring feats; Barlow Brothers in pleasing plantation scenes; Mons. Naoni in fine juggling act; Blanche Selwyn, serio-comic songs in female attire—later in the week, however, she changed to male costume; Ben Gilfoil made a hit in his "Bootblack" act; the Freeman Sisters, favorites, appeared in musical sketches, introducing music from "Pinafore" and other reigning melodies; and Delehanty and Hengler in their specialties. Departures 15: Blanche Selwyn, Ben Gilfoil, to Chicago; Delehanty and Hengler, Brooklyn; Claire Sisters remain at home there; Mons. Naoni. Coming 17: Sid. C. France, Howard Dorr and son, Carrie Lavarnie, Wm. H. Brent, Edward Rupert, Edward Hammond, George Lemming, and Harry Miner, the last five to assist in the drama......Harry Thompson's benefit at the Detroit Opera-house, 10, was a success. A host of volunteers, both professional and amateur, assisted. A purse of $100 and a silver teaset were presented to Harry and Mary Thompson. ......At the Comique business has been fair. The arrivals 10 were Alice Gilmore, song-and-dance, making a good impression (having recovered from her illness of the previous week); Turner and Moss as "The Ulster Brothers" were excellent; Van Zandt Brothers gave a gymnastic act; Laura Le Clair appeared in songs-and-dances. Closing 15: Dollie Hamilton, Grand Rapids; Van Zandt Brothers, no destination. Coming 17: Winnetta Clayton, Henrietta Murray, Thos. Hedges, Thos. Murray.

AT THE NATIONAL, Hartford, Ct., "Chris the Blind Marksman," a backwoods drama, introduced Ben Howe and Nellie Kemp in feats of marksmanship, which for daring and precision were remarkable. Among the freshest feats were shooting eardrops from the lady's ears and an apple from her cheek while her head rested upon a table. Miss Kemp also did some fine shooting. The new people were the Livingstone Brothers and John Murtz, horizontal-bar performers of merit; McVicker and Saunders in Irish songs-and-dances; Chas. Yale and Wm. Cameron in Ethiopian acts; and the Sherwood Sisters, song-and-dance. Closed March 15: Emma Bretto, McVicker and Saunders, Livingstone Brothers and John Murtz, to New York, and the Sherwood Sisters, to Providence. Announced for 17: Raymond and Murphy, the Sharpleys and Mlle. Etta......The infant daughter of Mr. and Mrs. Den Howe died 10 in Hartford, and was buried 11.

IN ASTORIA, Oregon, at the date of our latest advices—Feb. 24—at Smith's Music Hall, the company included Hallet and Staley, song-and-dance; Charley Gaston (colored), acrobat and vocalist; Gus Sprague, dancer; Belle Neal, vocalist; May Hughes, change-artist; Frank Neal, ballad-singer; and Joe Fay, "iron-jaw performer;" and Gus Leonard is billed.......At Hill's Varieties are Billy and Lydia West, clog-dancers; Frank Blanchard, contortionist; Harry Watson, general performer, and Johnny Carter (colored), comedian.

MAJOR BAX, whose military act has been so successful during his trip through Europe, announces that he is open for engagements, and that he has a novelty for the circus. He can be addressed care of this office.

CINCINNATI VARIETY NEWS to March 15 is furnished as appended by our correspondent: "The opening attractions at the Coliseum 10 were Fred B. Wren in his sensational drama 'On Time,' in which Mr. Wren assumed with credit five different characters; Little Rosebud, the clever child vocalist and dancer; Prof. H. O. Doty and troupe of seven trained dogs; Cereni, Leslie and Carroll, the 'nondescripts,' who do a novel and very effective gymnastic and grotesque act entitled 'Snaps;' and Marlowe and Mealey in Irish sketches. Business good. Departures: The Victorellis and all of the above opening cards. Commencing 17: George W. Thompson, in 'The Duke's Motto,' Emma and Louis Alfredo, the D'Alve Sisters, and Hattie and Bennie Grinnell. W. L. Gleason stars here, commencing 24 in a new drama called 'The Devil-doctor.' ......The Alecia Durand's Blondes continue at the Vine-street Opera-house to good business. George C. Davenport, Phil Gibbons and Lydia Yeamans opened 17......At last advices the 'Globe' had again become 'Shickling's Academy,' with Walter Southgate as manager. Billy Diamond, Charley Gallagher, Burt Stowe, Dave O'Brien, Will E. Clark, Allie Hendel, Ida Williams, Ettie Marshall, Lottie Amann, and the Damon Sisters were billed as playing there. Diamond left for Columbus 14......No new appearances 10 at the Eldorado. Closing: Charles A. Vincent and Georgie Morrell, Milwaukee; Edith Valentine and Manning and Drew. Opening 17: Connors and Ryan and the Glenn Sisters......De Ome and Devannoy, John Maxwell, and Frankie Sidney were the fresh faces at the White House......The Davenport Brothers were in town this week, and left for Chicago."

EMMA LEYBOURNE, serio-comic, who has been singing for several weeks past in the Adelphi Theatre, Terre Haute, Ind., was taken suddenly ill March 12, and died in a few minutes, aged 23 years. She performed up to the day of her death; but her physicians state that her disease—pneumonia of the heart—from which she had suffered for years, was incurable. In private life she was Mrs. George A. Sage. She commenced her professional career in New York City in 1875. The members of the Adelphi company defrayed the expenses of her funeral, and her remains were buried in the cemetery in Terre Haute.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., Minnie Oscar Gray, Wm. T. Stephens and the dogs Romeo and Zip appeared in "Saved from the Storm" during the past week. Business was good the first two nights, after which it dropped off. C. H. Fielding and Maggie Walker in an Irish sketch and Johnny Smith in banjoisms were new in the olio. Max Sterns is now leader of orchestra. Departures 15: Minnie Oscar Gray and W. T. Stephens, to St. Louis; the Fieldings, to Kansas City; the Hanleys, Johnny Max, Johnny Smith, no date. New 17: The Peasleys, Love Sisters, Josie Austin, Kelly and Healey. ...Ben Cotton is in town...Grace Thomas, Virginia Ross, Oley Audley, Jennie Ward, and Carrie Glenn are the current attractions at Greunert's Hall.... Ned Campbell, stage-manager at Crone's Garden Theatre, and Miss Minnie Rainforth, well known in the variety profession, were married March 13, Justice Whitney performing the ceremony. Prof. Sterns' orchestra serenaded the parties at their hotel in the evening.

LADY SPECIALTY ARTISTS are wanted at the Vine-street Opera-house, Cincinnati, O. Address C. S. Smith, Manager.

MANAGER JOHN HOWORTH, proprietor of the Hibernica, publishes a reply to John M. Burke's card, which appeared in last week's CLIPPER.

THE BRAZZIERS, leg-mania artists, rest this week to give George a chance to recover from a sprained ankle.

MLLE. FACHON'S Parisian Folly Company open in the Dominion Theatre, Montreal, Canada, for one week, beginning March 17.

THE ARRIVALS at Smith's Opera-house, Grand Rapids, Mich., March 8, were Eva Bennett and John Morrissey in sketches, which were favorably received. Departures 15: Miss Lillie Howard, to Fort Wayne, and Eva Bennett and John Morrissey, to Saginaw. Alice Murray and Millie Homer announced for 17. Biz good.

AN ATTRACTIVE programme, fine weather and absence of competition resulted in Shelby's Adelphi, Buffalo, N. Y., being filled in every part every night last week. Mlle. Lottie in feats of strength; Foley and Sheffer in a negro sketch; Queen and Bell, high-pedestal clog-dancers; Jennie Morgan in well-sung ballads; Wood and West, skatorial songsters; Tim Rogers, Irish comedian and vocalist; Bryant and Saville in a musical act; and Flora Moore in Irish comic songs and imitations, were the new arrivals, and all were received with marked favor. Departures 15: Mlle. Lottie, Queen and Bell, Wood and West, Bryant and Saville, to Bradford, Pa.; Foley and Sheffer, Flora Moore, to Pittsburg; and Jennie Morgan, to New York. Opening 17: James H. Bingham, Marie Whittingham, Master Newman, Suydam Brothers, Topack and Long, Lynn Sisters, Tillie Antonio, and De Witt Cook.

AT THE NOVELTY THEATRE, Louisville, Ky., the arrivals March 10 were Vic Reynolds, who sings with spirit, but her voice is thin, and Morris and Green in a negro sketch. Miss Lydia Rosa, Clark and Edwards, the Gloss Brothers and Con. Fredericks in their respective specialties won well-deserved applause. The Gloss Brothers and Con Fredericks close 15, destination unknown. Sellon and Burns open 17, when a burlesque of "Pinafore" will be produced......At the Metropolitan George W. Thompson in "Rip Van Winkle," with an olio, has drawn a good attendance all the week. Closures 15: G. W. Thompson, to Cincinnati, and Ad. Carlysle, to Pittsburg. Billed for 17: W. J. Thompson......Burt Clark of Clark and Edwards was married 12 to Miss Mary Golden of Ogdensburg, N. Y., who came here to meet him by appointment for that purpose. She is not a member of the profession. Letter of March 14.

VARIETY PERFORMERS and a rope-walker are wanted by the Pierce Brothers, who advertise.

ELISE KRUGER, whose new change specialty is noticed elsewhere, can be addressed at the New National Theatre, Philadelphia, until March 22.

THE ATTENDANCE at the Olympic, Fort Wayne, Ind., increases weekly. The variety part of the programme last week was equal to any offered this season. Opening 17: Frank Jones, Alice Montague, Keating and Flynn, Lillie Howard, Lottie Gray. Departures 15: John R. Weaver and Chas. E. Helm, to Indianapolis; Ella Heflin and Nellie Howard, to Grand Rapids, Mich.

JENNIE HUGHES and company played in Paris, Texas, March 10, 11, Hope, Ark., 12, 13, Hot Springs 14, 15, and are billed in Little Rock 17, 18, Duval's Bluff 19, 20.

BORDWELL'S OPERA-HOUSE, East Saginaw, Mich., is to be opened for the season on or about March 17. Among the company will be the Fontainebleaus, Maura and Leon, gymnasts, the Morris Brothers, Annie Clark, Laura Le Clair, Annie Campbell, Maud Gaston, Lily Vernon, Dick Barker, the Laverde Sisters and Harry Leslie. business and stage manager.

THE IRWIN SISTERS—May and Flora—and Frank Bennett and Georgie Kane are to be members of Tony Pastor's Traveling Company the coming season.

VARIETY BUSINESS is reported good in St. Paul, Minn. Performances at both theatres have been given recently on Sunday nights with success. At Conley's the arrivals March 10 were May Cole, Kitty Carroll and Kitty May. Kitty Reynolds of the company, who has been dangerously ill, is rapidly convalescing......At Knauff's Summer Garden the Dutch Mendels opened 10.

THE PARKER SISTERS—Kittie and Maggie—are announced as having met with so much success in their musical specialties through the West that they will have to cancel all Eastern dates until further notice. They perform in Leadville, Col., six weeks, and return to Kansas City, Mo., for four weeks. Thence they go to California.

PROF. S. RHINEHART publishes a card in reference to his leaping dog Smuggler, and his desire for a competition with the dogs of Prof. Parker. He and his troupe of dogs have been engaged to travel with the Anderson Show this season.

AT THE THEATRE COMIQUE, Leadville, Col., at our latest advices the chief attractions were Billy Kirby, John Jenkins, Mabel Rivers, James Leclair, the Howling Sisters, Homer and Holly, Fanny Douglass, Lola Cory, and Nettie and Oscar Willis.

SAM DEVERE was the king-pin of the company at the Theatre Comique, Brooklyn, E. D., last week, but even his popularity failed to attract more than fair audiences. The other new people were Emma Budworth, vocalist; Harry Budworth, whose negro specialties were heartily applauded; Howard and Sanford in Dutch specialties; Mayo and Williams, song-and-dance; and George Goodman, motto-vocalist. In the minstrel opening Budworth and Mayo appeared on the ends, and Stage-manager H. J. Campbell as middle-man. The sketch of "The Baby Elephant" closed the programme. Billed for March 17: Maurice and Lily Western, Ben Dodge, William Mitchell, Kennedy and Clark, and Granger and Weston.

AT THE NORFOLK (VA.) VARIETIES business has been good during the past week, James Reilly in his character-changes being the only new face. The following closed March 15: Ula Boydell and Alf Miles, to Richmond, and the Gorenflo Sisters, to Philadelphia. The new people 17 are Tillie Graham, Sadie Gomersall and Reynolds and Hawkins.

THE GARETTAS, who intend returning to this country in August next, will bring with them as a chief attraction a flock of fourteen highly-trained pigeons, which will perform under the direction of Mlle. Garetta. They were recently playing in Marseilles, France.

HINES AND BLOSSOM are highly spoken of by Manager B. C. Hart of the Theatre Comique, Cleveland, O., as performers of considerable merit, whose specialties are attractive and original. They have only just joined fortunes, Mr. Hines being formerly of Cummings and Hines, and Mr. Blossom of the Blossoms.

THE GAIETY THEATRE, New Haven, Ct., has met with success since the opening. The press and public accord it a leading place in the amusements of the city. The company the past week included Cool Burgess, Mabel Pearl, Rel Meuab, Ione Lang, Jerry Cohen, Jones and Creston, Carrie and Sophie Duncan, Bob Allen and Harry Montague.

ALLEN AND HART, sketch artists, are open for engagements in their specialties, including bone and banjo solos, songs-and-dances, etc. See card.

S. J. SHERMAN, having been arrested in Philadelphia March 10, as mentioned in last week's CLIPPER, was arraigned before Judge Fell in that city and plead guilty to an indictment charging him with maintaining a disorderly house and public nuisance. It will be remembered that this indictment was found against him shortly after the police raid on the Arcade Garden, of which he was the alleged proprietor, but he had left the city. In order to allow the production of evidence to determine the degree of guilt and the general character of the defendant, sentence was deferred until the following day, March 11, when policemen testified as to the doings at the Arcade Garden, and testimony was produced showing Sherman's connection with the place. Defendant was then put upon the stand, and testified that the property known as the Arcade Garden belongs to Katie Stokes of Brooklyn, and that all the connection he ever had with it was to rent it for her to F. E. Land, and on one occasion to sell tickets in the box-office. His counsel, Jas. H. Heverin, said Sherman had plead guilty because he wanted an inquiry into the matter at once, and because he supposed that his having once sold tickets in the box-office would be regarded as proof of his connection with the establishment. Letters were read from several persons in Brooklyn, stating Sherman to be a man of good repute, and there was also read a certificate from a Brooklyn physician representing that defendant was sick in that city at the time of the raid. Sentence was again deferred to permit the production of more testimony as to character, defendant meanwhile being admitted to bail.

FANNY PRESTIGE, Young Hercules, Nellie Thorne, Harry Wentworth, the Hogan Brothers, Mlle. Modelka, Harry Blanchard, Mons. Leopold and George France appeared at Fox's American Theatre, Philadelphia, last week. Attendance moderate. Holmes Grover Jr., May De Lome, the Morello Brothers, Dan Mason and Leonard and Moore are the arrivals for 17. There was a slight fire in the highest tier at this house evening of March 15, caused by the flames from an oil stove at the lunch-counter setting fire to and exploding the reservoir of oil. Fortunately, this occurred just after the opening of the doors, when there were but few people present, so that there was no panic. The flames were so quickly extinguished by Doorkeeper Edward Anderson and Property-man Fred Smith that the audience downstairs knew nothing of the event......... Within a few hours after the revocation of Fox's license to sell liquors, another license was procured by Business-manager Curran, and the patrons of the house can now look upon the wine when it is red without fear of molestation. A benefit tendered to Robert Fox by a number of citizens will take place March 20. It is announced as the first he has ever had. The list of volunteers includes Mlle. De Granville, J. H. Fitzpatrick, Tommy Granger, the Thompson Bros., the Victoria Bros., Geo. Niles and J. H. Saville. Messrs. McColgan and Hughes, proprietors of the International Comique, and Mr. Henry Miller, proprietor of Miller's Winter Garden, have volunteered the services of both their entire companies. These, together with the company of Fox's American Theatre, will make an unusually strong bill......March 12 Fox's personal property in his American Theatre, consisting of bar-fixtures, scenery, properties, costumes, and all the appurtenances of the stage, were sold at Sheriff's sale to satisfy an execution for $589.47, at the suit of Henry Van Beil, and one for $3,000, at the suit of J. C. Curran, business manager of the house, the latter bidding them in for $1,585. He paid Van Beil's claim, and that settled the matter. This makes Mr. Fox debtor to Mr. Curran in the sum of $3,000, for which the latter is perfectly willing to wait an indefinite period, so long as the interest is paid. There will be no change in the relations between Fox and Curran.

NEALON AND CARROLL, musical artists, have been meeting with success at Tony Pastor's.

JAS. AND BABY MCDONALD, Ella Warner, Dick Stewart, Millie Leonetta, J. Kelley, and Topack and Long were the specialists at Enochs' Varieties, Philadelphia, for the past week. A reconstructed "Pinafore" was a feature of the bill. Topack and Long closed 15. Helen Scanlon and Stiles and Manning are the new faces 17. Business improving..... Manager Harry Enochs and his former stage-manager, Lou Fraser, were arraigned March 13 on an indictment charging them with maintaining a disorderly house and public nuisance. They pleaded not guilty. The trial was postponed till March 17, at the request of Enochs, he being occupied with the arrangements for the funeral of the late Billy Wright the negro comedian, whose death was announced in these columns last week. The case was not called on the 17th, being indefinitely postponed because the court was occupied with more important trials.

THE HOWARD ATHENÆUM, Boston, Mass., was occupied the past week by the New York Novelty Combination, who presented a first-class variety bill to large audiences. The company has been frequently reviewed. March 17 Dominick Murray opens in the drama of "Inchavogue," with variety acts by the king high-kickers Emerson, Clark and the Daly Brothers, Robert Nickle, Barney Fagan, Walsh and King, Leonora Bradley and Sam and Harry Hume. 24, Charles Fechter in "Monte Cristo."......The Jockey Club Female Minstrels opened the bill at the Boylston Museum 10, Harry Woodson, Al. Decker and Jerry Cohan being bones, middleman and tambo; Lilly Sargent, Misses L. and G. Hayden, Myrtie Engler and Spray Arlington, vocalists. The olio presented John Pendy in imitations of London comics; Dick Sands, clog-dancer; Miss Jeffreys-Warner in original songs; Lyons and Leary in songs and sayings; Harry Woodson as the representative of the old Southern darky; Jerry Cohan in Irish songs; Nellie Montrose, serio-comic; and "The Naiad Queen," in which appeared, in addition to those named above, T. H. Plummer, Miss Annie Marshall, Miss Maud Edson, and Miss Lizzie Snow. A sparring exhibition was added 14, it being a testimonial benefit to Professor J. J. Bagley. Business for week fair. New stars 17: Ida Siddons' Female Minstrels, Kelly and O'Brien, Ida Phillips, Burt Watson, Myles Morris, and Frank H. Nelson; 18, testimonial benefit to Manager G. E. Lothrop....At the Palais Royal Museum business was fair. The variety acts included the Francois Brothers on the trapeze, and as comical clowns; George Cary as a representative of the north of Ireland; the "Banner Song" of Fred Mortimer, juggling feats by Mlle. Adelina, Ida Rivington's serio-comic songs, Harry Kimball as a sleight-of-hand performer, and Johnny Barker's South-of-Ireland specialties. Fresh faces 17: Lyons and Leary, Wm. Mack, Billy Roberts and Alice Fish.

THE NEW YORK NOVELTY COMBINATION is to appear in Providence, R. I., March 17, 18, Springfield, Mass., 19, New Haven, Ct., 20, Waterbury 21, South Norwalk 22.

HARRIGAN AND HART and the Theatre Comique Company commence an engagement in the Boston (Mass.) Museum June 2.

MARRIED ON THE STAGE.—In the Gaiety Theatre, New Haven, Ct., March 13, Stage-manager Montague announced to the audience that a pleasant surprise would take place at about half-past nine o'clock. After the drop-curtain had been lowered the orchestra played a wedding march, and as the curtain again rose Jacob J. Jones of Jones and Creston, rifle-shooters, and Miss Josephine Blanchard, vocalist, were seen standing in the centre of the stage, surrounded by the members of the company. Hugh Dailey, a Justice-of-the-peace, advanced and united Mr. Jones and Miss Blanchard in marriage. After the conclusion of the ceremony the company, accompanied by the orchestra, sang "Our Marriage Bells are Ringing." After the performance a supper and dancing at a hotel were enjoyed.

GEORGINA SMITHSON is to assume the part of Little Buttercup in "Pinafore" at Tony Pastor's Theatre to-night. Miss Smithson's success is noticed in her card elsewhere. She has played four engagements at Tony Pastor's Theatre this season, and repeated engagements at a number of other houses. Her time is filled until next October, and she can be addressed care of this office.

THE FUNERAL of Billy Wright, Ethiopian comedian, took place Sunday afternoon, March 16, from the residence of Harry Enochs, No. 811 N. 17th street, Philadelphia, and was very largely attended, nearly a thousand persons during the day visiting the house to take the last look at their departed friend. The remains, neatly clad in black, with a bouquet in the lappel of the coat and a lily in one hand, were laid out in a beautiful rosewood coffin with silver ornaments. Harry Enochs deserves more credit than anyone can bestow upon him, defraying as he did all the expenses of the funeral, and burying his old professional comrade in his own lot. As he took his last look of Billy Wright's remains Mr. Enochs was affected to tears. Mrs. Enochs, who is lying ill with typhoid pneumonia, was unable to be present at the funeral. The services were conducted by the Rev. Anthony Altwood, who delivered an appropriate discourse, after which the remains were conveyed to Oddfellows' Cemetery, the pallbearers being Jim Flake, Lew Frazier, Wm. H. Jones and Tom Heywood, and about one hundred persons in double-file accompanied the funeral cortege. Among the many professionals present besides those mentioned were Old Bob Sheppard, Bob Harrison, Billy Hart, Ad Collins, Joe Barney, Billy Porter, John Forbes, Paul Berger, Chas. F. Jones, A. Alexander, Joe Enochs, Charley Devere, James Woodville, Jim Robinson, Harry Sheetz, Fred Fellows, George Downing, Nat Davis, W. Bullock, George Freed, W. Cunningham and Wm. W. Hincken. The deceased made his first appearance on the stage at Sheppard's Opera-house (Phœnix street, between Frankford road and Front street), Philadelphia, in January, 1857. Old Bob Sheppard was the proprietor, Harry Enochs stage-manager, and Joe Ricketts treasurer, and among the company was John L. Carncross, the now well-known vocalist and manager of the Eleventh-street Opera-house, in that city. Billy Wright, on the occasion of his debut, sang a comic song entitled "Springfield Mountain." For many years he enjoyed a wonderful popularity in the variety halls of Philadelphia.

FRED WALDMANN'S Newark (N. J.) Theatre did a fine business last week, and Miss Whittingham and Master Newman, Mlle. Cerito, and Kelly and Ryan became immediate favorites. Chas. E. Worley, owing to "indisposition," did not appear to his usual advantage. Departures 15: Avery and La Rue and Wood and Beasley, to Brooklyn; Marie Whittingham and Master Newman, to Buffalo; Fannie Davenport and Ada Forrest, to New York; Mlle. Cerito, Philadelphia. Kelly and Ryan join Tony Pastor's Troupe, and open in Baltimore. To arrive 17: Quilter and Goldrich, Louise Murio, Morris and Fields, Lizzie Mulvey, Ned Barry, Russell Brothers and Charley Burnham, stage-manager......Theatre Comique is doing a fair business, and Harry Shay continues to make lots of fun for the boys. Departures 15: Sam Martin and Joe Mack, to Philadelphia; Fred Roberts, to New York; Murphy and Mack, to Brooklyn; and Fanny Herring, idle. Fred Waldmann's benefit, 12, was largely attended. Harry Bell has retired from the amusement management of Waldmann's. The Metropolitan is as yet unoccupied.

AT HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., "Pinafore" was given for the first time in that city March 10 to a full house. Pauline Hartman appeared as Josephine, Marie Guerney as Buttercup, Cool Burgess as Sir Joseph Porter, Dick Gorman as Captain Corcoran, Frank Lewis as Ralph Rackstraw, Jule Keene as Dick Deadeye, H. W. Williams as Bill Bobstay, and Lillie D'Alve as Hebe. Taking everything into consideration, the opera was creditably presented, and received with favor by the patrons of the Academy. Prior to the performance of "Pinafore" an olio was offered, those participating being the D'Alve Sisters, Allie Smith, Alice Gleason, Maude Morrissey, Jule Keene and Sallie Adams, Thatcher and Hume, and Thomas Morrissey. Business for the week good. Closed March 15: Cool Burgess, to New Haven, Ct.; Maude and Thos. Morrissey, Marie Guerney and Pauline Hartman, to New York; the D'Alve Sisters, to Cincinnati; and Frank Lewis, to Buffalo. To open 17: Charles L. Davis, Emma Vern, Foley and Sheffer, Flora Moore, and Curry and Hall.

CHARLES L. DAVIS, supported by Emma Vern, has been repeating his Eastern success with "Alvin Joslin" in the West, as will be seen by extracts from Kansas City, Mo., journals, and an endorsement by Manager Love of the Theatre Comique, which are published in our business department. Mr. Davis is now performing at the Academy of Music, Pittsburg, Pa., where he can be addressed.

CORRECTION.—Our Philadelphia, Pa., correspondent stated in our past issue that Kate Raymond (Mrs. O. B. Collins) was "dying of consumption." We are happy to state that such is not the case. That she has suffered considerably of late from acute bronchitis probably gave origin to our correspondent's report of her physical condition.

PERFORMERS engaged at the Athenæum, Columbus, O., are notified through Oscar Willis' card that their engagements are canceled, and he offers to play combinations on sharing terms.

PROF. M. O'REARDON, tumbleonicon performer, can be addressed for engagements care of this office.

THE METROPOLITAN THEATRE, Louisville, Ky., having a seating capacity of 1,[illegible], with a stage, scenery, etc., can be rented by [illegible] and combinations. Manager J. H. Whallen advertises that he has a good stock company to support stars.

AT THE JERSEY CITY (N. J.) VARIETIES the departures March 15 were Clooney and Ryan, Mlle. Romah and Nellie Vincent, to New York. Billed for 17: Grace Arnold, Nellie Franklin and McCullough and Casey......The Arcade Varieties opened 10 with the following company: La Petite Julia, Master Barney, Nellie Parker, Add Weaver, Leon Whettony (stage-manager), Ned West, Ida Burt, the Austins—Emma and Charles—Harry Clarke, William and Charles Landis, and Emma Sidell. All closed 15. Billed for 17: "Punch" Walton, Jessie Forrester, Sylvester and Everett, Jennie Ward, J. H. Graham, Dora Dawron, Frank George, Minnie Lawton, the Morrisseys, John Fisher, Kitty Gardiner and Master Mingey.

VON BOYLE has been re-engaged for another week at the New National Theatre, Philadelphia, Pa., to give his successful Chinese impersonations.

THE METROPOLITAN, Milwaukee, Wis., with John Slensby proprietor and Marsh Adams manager, is to be reopened March 17 with the following people: Gibson and Binney, Donnelly and Drew and Mons. Joseph. Manager Adams is in Chicago, trying to engage female talent. ......The Milwaukee Theatre gave its last performance Sunday night, March 9. Mr. Swetland talks of reopening it 24. Mr. Benedict remains in the city.

BUSINESS has been fair at the Washington-street Opera-house, Memphis, Tenn. No new faces since last report. Ella Belden closed March 8.

AT THE NATIONAL THEATRE, Utica, N. Y., good houses were reported all last week. The departures March 8 were Nellie Clark to Wilkesbarre, Pa., Lillian Bella Conway, who joined Drayton's Pinafore Company; and Mons. Gutilian, to Pittsburg. The new faces 10 were Sadie Connolly, song-and-dance; Mattie Bliss, serio-comic; Minnie Scott, fancy-dancer; Blanche Langley, serio-comic; the Ducelle Sisters; Masters Goss and Wade; the Leonda Brothers; John and Minnie Wright, and the Phillips Brothers. Performers can find engagements by addressing as per card.

PAULINE MARKHAM'S COMPANY played in Madison, Ind., March 12, Bedford 13, Vincennes 14; thence to St. Louis.

VARIETY NEWS is sent from Chicago, Ill., by our correspondent up to March 15 thus:

At the Academy of Music there has been a fair attendance. An excellent olio was given, in which Charles T. White, the veteran Ethiopian comedian, aided by Little Mac and J. M. Freeman, gave the old sketch of "The Arkansas Traveler;" McIntyre and Heath gave plantation songs-and-dances; the St. Felix Sisters, attired in exquisite costumes, appeared in quartet songs-and-dances; the Swaines—Sam and Carrie—in their act "The Servants' Holiday," preceded by the three-act drama of "Wild Bill," in which Julian Kent sustained the title-role. Departures: McIntyre and Heath, to Hamlin's; Bryant and Hoey, to join Tony Pastor's Troupe at Baltimore; the Peasleys, to Indianapolis; and Julian Kent. Arrivals 17: Schoolcraft and Coes, Perry Bros., Sparks Bros., Tommy Turner and Haley and West......At Hamlin's the attendance has averaged good. Chas. W. Young opened the bill in the sketch of "Smoked Out;" Ella Mayo followed in serio-comic songs; Alfred Liston gave his musical specialties; Erba Robeson her ballads; C. W. Barry concluding the entertainment with his drama of "Broken Fetters." Leaving: Alfred Liston and C. W. Barry. Coming 17: Sig. Giovanni, McIntyre and Heath, and W. T. Melville. ......At the Metropolitan business was only tolerable. Lamont and Ducrow did not appear as announced. The Ilerd Sisters sang duets in the olio; Edwin Browne continued in his drama of "Good as Gold," Pope Cooke replacing Harry Ellis as McCune, and Dan G. Loane J. P. Sullivan as Dudley. Edwin Browne goes to Philadelphia, opening at Gilmore's Grand Central March 31. "H. M. S. Pinafore" will be put on here the coming week, with Inez Sexton, A. A. Armstrong, J. A. Barney and Agnes Kennicott specially engaged, and the Davenport Brothers and the Victorellis are announced for the olio.

"YANK" ADAMS, who has been performing his feats of finger billiards with remarkable success at the Tivoli Theatre, this city, can be engaged through Frank T. Maguire, whose address find in advertisement. He has a new table, and gives new shots.

DRAMAS, SKETCHES, AND SONGS can be obtained at Ned Straight's advertised address.

SAUL SERTREW, writer of variety acts and sketches, advertises elsewhere.

WINNETT'S VARIETY AGENCY is noticed in a card elsewhere, explaining its advantages to the profession. A partner is wanted.

SADIE CONNELLY AND MATTIE BLISS are the recipients of a strong card from Manager G. Nachman of the Front-street Theatre, Baltimore, Md., who recommends them as first-class performers.

THE THEATRE COMIQUE, Providence, R. I., has had its usual run of good business. Perry and Magrew made a hit in their act, and Cotton and Buckley, Mlle. Etta and Billy Carter were well received. The new faces for March 17 are Emma Rice, Devlin and Tracey, Manchester and Jennings, Marie Vestvall, and the Sherwood Sisters. A burlesque of "Pinafore" is to be put on. Departures 15: Frankie Christie, to New Haven, Ct.; Cotton and Buckley and Perry and Magrew, to New York; and Jennie Sothern, to Boston.

JOHN M. BURKE (Dublin Dan) and his comedy company show in Phoenixville, Pa., St. Patrick's night, March 17, Coatsville 18, Pottstown 19, Norristown 20, Conshohocken 21, Germantown 22, Gloucester, N. J., 24. H. B. Sheils is the advance agent.

AT THE SUMMER-GARDEN VARIETIES, Minneapolis, Minn., there were no arrivals last week. Annie Hazelton left March 12 for Bismarck. The Edgerton Sisters are billed for 17. Business moderate. At the Minneapolis Varieties, Hattie Ellis, with troupe of trained cur-dogs, arrived 10. The dogs are well trained, and their performance is an attractive feature. Miss Vincent, vocalist, is announced 17. Business good.

TWO TRICK roller-skaters can secure engagements by addressing Alf Wyman, as per card.

THE FRESH APPEARANCES at the Theatre Comique, Washington, D. C., March 10, were Crumley and De Forest in songs-and-dances; Chas. S. Rogers and Mattie Vickers in a musical sketch; W. J. Thompson and Lottie Forrest in the drama of "Leopold." Departures 15: The Rixford Brothers, Baltimore; Chas. S. Rogers and Mattie Vickers, New York; Williams and Sullivan, Cleveland; Crumley and De Forest, no date. Bella Bent's Female Minstrels and the regular company of the Comique appear in Alexandria, Va., 20, 21. May Fisk's Blonde Troupe will occupy the theatre the present week.

AT THE THEATRE COMIQUE, Richmond, Va., the arrivals last week were Louise Gardler, song and dance; Lizzie Moore and Kitty Hopkins, Andy Scott, Wm. Parrat and Hank May, clever performers, and a strong addition to the company. Ila Boydell is announced for 17. Departures: Blanche Dixon, to Washington, D. C.; and Louise Gardler, to Norfolk. Business good.

MARIE AZURINE, the trapeze performer who was so severely injured in Detroit, Mich., recently, has so far recovered that she occupied a private box in the Theatre Comique there March 13.

HARRY L. SLOCUM, specialty artist and comedian, publishes his address in another column, and states that he is engaged for the coming season with Collins' Comedy Co.

ADOLPH NACHMAN publishes a card stating that he has sold his interest in the Front-street Theatre, Baltimore, Md., to George Nachman.

VARIETY PERFORMERS, a band-leader and a Punch-and-Judy performer are wanted by Duane Garrett, who advertises.

AT THE OLYMPIC, Brooklyn, this week, the new people include Delehanty and Hengler, Frank Wells, Harry Bryant, Avery and Larue, Wood and Beasley, John Williams, the Belmonts, Enid Hart, Cassim and Fritz, Kitty Sharpe, Andy and Ida Collins, and Walter Fletcher......At the Volks' Theatre the new faces are Sam Devere, Pat Rooney, Jennie Morgan, Pell and Lewis, Levantine and Earl, and Murphy and Morton.

FIELDS AND LESLIE were the only arrivals at the Grand Central, Troy, N. Y., March 10, and they gave some genteel Irish ballads and neat dances, and sang in the chorus of "U. S. S. Pinafore." Business was moderate to fair. Departures: Angie Schott, Dan Luke, Emma Brennan, McDermott, Sheehan, Callan and Haley, to Paterson, N. J., with Miss Schott's "Pinafore;" the La Verde Girls and Fields and Leslie, to New York. To appear 17: May Vernon, Nina Miller, Fitzgerald and Lacey, Mlle. Rosina, Mons. A. Neuville and Turner and Geyer.

NEGRO MINSTRELSY.

EMERSON'S MINSTRELS did a splendid business in the Opera-house, Galveston, Texas, March 10, few seats being vacant. The company is strong, and the performance was highly appreciated. Billy Emerson was at home on the end, and kept the house in the best of humor. The acrobatic feats of the Big Four were quite a feature of the entertainment. Don Ferreyra gave a good imitation of the flute with his hands. Burt Sheppard made a decided hit in his female impersonations. His falsetto is very pure and strong in the upper register.

HAVERLY'S MASTODON MINSTRELS opened in Macauley's Theatre, Louisville, Ky., March 13, to a packed house, standing-room only being announced before the curtain rose. Their business continued large 14, 15.

NO CHANGE in the bill at the Eleventh-street Opera-house, Philadelphia, during the past week. "Henry Moses Shadboat Pinafore" will run till March 29, the end of the regular season. The houses are still crowded. Saturday matinees are given during the run of the burlesque......Frank Moran had a benefit March 13, making his first appearance there this season, for that night only going on the bone-end......Carncross' Minstrels appear at Ford's Opera-house, Baltimore, March 24, one week; in Washington 31, one week; and return to Philadelphia April 7, one week. March 20, being the fiftieth performance of the burlesque "Pinafore," it will be celebrated by a new and handsome stage setting of the craft.

T. B. DIXON is reported as having left Haverly's Minstrels.

HAVERLY'S MASTODON MINSTRELS, who played in Nashville, Tenn., March 11, 12, Louisville, Ky., 13, 14, 15, are billed in Memphis 17, 18, 19, Vicksburg, Miss., 21, 22, New Orleans, La., 23 to 31.

HAVERLY'S GEORGIA MINSTRELS were snow-bound on the C. P. R. R. March 5 on their way to Grass Valley, and consequently lost that night. Gustave Frohman, the manager, started the same day from Truckee by horse-back for Sierra Valley, thirty miles distant, but got lost in the mountains during a heavy snowstorm, and, after wandering in the deep snow for eleven hours, he brought up at Truckee again at night in an exhausted condition. He joined the company there as they came through. Route: Salt Lake March 13, 14, Cheyenne, W. T., 17, Denver, Col., 18, 19, 20.

SPRAGUE'S GEORGIA MINSTRELS performed in Rochester, N. Y., March 14, 15, to good business.

HEYWOOD'S NEW YORK SERENADERS played in Lyons, N. Y., March 10, Newark 11, Palmyra 12, Fairport 13, Batavia 14, Niagara Falls 15, 16, 17.

WELCH & RICE'S TRIPLE COMBINATION enjoyed large patronage at the Academy of Music, Reading, Pa., March 13, 14. Our correspondent says: "Frank Cushman and George Edwards sustained the ends creditably. R. E. Gordon sang 'Where My Sweet Lilie Lies,' very effectively. C. F. Shattuck vocalized 'Open the Door' in a pleasing manner. 'The N. Y. Police Force,' introducing the whole company, with Frank Cushman as Captain and Billy Welch as Sergeant Moriarty, was an amusing finale. The olio introduced Charley Reynolds in his magical exposé and Alex. Zanfretta's pantomime 'Malecha,' with Millie Fioretta as Fairy Queen, and Master Leopold Zanfretta as the Frog. During the pantomime an excellent plantation scene gave Welch and Rice, Frank Cushman, and Geo. Edwards opportunity to display their specialties. Alex. Zanfretta performed numerous difficult feats on the tight-rope. The olio concluded with Jacques Kruger's burlesque 'H-ear M-e S-hout Pinafore,' introducing the best of the music and burlesquing the majority of the scenes of the original. Altogether, the entertainment is as pleasing as it is novel." They played at Norristown, Pa., 15, and are billed in Allentown 17, Easton 18, 19, Bethlehem 20, Harrisburg 21, Pottsville 22."

BILLY WORCESTER'S MINSTRELS will close a traveling season of twenty-seven weeks in Pittsfield, Mass., March 27. Manager McAllister states that he will reorganize his company in September, and artists desiring engagements can address as per card.

CIRCUSES.

AN ANIMAL MAN and a good boss-canvasman can secure engagements by addressing Boyd & Peters, as per advertisement. Sam Munson, contortionist; A. Vanzandt, bounding jockey; and Frank De Laney, Punch-and-Judy performer and magician, have been engaged to travel with their show.

THE CONSOLIDATED GREAT LONDON CIRCUS and Cooper & Bailey's Menagerie, which have been wintering in Philadelphia, will soon take the road with the following officials: Col. G. W. Fuller, general advance manager; John Hamilton, press agent; D. K. Townsend, contracting agent; M. C. Hedges, general programme agent; Gus. A. Barnard, stereopticon advertiser; Charles Whitney, agent in charge of decorations, etc.; John S. Foster, railroad excursion agent; W. R. Irving, agent in charge of billing railroad stations; C. Fulver, layer-out; T. R. Toole, general director of publications, advertising, etc.; S. R. Josephs, advance agent; and a corps of thirty billposters.

CIRCUS MANAGERS visiting Louisville, Ky., can find accommodation for 10,000 people and space for a 42ft. ring in the Grand Central Gardens. See J. H. Whallen's advertisement.

THE BELASKEY BROTHERS, gymnasts and Dutch and Irish comedians, can be engaged for the tenting season with a circus. Address as per card.

WM. MUNRO arrived in Philadelphia from Liverpool March 14, with all the importations for the Forepaugh Show in good order. They will be immediately forwarded to Louisville, Ky.

DR. JAS. L. THAYER remains in Pittsburg, Pa., selling his catarrh cure.

ADA LA SELLE the water [illegible] walking at the European Museum, [illegible] be engaged for the tenting season to perform [illegible] aquatic specialties. She has her own tank, and will be assisted by Prof. Beach the man-frog. See card.

JOHN MURTZ informs us that he will not travel with the Hamilton & Sargent Show, but will continue to perform with the Livingstone Brothers, and the three will be members of W. W. Cole's Circus Company the coming season.

EIGHT CAGES OF ANIMALS, including Paul Schrodt's performing lions, and performing elephant are offered for sale. See card.

ANDERSON & CO.'S Great World's Menagerie and International Circus opens the season at Topeka, Kansas, April 14. All the people engaged are notified to be on hand April 13. See card.

SELLS' BROTHERS' Great European Seven-elephant Millionaire Railroad Circus and Menagerie begins the season at Columbus, O., April 14. In their card elsewhere they notify all parties engaged to be on hand April 12.

"BABY," one of the elephants belonging to Cooper, Bailey & Co.'s Show, now in Philadelphia, Pa., is stated to be in an interesting condition, and will in a few months, according to the doctors, increase the population of the elephant world. A card from the managers, published elsewhere, furnishes a number of interesting particulars.

A ROUND-TOP TENT and a quantity of wardrobe are offered for sale by E. Colvin, as per card.

LIVING CURIOSITIES are wanted for the sideshow with Van Amburgh's Circus. Also a water-queen for the concert. See W. Forsman's advertisement.

FRED AND MASTER HOWARD [illegible], gymnasts, are engaged for the coming tenting season with Van Amburgh & Co.'s Circus and Menagerie.

JAS. MESSENGER, cannon-ball performer and trick-leaper, can be engaged for the tenting season. See card.

GEO. DELMONT of the Delmont Brothers advertises for a partner to do top-business.

A HORIZONTAL-BAR APPARATUS, carpet, etc., is offered for sale by M. Wilson, who advertises.

REYNOLDS & DOHN'S GREAT RAILROAD SHOW has been shipped from North East, Pa., to Chicago, Ill., to undergo extensive repairs.

MISCELLANEOUS.

THE ARCHER CONCERT COMPANY and Erin Tableaux, reorganized, started from Chicago, Ill., March 15, on a Southern tour. The company now includes Charles Archer, Vernie Vernon, Juliette Raymond, Harry M. Clark, W. M. Howe, Miss K. Moran, and Charles Watson [illegible], agent.

THE SHERMAN HOUSE, Westchester, Pa., offers special inducements to professionals. Manager S. S. Sanford, who has stopped there with his company on several occasions, speaks of the house in terms of praise, and recommends it to professional travelers.

ROBERT HAMILTON, costumer, advertises that he has an assortment of theatrical, circus and ball costumes to hire. He can make dresses of any description to order at short notice.

PROF. J. A. WIGGINS, magician, ventriloquist, and Punch-and-Judy worker, can be engaged for the tenting season. See card.

MRS. SCOTT-SIDDONS is to read in Green Bay, Wis., March 17, Oshkosh 18, Watertown 19, Eau Claire 20, Minneapolis, Minn., 21, 22, St. Paul 24, 25, Rochester 26, and Madison, Wis., 27.

BATTERY HALL, Pawtucket, R. I., is announced as having been renovated and furnished with a new stage, drop-curtain and scenery. It can be rented by applying to the agent, as per card.

A SUMMER-GARDEN AND RESTAURANT is advertised for sale by C. W. Bachmann.

HARRY MARSHALL, business or advance agent, advertises for an engagement.

MASTER G. PAUL SMITH, boy-elocutionist, gave entertainments in Fultonville, N. Y., March 11, Norwich 12, Pitcher 13, 14, De Ruyter 15, and is billed in Skaneateles 17, Pulaski 18, Hannibal 19, Fulton 20.

THE AMERICAN MUSEUM and School of Trained Animals showed in Mt. Winans, Md., March 12, 13, 14, 15, and is to remain this week. The combination consists of Prof. Miller, with educated pig Toney; Leon Lowando, iron-jawed man; Prof. Creamer, wizard and fire-king. On or about June 1 this show starts Westward under a sixty-five by thirty-five foot canvas, under the proprietorship of Profs. Miller and Creamer.

A LADY-READER is wanted to travel with a panorama by E. J. Spencer, who also advertises for roller-skates.

THE CITY HALL, Oxford, Miss., can be rented through Pettis & Strowers, proprietors. It has a stage, with scenery, and is seated with four hundred chairs. Troupes are given special rates at the Edwards House. See advertisement.

BULLARD & CO.'S Panorama of New York City—Pierce Bros. proprietors—closed a successful season in Worcester, Mass., March 12.

ROBERT NICKLE, prestidigitateur, invites recognized artists to join him in making arrangements to compete for a "champion wand." See card.

THE UNION HOUSE, New Haven, Ct., offers special rates to the profession, and the proprietor in his advertisement refers to several well-known people who have patronized his hotel.

G. W. HALL advertises for curiosities of all kinds. He wants to hear from Capt. Bates and wife, John and Mary Powers, the Wild men of Borneo, Barnum's Cannibals, Anna C. Leak and Sig. Lowande.

CON RYAN JR. advertises for a position as treasurer or assistant with a circus or hall show.

NED TURNER'S NOVELTY TROUPE is due in Johnstown, N. Y., March 24, Gloversville 25, Fonda 26, Amsterdam 27, Canajoharie 28, Fort Plain 29, St. Johnsville 31, Little Falls April 1, 2.

PROF. W. R. ANDRESS, exposer of spiritualism, assisted by Annie Clyde, mind-reader, under the management of W. R. Watson, opens in Leavenworth, Kas., April 6; thence West for a season of six months.

PROF. G. R. CROMWELL will present his art illustrations in Toronto, Ont., this week.

PROF. C. L. LOOS is to lecture in New Cumberland, Md., March 29, on "Switzerland."

HOWORTH'S HIBERNICA is to exhibit in Olean, N. Y., March 17, Jamestown 18, Titusville, Pa., 19, 20, Oil City 21, 22.

JEROME'S MARIONETTES can be purchased by applying to the advertised address.

THOS. WINNETT'S book of recitations, sketches, songs, etc., is noticed in his card elsewhere.

KELLAR AND CUNARD, illusionists, open for five nights and a matinee in the Richmond (Va.) Theatre March 18.

KELLAR'S second week in Ford's Opera-house, Washington, D. C., and which concluded his engagement March 15, was equally successful as the first.

THE LOAN EXHIBITION, Hornellsville, N. Y., is to be open this week for an indefinite period.

THE METROPOLITAN THEATRE, Newark, N. J., with stage paraphernalia, bar, etc., can be rented through L. S. Pearl, as per card.

JOHN E. OGDEN, having just closed his engagement with Buffalo Bill for the present season, is now at liberty to accept the position of business-manager, treasurer, agent, etc. See card.

ALL KINDS OF LIVING CURIOSITIES are wanted for Van Amburgh's Museum, this city. See card in which Col. Steers is requested to write.

AMATEUR.

IN PHILADELPHIA the Wheatley Dramatic Association played "The Long Strike" March 12. Mollie Fulmer was an excellent Jane Learead, and W. F. Clifton a creditable Moneypenny. "Robert Macaire" and "An Ambassador from Ireland" March 19...."Meg's Diversion" and "Trying it On" were given by the Mirror Dramatic Association 13. Maggie Wardroupe was very good as Meg in the former piece. "Lady Audley's Secret" March 20. At Oxford Hall, which is now used by that Association, there will be a performance by the four principal associations of the city, the Wheatley, Mirror, Shakespeare and Boucicault, March 25......A party of amateurs known as the Sullivan Opera Company will give at Institute Hall, West Philadelphia, March 20, 21, and matinee 22, performances of "H. M. S. Pinafore" for the benefit of the Institute for which the hall is named.

THE U. S. OF I. DRAMATIC CLUB of Grand Rapids, Mich., recently gave a successful performance of "Among the Breakers" and "Loan of a Lover."

CINCINNATI ITEMS.—The Clio Club had a slender audience at Robinson's Opera-house 11 to witness "Our Boarding-house," which was creditably rendered, the Elevator of D. J. Baldridge and Gilliford of W. T. Sheehan being noteworthy......The Shakespeare Club gave "A Lesson in Love" at Melodeon Hall 12 to a large and delighted audience...... The Davenport Club performed "The Victims" at Pike's Opera-house 13.

FOREIGN SHOW NEWS.

DRAMATIC.

MR. CHIPPENDALE'S FAREWELL.—W. H. Chippendale, who as actor and stage-manager was almost as well known in this country as in England, took his farewell of the stage on March 10, when he received a benefit at the Lyceum Theatre which netted him over £300, the manager, Henry Irving, placing at his disposal the entire proceeds of the performance of "Hamlet," in which the veteran beneficiary sustained the part of Polonius. At the conclusion of the performance Mr. Chippendale was led to the footlights by Mr. Irving, and in response to the cheers and demands of the audience spoke as follows: "Ladies and gentlemen, I appear before you now for the last time with mixed feelings—feelings of pride, of gratitude, and of regret—regret that I am old, regret that I am of no longer, regret that all I have acquired with much labor and study will be no longer available. But regrets are useless. We must all bend to the inevitable, and growing old is the law of the universe. I must be thankful that I may (God willing) enjoy a little rest ere 'I shuffle off this mortal coil,' for I feel, and have ever felt, the appropriateness of the lines Sir Walter Scott put into the mouth of John Kemble on the occasion of his farewell in Edinburgh—

'But years creep on, and higher duties crave
Some space between the theatre and grave.'

Still, on all occasions, farewell is a sad word, especially to the actor when called on to speak it to the public, friends and patrons who have formed his world; but my regrets in this instance are lightened by gratitude and pride—pride that I have been considered worthy of the compliment, substantial compliment, paid me by all assembled under this roof to-night, and to whom my earnest and sincere thanks are due—due to the public and friends for the magnificent house I see before me—though I am bound to talk my poor merits alone have not drawn you hither, but our great master's great play, interpreted as its leading parts have been to-night. And how ought I to thank Mr. Henry Irving for his most liberal and princely gift (I believe, an unprecedented one from a young actor to an old one), enhanced, as it is, by the delicate and graceful way the whole thing has been managed, to save me trouble and worry, in which the officers of his establishment have warmly co-operated. And I also must express my thanks to the ladies and gentlemen of the Lyceum company, who have, one and all, generously presented me with their valuable services on this occasion, and I trust I may now, on this my last appearance, thank the gentlemen of the Press for the consideration I have ever had at their hands during a long career. To all and everyone I render my heartfelt thanks—felt, indeed, so heartily that I cannot command myself sufficiently to say much more. I can linger no longer; so, with all good wishes, I bid you farewell." Mr. Chippendale was born in 1801, in Somers Town, London.

MRS. W. H. LISTON, who made her debut in London, at the Drury Lane Theatre, Dec. 26, 1838, died March 2[illegible], in that city.

HENRY VIVASH, an actor favorably known in Ireland, died at Liverpool, Eng., Feb. 19.

THE REMAINS of John Clarke the comedian were consigned to their final abode, in Highgate Cemetery, London, March 2[illegible].

MUSICAL.

"LE CHEVALIER GASTON," a new comic opera, in one act, music by M. Planquette, words by Pierre Veron, was produced at Monte Carlo Feb. 5. There are only four characters, which were filled by prominent artists of the Opera Comique from Paris: Madame Galli Marie playing the Chevalier Gaston; M. Ismael, the Marquis de Cerny; Madame Lagembe Dupres, the Marquise de Cerny; and Madame Isaa-Marie, Lisette. Although the married couple live on apparently excellent terms, the Marquis carries on a flirtation with a certain Ninette, "une fille d'Opera," and accounts to his wife for his frequent absences from home by saying that he has dinner engagements at the club with the Chevalier Gaston, of Louis XV's Dragoons. To disarm her suspicions, he sends the Marquise magnificent bouquets "from the Chevalier Gaston," until at length she begins to suspect that there is no such person; but in the midst of her doubts, after receiving one of the unknown admirer's floral gifts, the Chevalier Gaston is announced. Then follows an explanation on the part of the latter, upon which the main action of the piece rests. Although the Marquise fails to recognize her visitor, [illegible]

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 20 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from those rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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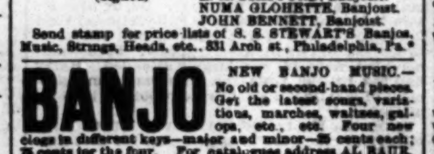

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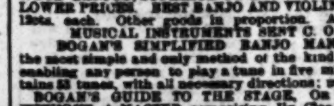

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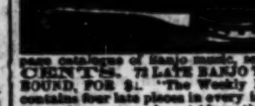

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CARD.
MISS IDA VIVIENNE, having noticed the card in last week's CLIPPER from the management of the Vaudeville Theatre, San Antonio, Texas, begs to state that her salary was not "cut down for just cause," but that it is the policy of the present management to engage people from a distance at a fair salary, and then, when they get them there, cut them down. She also wishes to state that she played a six weeks' engagement at this house last season for Hart & Martin, and found them fair-dealing men; the management has since changed. She would also inform lady performers that they give a so-called grand ball every other night after the show, and they are obliged to remain sometimes till daylight and dance with Mexicans, soldiers, and others. Any lady who won't dance can't play there. It was due to myself that I should make this explanation; and now, as I don't court newspaper notoriety, I will not notice any more attacks upon me, knowing that I am too well known in my profession for anything of this kind to hurt me.
IDA VIVIENNE.
We, the undersigned, beg to state that the above is true in every respect, as we know from experience. Wm. Quinette, Miss Emma Henry, and the Quinette Children.*

Madame Anderson's
CHALLENGE ACCEPTED.
In response to a challenge from Mme. Anderson, which appeared in your issue of Feb. 8, I telegraphed an acceptance of the same to A. R. Samuells, her business-manager, but have received no reply. I would like to hear from her at once, so as to settle the question of who is really the Lady Pedestrian Champion. MADAME FRANKLIN.
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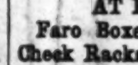

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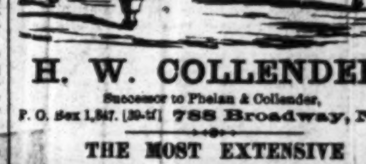

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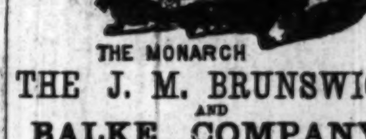

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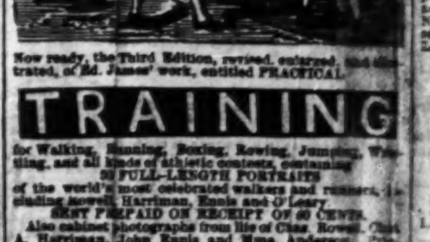

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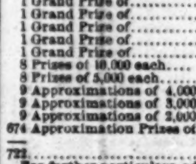

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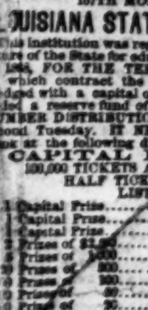

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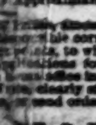

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